

Bibliotheca Alexandrina  
**Annual Report**  
July 2009-June 2010

# BA IN ACTION



2009/2010

[www.bibalex.org](http://www.bibalex.org)

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## MISSION STATEMENT

*To be a center of excellence for the production and dissemination of knowledge, and a place of dialogue and understanding between cultures and peoples.*

## OBJECTIVES

**To be**

- **the World's Window on Egypt;**
- **Egypt's Window on the World;**
- **an Instrument for Rising to the Challenges of the Digital Age; and**
- **a Center for Dialogue between Peoples and Civilizations.**



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# 2009/2010

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# **BA in Action**

In our *Overview*, we offered a glimpse into the growth and development of the Bibliotheca Alexandrina (BA) as catered to by a outstanding and dedicated staff. Here, in the *BA in Action* we shall elaborate on the myriad of activities conducted by the BA throughout the reported year.

The BA has been working passionately to reach out to a diverse set of target groups, turning potential into power. The Library focuses on Alexandria and Egypt; reaching from there to the Mediterranean, the Arab world, Africa, and the rest of the world. To maintain such a high-standard and determined level of exposure, the physical entity of the BA is spreading its roots in places other than that attractive spot on the Mediterranean Sea. Our open Plaza has a branch of the Diwan bookstore, and has four cafeterias creating a lively atmosphere on the Plaza. We are in the process of launching our own FM cultural station. As stated in our *Overview*, we are expanding east and west of Alexandria, besides the plots of land in the 6<sup>th</sup> of October and in the Family Park in Cairo.

The **Library Sector's** outreach program remains active and community-oriented. Most of our educational outreach activities this past year were focused on the community in Alexandria and elsewhere in Egypt, with the aim of approaching a wider public. Orientation sessions and information literacy services were regularly provided for the BA patrons, in addition to projects such as the Big Read Egypt/US book discussions, film screening sessions, animation workshops and contests.

Since summer 2009, new hands-on activity programs are offered, at both the Children's Library and the Young People's Library to promote better literacy, intellectual, cognitive, computer, and social skills.

Many in-house training courses were conducted to elevate librarian performance and skills through the Continuing Education program. The Library Sector has also established an International Librarianship Program in which eight Bahraini librarians were offered intensive training, during October 2009.

While the digital age has posed many challenges, it has provided mechanisms by which the BA can reach out to children with special needs, including those who suffer from learning, intellectual or developmental disabilities. The Digital Talking Book studio was installed according to DAISY (Digital Accessible Information System) standards for audio book recording and produces 25 DAISY audio books (including the Holy Quran).



Digital Talking Book

The Book Mobile outreach program continued to visit schools. The summer programs for the general public and Alexandria's elementary schools included a variety of activities such as research skill courses, fun-with-science workshops, story-telling and puppet-shows, book-talks and reading competitions, computer classes, art and craft activities, animation workshops, Arabic calligraphy courses, and hieroglyphics workshops.

An art appreciation program was created to familiarize children with art and introduce them to famous artists and different schools: impressionism, romanticism, surrealism, realism and so forth.

Equal to the scope of library services and collections is the significant breadth and generosity of the library's support from individuals as well as corporations. During the reported period we have been receiving in-kind valuable donations, the latest of which was 5,000 volumes including AV material and children books, from the British Council.

Through the External Relations Sector, the BA also received book donations from several organizations and countries; such as Dubai, Spain, China, Oman, Azerbaijan and the University of Sultan Qaboos; a replica of the Koran Ruzbehan; and a replica of the manuscript of *Qasidet Al-Burda* (Poem of the Mantle) by Al-Busiri from Iraq.

Our Arts School gives children a forum to explore their thoughts, experiences, and who they are, in a group of peers. It strives to develop not only on-stage skills, but also self-confidence, self-awareness and creativity. A wide range of activities was offered throughout the past year including recitals, concerts, performances, workshops, and exhibitions.

The **Academic and Cultural Sector** continues its activities promoting culture. As part of the Franco-Egyptian 2010 Year for Science and Technology, the Inter-academic Group for Development (GID) organized the 3<sup>rd</sup> Mediterranean Scientific Conference GID - Parmenides, which took place at the BA, 21–24 June 2010. The theme of the conference focused on “Mediterranean Wealth and Diversity; Biology and Culture”. The Euro Mediterranean Academic Network (EMAN) and the Mediterranean Academic Programme (Parmenides) were among the participants.

The BA was also represented in the 2<sup>nd</sup> Mediterranean Scientific Conference GID - Parmenides in Rome, 12–14 October 2009, hosted by the Italian Accademia dei Lincei under the theme “Science and Health in the Mediterranean Countries: genes, pathogens and the environment”.

Through its regular monthly events, our **Arts Center** welcomed high-profile Egyptian and international contemporary arts from all backgrounds, who came for residencies and performances to create an energetic exchange of experience.

In April 2010, we inaugurated a new pathway where all our exhibitions and museums can be accessed from the Main Lobby stairway, from the Conference Center or from the entrance to the Planetarium, thus providing our visitors with a new experience whereby they transition from one gallery to the next. This was one of the many major achievements made in this past year, thanks to the efforts of our Engineering Department.

Seeking to preserve the past and promote the future development of the city of Alexandria, our Alexandria and Mediterranean Research Center (**Alex-Med**) has—among its varied activities—compiled and archived data and information covering all development sectors of the Governorate of Alexandria such as economy, electricity, education, environment, healthcare and agriculture with the aim of establishing the Alexandria database.



Inauguration of the new pathway



Alex-Med is also working on its ongoing ambitious project to document the history of the cisterns of Alexandria and to analyze their condition in order to submit a proposal for developing them and setting guidelines for their conservation. The Glass Negatives project is meant to document 4817 glass negatives in a digital form. These are photographic plates that preceded photographic film and depict the architectural, urban, and social life and antiquity of Alexandria during that period.

The **Calligraphy Center** continues its scientific research studies documenting the history of writings, calligraphies and inscriptions within Egypt and beyond. A number of relevant conferences, seminars, workshops and exhibitions were organized during the reported, (see Calendar of Events).

The GIS Unit of our Cairo-based **Center for Documentation for Culture and Natural Heritage (CultNat)** has made substantial progress in the Archeological Map of Egypt (CultMap) at its first level of information (the National Level). The map employs multimedia in conjunction with GIS technologies to produce a powerful documentation and management tool for the Egyptian archeological sites. CultMob is a mobile version of CultMap. The application contains a list of archeological sites divided according to different governorates of Egypt, allowing users to navigate through them.

The past year has seen the launch of the Memory of the Arab World portal website [www.memoryarabworld.net](http://www.memoryarabworld.net) and the collection of heritage content from 19 Arab countries. A guide book was published for the institutions working on the documentation process. Two bibliographies about architectural heritage and manuscript heritage were published. Two documentary movies were produced: the first about the project and the second about common Arab heritage, such as pottery.

The Documentation of the Arabic Periodicals Archive of the National Library of Egypt is now complete. CultNat has also completed the documentation of the National Library of Egypt's huge map collection amounting to over 10,000 maps, dating to different historic periods and covering a wide range of subjects.

Another key project adopted by CultNat is the Architectural and Urban Heritage Program to document the 19<sup>th</sup> and 20<sup>th</sup> century architectural heritage of Egypt. During this past year, CultNat has developed a collective GIS for the architecture and urban heritage of Cairo, and established an Egyptian Committee for the Vieilles Maisons Francaises Association promoting the preservation of French Heritage in the world.

In June 2009, CultNat began an ambitious 6-year project in cooperation with the Ministry of Agriculture to document Egypt's wealth of botanical gardens. So far, two databases have been created for the Orman Gardens and the collections of the Ancient Egyptian Agricultural Museum; a geographical Information System for the Orman Gardens and a documentary film on AlZahraa horse breeds.

The first version of the Islamic Cairo Heritage GIS was developed and launched at CultNat's micro gallery of projects.

Recently, CultNat's Lab has successfully designed and developed websites and applications for a number of projects including the Egyptian Red Crescent website, Abdeen Palace application, and the EU project Authentico website, the Association of Egypt Heritage website.

The Egyptian Folklore program continues to gather data about the Egyptian Folklore to document in a database compilation process, different aspects of the old traditional daily life that are about to become extinct all over Egypt, especially in places like Cairo, Sinai, the Oases, Qena and Aswan.

Egypt Memory online shop ([www.egyptmemory.com](http://www.egyptmemory.com)) has finished the first phase of adding the BA publications and the number of visitors has increased by 30% compared to last year.

The BA has developed a growing interest in Access to Knowledge related issues. Our **Center for Special Studies and Programs (CSSP)** and Legal Department co-organized the IPR and Development Workshop as an introduction to intellectual property laws, its history and its impact on socioeconomic development.

The A2K Toolkit II in both English and Arabic were released. Efforts to promote Access to Knowledge continue with relevant material being prepared and translated.

The **ICT** Sector conducted numerous impactful activities during the reported period. A new version of the Multimedia Content Delivery Framework was released in November 2009, enhancing the user's experience by providing personalized services such as bookmarks, saved searches and MS Office applications, and morphological search facilities. A new storage solution was also deployed to accommodate the need for large capacity storage volumes using an open source solution on affordable commodity hardware, where reliability is sustained.

An automated Online Archiving System for the internal digital assets of the Bibliotheca Alexandrina has been established to accommodate the ever-expanding digital content of the Library. Currently, the System receives around 50 GB/day from several systems including the BA's Visual Reference Library, Digital Assets Factory and others.

Upon the request of HE Dr. Youssef B. Ghaly, the Egyptian Minister of Finance, the BA has started on the digital documentation of the Archives of the Egyptian Ministry of Finance (Dar Al Mahfuzat al-Umumiya), the BA-affiliated **International School for Information Science (ISIS)** team has developed the internal design of the archive as well as the workflow and the back-end application for data entry, and is ready for deployment.

ISIS has also established the Visual Reference Library (VRL); a repository of a variety of digital visual material in different formats including videos, images, audios and text. The material is available on the repository in a light version to allow easy browsing.

On the other hand, our **Manuscript Center and Museum** embarked upon an ambitious project that aimed at acquiring the largest possible microfilmed and digital copies of assorted manuscript collections worldwide. The current year has witnessed the addition of 9030 manuscripts to total 54,315 manuscripts. The project intends to fulfill three goals, namely, to provide scientific research resources in various fields of heritage; to establish academic cooperation with parallel centers all over the world; and to disseminate scientific heritage, in particular the works pertaining to the history of science, and the contributions of the Arab-Islamic civilization to the human intellectual.

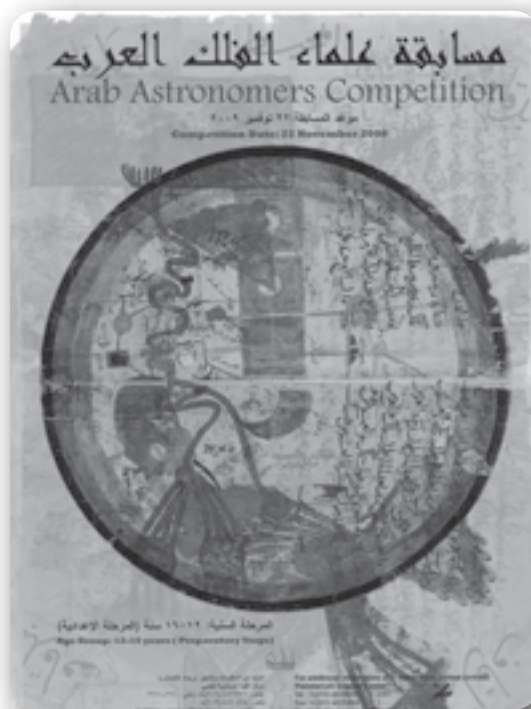
The MANUMED Project contributes to the preservation of the diversity of the written and intangible heritage in the Mediterranean. Two conferences were organized in 2009 within the framework of the project. The Manuscript Center also contributed to the project's virtual library, adding so far 50 manuscripts of its collection.

The Manuscript Center Restoration Laboratory has established itself as one of the leading state-of-the-art restoration labs in the region. For more than two years now, the Laboratory has provided consultation and training services to many institutions. This past year, the Lab restored 216 rare books and 99 rare research papers and monographs from the collection of Dar al-Athar al-Islamiyya in Kuwait in addition to 75 rare books from the Center's collections.

The **Planetarium Science Center (PSC)** has initiated a variety of onsite, on location and outreach science communication activities to foster the values of science, to create a new generation of innovative

thinkers, and to yield a new generation of science-literate problem-solvers.

In 2009, PSC collaborated with the Italian Embassy in Cairo, in celebrating the Egypt-Italy Science Year (EISY 2009) through a variety of activities and organized a year-long series of activities as part of the UN-declared International Year of Astronomy (IYA 2009): “Astronomy Olympiad” competition; “Universe Awareness” program; “100 Hours of Astronomy” program; “Astro-Camp”; “International Day of Astronomy” festivity; the 17<sup>th</sup> Annual Meeting of the European Society for Astronomy in Culture (SEAC’2009); “Arab Astronomers” exhibition and series of activities; “She is an Astronomer” girls camp; in addition to workshops, lectures and videoconferences. The Center also organized numerous activities to enhance its role in knowledge-sharing.



Between July 2009 and June 2010, the **Dialogue Forum** organized over 20 forums covering different topics on arts, the evolution theory, political sciences, the Arabization of sciences, national culture, the network of culture, and scientific methods of thinking.

The **Special Advisors** Program organized a series of soft skills sessions, targeting university students to improve their skills and build their capacity in communication, emotional intelligence, leadership, strategic planning, and negotiation. Workshops on recycling, sketching youth future, and Microsoft Office were also held.

The year 2009/2010 witnessed a major change in our **Sales Unit**, starting from the expansion and refurbishment of the Entrance Bookshop, to the opening of a new bookshop at the Planetarium Science Center. As a result of the BA Bookshop expansion, the total sales from 1 July 2009 to 13 June 2010 amounted to about EGP 3,850,000 compared to EGP 2,598,750 in 2008/2009.

Participation in national and international book fairs was another key factor affecting sales increase. Besides the International Alexandria Book Fair, the BA took part in a number of book fairs within Egypt and abroad, such as the Alexandria Citadel Book Fair, Egypt (August 2009), the Damascus Book Fair, Syria (August 2009), Kuwait Book Fair (October 2009), Sharjah Book Fair, UAE (November 2009), Beirut Book Fair, Lebanon (December 2009), Doha Book Fair, Qatar (January 2010), Cairo Book Fair, Egypt (January 2010), Muscat Book Fair, Oman (February 2010), Abu Dhabi Book Fair, UAE (March 2010), and the Medina Book Fair, KSA (June 2010).

The **Engineering Department** set out towards the expansion of its projects, with the ultimate goals of zero accidents, maximum reliability and less than 5% emergency work, a budget compliance of more than 98%, and zero noncompliance with regards to client satisfaction.

The Planning Team attended a number of training courses to increase efficiency and reliability, and awareness of all aspects of maintenance.

A preventative maintenance strategy has been developed, to avoid the occurrence of equipment failure or breakdowns. All the necessary data and information are made available through the Computerized Maintenance Management System (CMMS) to ensure optimum performance and minimal costs. The Firefighting System, Main Server Room Power Source, Thermal Load, and Access Control and CCTV System were upgraded for optimum performance.

The Department has successfully completed a number of projects within the BA Complex, namely the Exhibition Passage, ALEXploratorium Renovation, ALEXploratorium Gift Shop, Plaza Cafeterias, Talking Book, Audio-Visual Equipment and Conference Services, Dialogue Form – Apartments (Ibn Shoga'a Street), Culturama and the Map Library. Another number of projects are currently in process, namely: the Bookshop on Port Said Street and FM Studio.

In Alexandria, works in the Antoniadis Gardens were completed, and the Borg Al-Arab Warehouses and Antoniadis Palace renovation are underway. Two projects in Cairo were completed: the first phase of Dar Al Mahfuzat and the BA Booth at the Cairo International Book Fair. The Suzanne Mubarak Family Park Educational Science Center, the Conference Center in the 6<sup>th</sup> of October City, the Sennari House and the second phase of Dar Al Mahfuzat are underway.

The **Internal Security Department** continues to conduct all BA security operations through a well-studied plan and the use of state-of-the-art equipment. Internal security personnel are constantly trained on civil defense, firefighting, first aid, detection and handling of explosives, and securing people and documents.

The Department provides 24/7 internal and external monitoring of the BA building via 250 cameras, and records all daily events using the latest technology. A study of the entire building was conducted, and a comprehensive map prepared showing all entrances and exits and determining escape routes, and all BA employees have been trained on the emergency evacuation plan.

The Department has been coordinating with the BA Engineering Department to ensure smooth operation. Maintenance was conducted on the book security gates, X-ray machines, hand-held scanners, walk-through gates, survey meters, under-vehicle reflecting mirrors, and wireless communication devices. In addition, the Firefighting System has been upgraded.

Based on a solid foundation of international cooperation, the **External Relations Sector** continues to focus on widening and enriching the network of supporters around the globe, and developing a global network of cooperation through agreements, partnerships, joint projects.

Numerous conferences, lectures, exhibitions and round table discussions were organized; such as "The EuroMed Summit of Economic and Social Councils and Similar Institutions", in cooperation with the EU; "The Battle of El Alamein and its Role in the Resolution of the Second World War", presented by the Russian Association of Veterans; "Facing the Changes in the Current World Economic Circumstances and Exploring New Industries and New Jobs - UK Egypt" presented by Sir Andrew Cahn; "Mongolian Culture and History" by Former President of Mongolia HE Mr. Enkhbayar Nambar; and the "Danish Expedition to the Orient, 1761–1767".

The Sector attended to signing several Memorandums of Understanding with international entities; such as the Kenya National Library, the National Library of Kyrgyz Republic, Prince Mohammad Bin Fahd University (Saudi Arabia), Tanzania Library Services Board, and the United Nations Children's Fund (UNICEF) in Egypt.

Through the Ministry of Foreign Affairs, the Sector also attended to the signature of the Executive Program on Cultural Cooperation between the Egyptian Government and the Governments of Mauritius, Romania, Italy, the Kingdom of Thailand and Vietnam.

The **Public Relations Department** is responsible for setting a two-way flow of information and understanding between the Bibliotheca Alexandrina and the community; nationally, regionally and internationally. The thematic involvement revolves mainly around issues pertaining to networks and partnerships, and dialogue and understanding between people.

A contact database, which simplifies the process of establishing rapid contact and provides general information to ensure either participation or audience attendance in BA events, is maintained.

The other main service provided by the Department is supporting all the events held at the BA, from VIP visits, conferences, and exhibitions, to donation ceremonies.

The **BA Friends Associations** work actively to raise funds for the BA, offer in-kind donations; mainly in the form of books, provide grants to support training for BA staff, and coordinate lectures and events of interest. The BA Friends raise more than money, they raise awareness of the library's value, raise their voices for peace, dialogue, and positive change, with hope for a better tomorrow.

Since the opening of the New Library of Alexandria, the International Friends have been holding an annual meeting at the Bibliotheca Alexandrina to assess performance, witness the BA's new achievements and discuss ways of promoting the Library in their respective countries. This year, the Friends held their 12<sup>th</sup> annual meeting in October 2009.

The Bibliotheca Alexandrina Friends Associations have become thirty-three, after adding the Associations of Minnesota and Monaco. The only two Arab associations are the Egyptian Association and the Moroccan Association. There are seven associations in the USA and Canada alone.

Throughout the reported year, the **Visits and Halls Department** continued focusing and developing its marketing efforts on promoting the Library to schools, travel agencies, associations and universities to increase the number of visitors, by issuing information material, holding presentations and so on. The marketing endeavors have resulted in 63,660 visitors.

To accommodate the increasing number of French-speaking visitors annually received by the BA, the Visits Department established the French Tours Unit. In that respect, volunteers have been playing an important role in offering the best service to the increasing number of visitors coming to the Library.



Adults and children visiting the BA

Due to the continuous success of the Culturama show, the Culturama Hall was renovated. During the reported period, the Culturama show received 39,630 Egyptian and non-Egyptian visitors.

In an effort to educate children, the Department redesigned the BA multimedia show to present the history of the ancient Library of Alexandria and the building of the New Library in a simplified manner using animation and cartoons for children ages 4–9.



The new Daycare facility

To further accommodate the needs of children below 6, the Daycare facility was completely renovated. Educational articles on raising children are also made available to parents. During the reporting period, the BA Daycare facility received 4,930 visitors.

To encourage more visitors to join our free guided tours and shows, a monthly Cultural Competition has been organized, addressing individual visitors and focusing on the data presented in the guided tours, general information about Alexandria and the Culturama show. To promote cultural awareness among schoolchildren, a brainstorming contest “Know Your Library” was also organized. During the reported period, 97,470 school students visited the BA, of whom 4,010 attended the children presentations.

The Department also received a number of prominent figures including former Heads of States, prime ministers, ministers, ambassadors, as well as representatives of reputable academic, religious and cultural institutions from all around the globe.

Our **Media Department** handles communications between the BA and the mass-media through its Press Center and Archiving Unit, by maintaining and developing an up-to-date contact with local, Arab and international newspapers, television stations, radio stations, magazines and alternative media. The Unit also maintains the Media Archive, monitors and documents all materials published about the BA in the media as well as on the Internet. Throughout the reporting period, there were a total of 3,750 articles published in different newspapers on the BA.

Four issues of the Arabic media newsletter were published, each issue is dedicated to a major current event, such as the generous French book donation in 2010, and the launching of the BA Map Library.

Since 2002, the Alexandrina Book Fair is organized annually by the Department highlighting different themes. This year, 94 publishing houses from 13 countries participated in the Book Fair, with France and Mauritania being the guests of honor.

Forty-five events were organized, including cultural activities, ceremonies and book signing sessions involving well known writers and critics. The BA activities are broadcasted on the national radio station on a weekly basis.

During this past year, 700 press releases, including news articles and book reviews, were issued. Four issues of the *BA Quarterly English Newsletter*, were also released. The *BA Monthly English E-newsletter* is regularly launched; highlighting upcoming events, publications, services and other information of interest to BA patrons and visitors. Press kits for major conferences and events are prepared upon request.

The **BA Studio** covered 255 events, from national and international conferences to festivals and award ceremonies. To name a few: The Arab Reform Conference, The Robert Kahn Lecture, The Hassan Fathi Award for Architecture, The donation of 500 thousand books from the BnF to the BA, The Alexandria International Book Fair, Celebrating the 50<sup>th</sup> Anniversary of the Foundation of Reda Troup, BioVision Alexandria 2010, as well as Initiatives in Education, Science and Culture towards Enhanced US-Muslim Countries Collaboration.

The BA Studio photography team covered 455 events during this past year which included a number of VIP visits such as the President of Mali, French Minister of Foreign Trade, Irish Minister for Social and Family Affairs, Emirati Minister of Culture and Youth, Prince Henrik, Consort of Denmark, Congressman Brian Baird, US Ambassador to Egypt, Swiss Ambassador to Egypt, and a high-profile World Bank team.

During the reported period, 3025 images and videos were catalogued and archived as footage for TV series, documentaries and programs. A total number of 1475 tapes of different formats were digitized with a total duration of 1725 hours.

TV programs and documentaries developed by our Studio include: 30 episodes of the TV Series: Muslim Scholars, August/September 2009, 52 episodes of the weekly program: The Library of Alexandria, 38 episodes of Salon Al-Qahira (Cairo Salon), TV Science Series “Horizons”, the Shura Council Documentary, Documentary on the occasion of the centennial of establishing the Economical and Political Legislation Society, Celebrating the BnF Donation of Books, Kick Polio Out of Africa, and Sharing Experiences of Arab European Women with Arab Women.

The **Publishing Department** is the beehive in which all BA material—including the document in hand—become validated, edited and translated to reach all our readers. The department also manages the content of the BA website in Arabic, English and French. Besides its in-house efforts, the Publishing Department represented the BA at the 2nd Global Seminar on Linguistic Diversity, Globalization and Development (December 2009) in Sao Paulo, Brazil.

The complete Calendar of Events and list of our publications throughout the past year are presented in the following pages.

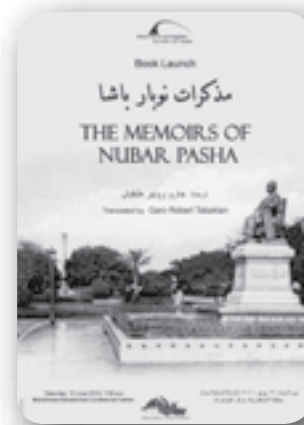
# Calendar of Events



This year the BA organized and hosted 756 events, 41 training and educational courses and 401 Arts School activities including ballet, contemporary dance, youth orchestra, amateur orchestra, piano, guitar, drums, voice training, violin suzuki training, painting, yoga, solfege and children choir.

### Book Launches

- *Memoirs of Nubar Pasha*
- *Diaries of an Egyptian Princess*
- *Seven Days at the Cecil*
- *Once Upon a Time in Jerusalem*
- *Alessandria oltre il mito*
- Arabic Translation of *Pharos* by Herman Tirsch



### Ceremonies

- Eratosthenes 2010
- Alexandria, Capital of the Arab Tourism
- Award Ceremony for Eureka Competition
- Schutz American School Graduation Party 2010
- German School Saint Charles Bromes of Alexandria Graduation Party
- Launching of "Living Together in Multicultural Society" Project
- Future Language Schools Graduation Party
- British School Graduation
- Closing of the Financial Forum
- Closing of the Young Entrepreneurs Project
- World Environment Day; and the International Biodiversity Day 2010
- Sidi Gaber Language School for Girls (S.L.S.) - Graduation Party 2010
- Earth Day
- Closing of Science Olympiad
- Science Festivity 2010
- A.L.S. Speech Day
- Poets' Spring - Cavafy ... An immortal Voice from Alexandria
- World Water Day 2010
- Graduation Party of the Arab Academy for Science and Technology - February 2010 Class
- World's Kidney Day



- Intel Bibliotheca Alexandrina Science and Engineering Fair (Intel BASEF)
- Honoring Winners of the Arabic Calligraphy Competition from Alexandria
- Science Olympiad
- Graduation Party of the Faculty of Medicine 2010
- Art Festival
- The Relocation of the Secretariat Office of Arab Network for Women in Science and Technology (ANWST) to the BA
- Honoring the Winners of the Monthly Cultural Competition
- Partial Solar Eclipse Observation
- Poet Amal Donkol
- Closing Chess Club Competition
- Cultural and Knowledge Exchange of Disabled Rights in Culture, Entertainment, and Tourism
- Opening Chess Club Competition
- Opening Ceremony: Arab and North African Regional Contest (ANARC)
- World Aids Day 2009
- Inauguration of “The Legacy of Volta” Exhibition
- Closing Ceremony of AlexFest
- Hassan Fathy Award for Architecture
- The Middle East Rally Championship (MERC)
- Opening Arabic Calligraphy Exhibition
- World Sight Day (WSD)
- Opening of “From Earth to the Universe” Exhibition
- PSC Summer Closing Festivity
- End of Summer Celebration - Young People’s Library
- Celebration of Calligraphy Center Summer Workshops
- Graduation Ceremony: Faculty of Pharmacy 2009
- Launching the Digital Inscription Library
- The Big Read Summer Celebration
- International Youth Day
- Poetry and Recital 2009
- Commemorating Mahmoud Darwish One Year After His Death
- IPS 3<sup>rd</sup> Cycle of Academic Courses - Celebration and Certificates Distribution
- End of Summer Celebration - Children’s Library
- Al-Safwa Day



## Cinema

- Short Film Forum
  - Egyptian Women Directors
  - Rotterdam Shorts (2)
  - Rotterdam Shorts (1)
  - Animated Films
  - A Director from Egypt: Samir Ouf
  - Films from Alexandria
  - 12 Films from Saudi Arabia
  - The Centenary of Ahmed Kamel Moursi (1909–1987)
  - From Yemen, About Yemen
- Memories and Heritage of Naguib El Rihany
- Europe Day 2010 - Cinematograph Lumière (100+15)
- Film Premiere - Shali Ghali
- Shakespeare's Day 2010
- Animation Film Forum
- Documentary Film Forum
- International Woman's Day - Arab Women Directors
- Film Premiere - *Men Taht El-Ard* (Under Ground)
- American Cinema: War in Iraq
- 15 Years on DOGMA 95
- Day of Naguib Mahfouz
- Short Films from the "Instants Vidéo" Film Festival
- Youssef Chahine Year - The Musical Films
- Plaza Project Screenings
- Youssef Chahine Year
- Experimental Irish Films
- East-West Dialogue - Youssef Chahine Year - Historical Films
- Gandhi
- Alexandria Film Festival Screenings
- The Centenary of the Birthday of Emad Hamdi
- The Centennial of the Birth of Hussein Fawzy



## Competitions

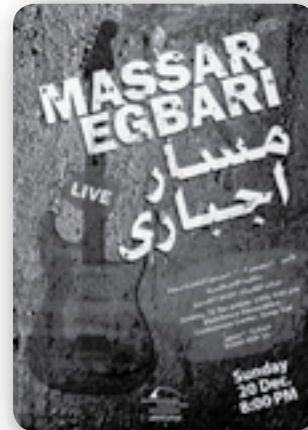
- FameLab - Alexandria Heat
- Chess Club

## Concerts

- Fête de la Musique
- Arts School 2010
- Romance and Elegy
- Mohamed Antar and Edward Powell
- Sahra Band
- The Four Seasons by Antonio Vivaldi
- Girls Rock
- Smaey Band
- BA Orchestra Soloists
- Omar Sosa and his Quartet
- Eftekasat Band
- Heaven's Harp Choir
- BA Contemporary Music Ensemble
- Dhafer Youssef
- Liqaa Project - Mohamed Sawah and Jazz Trio from Switzerland
- El Masreyeen Group (El Masreyeen are Coming Back)
- Mahi Mahmoud
- ENSAN Band in Cooperation with the Arts School
- Chamber Music - Piano Soloists: Reiko Awazu
- Children Orchestra in Cooperation with David Heart Choir
- Nathan Fischer
- Azra2 Samawy and Simplexity
- Talking Horns Group
- Artificial Flavor
- Alex Headbangers
- Massar Egbari - Inaugurating New Permanent Exhibitions
- Chamber Music Concert, BA Orchestra
- Music Inc.
- Sehr El-Shark
- Valentine's Day
- Cairo Symphony Orchestra
- A Musical Night of Arabic Poetry - Creative Forum
- Recital by Mari Kumamoto
- SCORPIONISM Band
- Closing of the Voice Workshop



- Salalem Band
- New Year's Concert
- Latin Vicariate Choir
- Arts School 2009
- Yalla Bina Night
- El Refak Choir
- Massar Egbari
- St. Marc Choir
- Christmas Concert by the BA Choir
- BA Children Choir Concert
- "David's Heart" Choir
- Autostrad Group (Jordan)
- Andromida Band
- • Rézodanse Center
- Egyptian Spiritual Music
- Arts and Generations
- David Pavlovits
- The Blue Project
- Hamza Namira
- A Night of Scottish Culture
- Black Theama Band
- Inauguration of Alexandria International Festival (AlexFest)
- Ensemble SOL: Children Choir (Germany/Egypt)
- Union the Band
- Oriental Night
- MARCH Band
- The Flamenco Guitar of Fernando Pérez
- Moustafa Kamel Group for Arabic Music
- Aziz Maraqa (Jordan)
- Closing Ceremony of Orchestra and Violin Master Class
- BA Choir
- Commemorating Mahmoud Darwish One Year After His Death
- Saint Verena Choir
- Oud Recital (Mohamed Abo Zekry)

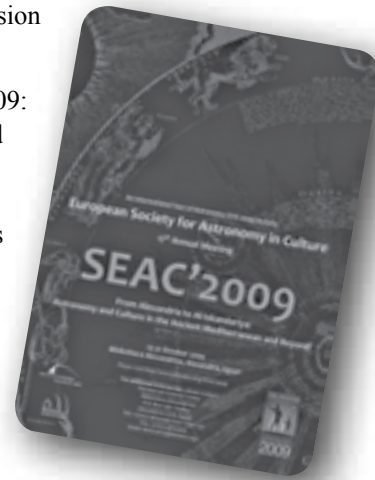


## Conferences

- The 3<sup>rd</sup> Scientific Conference of the Mediterranean GID-Parmenides
- Euro Mediterranean Academic Network (EMAN)
- Initiatives in Education, Science and Culture towards Enhanced US-Muslim Countries Collaborations
- Kick Polio out of Africa
- Cardio Alex 2010
- Alexandria Summer Symposium for Women's Health
- The Legal and Economic Aspects of the Development of Seaborne Trade in the Euro-Med Region
- Diabetes Doctors and Cardiologists Monthly Conference
- Manuscript Center 7<sup>th</sup> International Conference - Origins of Arabic and Islamic Heritage
- 10<sup>th</sup> Dermatological Conference
- The Sixth Mediterranean Offshore Conference (MOC 2010)
- Health and Mediterranean
- Alexandria - An Arab and International Destination
- A Better Life for Underprivileged Women and Families
- BioVision Alexandria 2010
- TWAS/BVA.NXT 2010
- Marketing Alexandria - From a City for Excursion to an International Destination
- E3D - Water, Waste and Sustainable Development
- Fourth Alexandria Forum on Women's Health
- Mediterranean Architectural Identity
- The Seventh Meeting of the Arab Reform Forum - "A New World is Shaping... What is the Role of the Arabs?"
- Fifth Arab Youth Forum: "Economic Empowerment of Arab Youth"
- Engineer<sup>3</sup> IEEE Conference
- The Annual Conference of the Alexandria Allergy Society
- Abu Simbel - The Rescue of Temples - Man and Technology
- Pan Arab Biodiversity
- Third Mediterranean Conference of Neuroscience
- Alexandria and Other Centers of Thought in Ancient Egypt
- Sustainable Development Indicators
- Darwin's Living Legacy
- Preventive Diplomacy and Peacemaking



- Alumni Conference in Celebration of Binational Fulbright Commission in Egypt 60<sup>th</sup> Anniversary
- The European Society for Astronomy in Culture (SEAC) 2009: Astronomy and Culture in the Ancient Mediterranean and Beyond
- Arab Environmental Youth Convention 2009
- The Third Arab International Conference in Physics and Materials Sciences
- Euromed Summit of Economic and Social Councils and Similar Institutions
- Launching the 2<sup>nd</sup> Report of the Arab Reform Observatory
- The 17<sup>th</sup> International Conference of Soil Mechanics and Geotechnical Engineering (ICSMGE)
- International Symposium of Dialogue on Death and Life
- ASAIC 2009
- Managing Urban Libraries and Youth Services
- Liver Diseases at Crossroads of Civilizations
- Arab Censorship and Freedom of Expression in the Arab World
- Sketch Your Future
- Interact with Today's World 2009



### Educational Courses

- Professional Market Traders (PMT) 2010

### Exhibitions

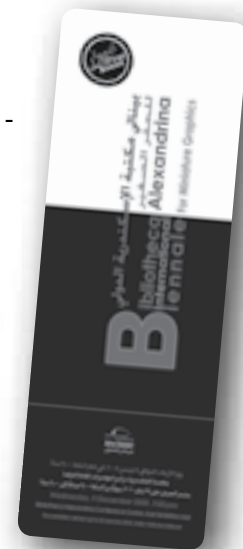
- Zero Energy House
- Eye on Nature
- World Environment Day 2010
- Heritage Project
- Memories and Heritage of Naguib El-Rehany
- Circus
- The Bibliotheca Alexandrina Fourth International Biennale for the Artist Book 2010
- Traditional Crafts
- Ahram, Akhbar...Gomhoria
- Adam Henin
- Our Green Heritage
- Borg Exhibition
- Scent of a Place



- Agenda 2010
- Niran Samarai
- The Bibliotheca Alexandrina International Biennale for Miniature Graphics - The First Round
- Ecclesiastical Spirituality
- Abu Simbel - The Rescue of Temples - Man and Technology
- Documentation of the Coptic Heritage
- Retrospective Exhibition of Alexander Saroukhan
- Magda Hanafi Glass Works
- The Paper Voyage
- Darwin's Living Legacy
- The Second Workshop for Children and Adolescent Creativity
- The Decade of Solidarity
- Marconi - Celebrating the End of Egypt Italy Science Year (EISY 2009)
- Alexandria - A Young Person's View
- Sea of Wonders
- The Art Miles Mural Project
- International Friendship Avenue
- Arabic Calligraphy
- The 13<sup>th</sup> International Convention on Higher Education and Training "ACADEMIA EGYPT 2009"
- Panorama Anwar El Sadat
- Palestinian Folklore
- Alexandria International Symposium for Sculpture in Natural Material - Sculptural Mosaic
- Gandhi - His Life and His Message
- Hieroglyphics and Arabic Calligraphy Workshop for Children
- Resident Artist - Fourth Meeting
- First Time - Fourth Meeting
- Documentation of the Arabic Journals Archive at the National Library and Archives of Egypt (*Dar El Kotob*)
- School Reform

### Festivals

- Street Festival *El Fan Fi El Share'*
- Second Alexandrina World Music Festival
  - Wust el Balad
  - Folk Ensemble of the Alba District





- Francesco Sossio Band
- Massar Egbari
- Kyklos Group for Folk Arts
- Cyprida Voice Limassol and Despina Olympiou
- El Kaffafa Group
- Ressala Band
- Book Exchange
- Art Bazar 2009
- 8<sup>th</sup> International Summer Festival
  - Latino Dancing Festival
  - BA Orchestra
  - BA Music and Song Competition for Western Popular Styles
    - Closing Ceremony and Award Distribution
    - G.E.H.A.D., Greenish Red, Massar Egbari and Eftekasat
    - Aspentalia, Entity X, Mttp and Ebbtide
    - Redemption, Monocyte, Kerosene and Ruins of Mine
    - Inmates of..., Silent Echo, Instrumental Therapy and Vortex
    - Classical Behavior, Swell, Mraya and 'Al Qahwa
  - BA Orchestra (in cooperation with Manal Mohie Eldin and Nesma Abdelaziz)
  - Wust El Balad Band
  - The Culture Palace Arabic Choir
  - Les Compagnons Group
  - Café Antarsia Ensemble (USA)
  - BA Orchestra in Cooperation with Orchestra Sweet Sound
  - Qahwa Sada (Black Coffee)
  - Fernando Pérez and Mohamed Antar
  - SOS Music Festival
    - Nagham Masry and Beshir
    - Azra2 Samawy and Mraya
    - Wyvern, Sahra, Nagham Masry and Massar Egbari
    - Basata and Addad Digital
    - Hot Potato and Gipsea
    - Redeemers and The Room
    - Akram Sharkawy and Salalem
    - Sahra and Massar Egbari
  - Wyvern Band
  - Omar Khairat with the BA Chamber Orchestra

### Lectures

- Nearby Galaxies
- Mobile's Application

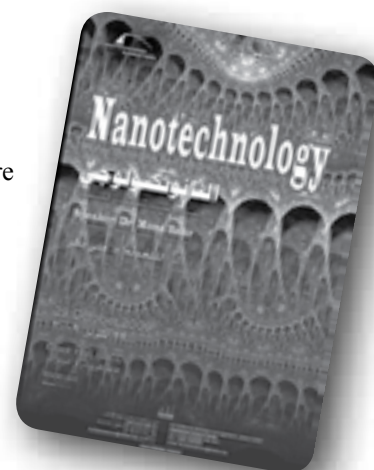


- Youth Parliament 2010: Unemployment
- Adventure Saturn
- The Moon Walkers
- Walking in Space
- Egyptian Women in the Past and Present - Comparative Study
- Space Tourism
- Costumes of Women and Children in Ancient Egypt
- Financial Forum
- Young Entrepreneurs Project
- Relationship between Men and Women in Ancient Egypt
- It's a Data Driven World
- The Aga Khan Award for Architecture
- Architecture and Earth
- Toys and Games in Ancient Egypt
- The Royal Child in Ancient Egypt
- On Trafficking in Persons
- Creativity between Cinema and Architecture
- Climate Change and Water Resources
- Immunity and Kidney Diseases
- Renewable Energy and Clean Environment for Egypt
- The Recent Excavations in Kom Edeka, Alexandria
- Arabic Calligraphy, Bridge among Cultures
- Diabetes and its Effect on Retina
- Challenges of Translation
- The Role of Women in Crafts in Ancient Egypt
- The Symbology of Heaven in Decorated Ceilings and Domes
- Mosaic - A Special Feature of Roman Civilization
- Women and Children in Ancient Egyptian Art
- The Most Important Monuments of Women and Children in Ancient Egypt
- Parenting Topics - Disability Related
- The Future of Logistics in Egypt
- Women in Ancient Egypt and the Ancient Far East - A Comparative Study
- Pioneering Spacemen
- Arabic Calligraphy to Foreigners
- Galaxies and the Structure of the Universe
- Fighting Commercial Fraud and Protecting Consumers Rights

- The Role of Women in Conspiracies in Ancient Egypt
- H1N1 Awareness Sessions
- Alexandria...Naguib Mahfouz
- A New Encounter with Mars
- How to Read a Novel
- Women as a Guardian of the Throne
- Arab Astronomers
- Towards a Culture of Dialogue
- Biodiversity
- A Jewel in Space
- Tomorrow's Scientists
- Women in Religious and Worldly Thinking
- Flowers and Ornamental Plants for the Happiness of Humans
- The Role of Women at the Royal Palace in Ancient Egypt
- The Role of Women in Upbringing Children in Ancient Egypt
- Pressure, Immunity and Diseases
- Spaceflight
- The Social and Economic Rights and Duties of Women in Ancient Egypt
- Educational System in Ireland
- Portraits from Fayum - Eternal Faces and Pictures
- Women as Partners in Ruling the State
- A Blue Jewel
- Martin Scorsese
- Digital Simulation for Computerized Qur'anic Calligraphy
- Women as Rulers in Ancient Egypt
- More than One Way to Beat Cancer Cells to Death with Gold Nano-particles
- A Journey to Mars
- The Rights and Duties of the Individual
- Personal Memories of Dag Hammarskjold
- The Status of Women and Children in Ancient Egyptian Society
- A Journey into the Realm of Galaxies
- A Photo Album of Jupiter
- The General Framework of Ancient Egyptian History
- Furniture in Ancient Egypt
- The UN - Preventing Crises and Mediating Disputes



- Talk on Volta
- A New Encounter with Mercury
- Discovering Egypt
- Managing Information on the Net - The Digital Object Architecture
- Religious Books in Ancient Egypt
- Observing the Sky from the BA Plaza
- Update Your Skills - Make a Choice
- Horizons of Sufism
- Mongolian Culture and History
- Cartoon Universe
- A Quick Glimpse on Ways to Disseminate Knowledge and Culture in Arabic and Armenian Literature
- Magic and Magicians in Ancient Egypt
- Spiritual Values and Development
- Nanotechnology - New Designs For Future Applications
- Recent Excavations in Nelson Island
- Why Art?
- Resurrection and Immortality in Ancient Egyptian Thinking
- Exploring the Eastern Desert
- Greek Contribution to Science
- The Story of Modern Astronomy
- The Book Nile Style
- Islamic Archeology in El-Mo'ez Street
- Proverbs in Ancient Egypt
- Earth's Dwarf Sisters
- New Media Technologies
- Titles and Jobs of Men and Women in Ancient Egypt
- A Collision with the Moon
- Recognition of Innovators in Ancient Egypt
- A Collision with Jupiter
- Food and Drink in Ancient Egypt
- A Journey to Saturn
- The Working Class in Ancient Egypt
- First Aid
- Ethics in Biological Sciences
- Islamic Civilization

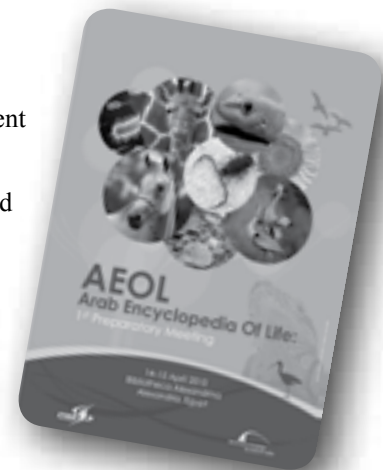


- Teamwork
- Introducing Online Databases to Young People's Library Members
- How to Benefit from Spare Times?
- Underwater Antiquities in Alexandria
- How to Take Care of Your Teeth
- A Series of Lectures within the Space Technology Program
- Developing Research Skills
- Religious Values in Ancient Egypt
- July 1952 Revolution
- The Hiding Place of Monuments in Ancient Egypt
- Awareness Campaign for Children about Teeth
- Stellar Evolution
- The One Giant Leap
- Map-Making over Times (for children)
- Agriculture and Irrigation in Ancient Egypt
- Launching the Poster Contest
- Developing Presentation Skills
- Bread in Ancient Egypt
- Introduction to Preventive Environmental Management
- "Plant a Tree" Project
- Entertainment in Ancient Egypt
- Environmental Preventive Management in General Activities
- Youth & Environment: LYM - League of Young Masters
  - Vision for Alexandria 2021
  - Climate Change and Health in Egypt
  - Climate Change and Industry in Egypt
  - Climate Change and Energy in Egypt
  - Climate Change and Agriculture in Egypt
  - Climate Change and Biodiversity in Egypt
  - Climate Change and Coastal Areas in Egypt
  - Climate Change and Water Resources in Egypt
  - The Role of Youth in Challenging Climate Change

### Meetings

- Youth for Change
- 20<sup>th</sup> Meeting of the Encyclopedia for Egypt Figures in the 19th and 20th Centuries Project Committee
- Supreme Council of Culture Competition Jury Meeting

- Alexandrina World Music Festival 2010
- Arab Encyclopedia of Life (AEOL)
- Discussing the UNDP's Second Series of Arab Human Development Reports (AHDR)
- 19<sup>th</sup> Meeting of the Encyclopedia for Egypt Figures in the 19<sup>th</sup> and 20<sup>th</sup> Centuries Project Committee
- Science Supercourse Progress Meeting
- West Delta Agricultural Development Regional Council
- Intellectuals Meeting
- 18<sup>th</sup> Meeting of the Encyclopedia for Egypt Figures in the 19<sup>th</sup> and 20<sup>th</sup> Centuries Project Committee
- TWAS 5<sup>th</sup> Annual Meeting
- World Digital Library Technical Architecture Working Group (TAWG) Meeting
- EIFL General Assembly
- GFAR Steering Committee
- Stakeholders' Platform
- EurobroadMap Project Survey
- Liberal International Executive Committee
- Launching the World AIDS Day Campaign 2009
- 17<sup>th</sup> Meeting of the Encyclopedia for Egypt Figures in the 19<sup>th</sup> and 20<sup>th</sup> Centuries Project Committee
- The Middle-Aged Generation... A Vision of the Future
- The 12<sup>th</sup> Meeting of the BA International Friends
- Meeting of Different Committees of BA Friends Association
- The Executive Board of Ramses II
- Alexandria International Festival (AlexFest)
- Youth Parliament Meetings 2009
- The Egyptian Alliance for Transparency and Combating Corruption "AMAL"
- Cultural Forum
- World Forum of UNESCO Clubs "Heritage and Peace"
- 16<sup>th</sup> Meeting of the Encyclopedia for Egypt Figures in the 19<sup>th</sup> and 20<sup>th</sup> Centuries Project Committee
- Medical Research Council, Research Bioethics, and Food Security



### Performances

- Larmes du Nil
- White Lotus Musical Project

- Fernando Pérez and Mohammed Antar
- Group Mila Plavsic
- World Classical Dance Variations
- Mozart Ballet
- Ballet Group of Sporting Club
- *El-Lailah El-Kebirah* (The Big Night)
- Reda Troupe and Al Andalus Troupe from Spain
- Gancouz The Clown
- Palestinian Folklore
- Korean Folklore Performance



### Presentations

- How to Read a Novel
- Reading Poetry
- Developing Skills of School of Agricultural Students
- The Russian Economy; Regional and International Development
- Incorporation in Education
- Presentations by Young Adults
- FP7 Information Day
- Youth & Environment Program: YESBU - Youth for Environmental Sustainability and Better Understanding:
  - Exams
  - Water
  - Egypt 2010
  - Street Boys
  - France
  - Education
  - Story of Science
  - Climate Change
  - Heavy Rains
  - Smoking
  - Moustafa Mashrafa
  - Future Clubs
  - Renewable Energy
  - Egyptian Scientists
  - Ozone Layer
  - Marine Pollution
  - Egypt
  - Energy
  - Arab Environmental Youth Convention

- Poverty in Egypt
- Swine Flu
- Education in Schools
- Global Environmental Youth Convention
- Nile Flowers Problem
- Space and Galaxies
- How to Use the Google Calendar
- Solar Cells
- Fishery Fortune
- Environmental Problems
- Pollution Problems
- Student Exchange Programs
- Solar Energy
- The Education Problem
- Celebrating the 50<sup>th</sup> Anniversary of Mahmoud Reda's Troupe
- Youth & Environment: LYM - League of Young Masters
  - Unemployment and the Challenges of Our Age
  - Addiction
  - Counterfeit Drugs
  - Made in China
  - Common Gastro-Intestinal Disorders
  - Tomorrow
  - 100% Water
  - Baladna Ahla (Taba)
  - Help Portrait Project
  - Alexander, Here I Will Build My City
  - Rabbits Production
  - Women's International Day
  - Impact of Climate Change on Health
  - LYM Committees
  - Love as a Way of Life
  - Nanotechnology
  - Advancements of Technology
  - Self-learning
  - Stock Market
  - *Saken Osadi* (Safwa)
  - A Story of Hope
  - Suzan between Two Worlds
  - Bicycles
  - My Experience in Turkey
  - Keys to Success
  - Rules and Tools of Leadership





- Hepatitis Disease
- Family House Project
- Influenza Vaccine
- Thirst
- Nefertiti
- Urban and Architectural Heritage
- 1952 Revolution
- Oil
- CORT - Cognitive Research Trust
- CORD - Competition of Robot Design
- Egypt vs. USA
- El Safwa Clubs
- Listening Skills
- Swine Flu

### Roundtable Discussions

- Ecrire la Méditerranée
- Diplomats and Writing
- Celebrating the 50<sup>th</sup> Anniversary of Mahmoud Reda's Troupe
- Book *The Unknown Ottoman Empire*
- "Policies of Dialogue Among Civilizations: Towards a Better Dialogue"
- Mechanical Engineering Thesis Discussion 2009

### Seminars

- Dialogue Forum Seminars:
  - The Antiquities of Alexandria
  - Author Dr. Youssef Ezz Eldin Issa's Thoughts Go on 10 Years After His Departure
  - Education in Egypt
  - War of Languages
  - Alexandria and Environmental Issues
  - A New Network for Arab Culture
  - Tolerance
  - Darwin and the Theory of Evolution
  - Poetry and Singing in Contemporary Egypt
- *Etlala* Literary Forum Seminars:
  - Hebrew Literature
  - The Poetry Collection *A Kiss is What I Gained Today*
  - Narrating a Text
  - Readings and Discussions of Participants' Works
  - Photography (Nostalgia)
  - Reading of the Novel *Sharee Bsada* (Besada Street)

- Philosophers and Writers
- Development of the Colloquial Poem
- Discussion of Divan *Al-Loa 'loa' Al-Rakhw* (Loose Diamonds)
- Reading and Discussion of Short Stories, Poetry and Criticism
- Discussion of the Short Story Collection of *Leyakon fe Alem El-Gamee Saazal Hakaza* (For Your Information, I Will Stay Like That)
- Discussion of a Short Story and Poem
- Hosting Young Writers' Workshop
- *Wanna be Bride* by Ghada Abdel Aal
- *The Inquisition* by Ramses Awad
- Discussion with Writers of the Monday Seminar
- Discussion of the Short Story Collection *The Boy who Disappeared*
- Reflections on Folk Literature
- Reading and Discussion of Creative Works
- Short Story by Bertolt Brecht and a Poem by Moustafa Aly
- Book Discussion of the Novel *Waraa Al-Ferdous*
- An Open Discussion on *Ouda Dalma* Film
- Best of Poetic Verse
- Presentation of the Book *Al-Bushido: Mokawenat Althaqafa Alyabaneya* (Bushido: The Soul of Japan)
- Discussion of the Short Story Collection of Shabah Anton Chekov (The Ghost of Anton Chekov)
- Introduction to Plastic Art
- *Sabahan Maa Fengan Qahwa* (Morning with a Cup of Coffee)
- Discussion of *Taxi*
- Discussion of the Novel of *Shadid Al-Boroda Laylan*
- Open Discussion with "El-kol" Group
- Egyptian Writers Union-Alexandria Branch: Poetical Evening
- Human Trafficking
- Finding Job Opportunities for Youth
- Egyptian Writers Union-Alexandria Branch: Discussing the Poetry Collection *Said the Jinn*
- Poetical Evening - Sharjah Arab Poetry Forum
- Arab Orphan Day
- Monthly Seminar of the Alexandria Writers Union - Hosting Saad Badwy, Zajjaal Al-Maomora
- Discovering Military Fortifications in the Ancient Military Road between Egypt and Palestine in North Sinai
- Maritime Cultural Heritage
- The Use of Stem Cells in Oncology and Chronic Illness, Clinical Education, and Research Projects
- Borg Exhibition
- Honoring Artist Salah Marei



- Immigration to New Brunswick, Canada
- Building Alliances for Human Security in the WANA Region
- Facsimiles of the Ruzbihan Qur'an and al-Burda Manuscript
- Severus of Ashmunien, the first Coptic Writer to Write in Arabic
- The Scientific Methodology of Thinking
- Intel Bibliotheca Alexandrina Science and Engineering Fair (Intel BASEF) Awareness Session
- Real Estate Tax Law
- Islamic Reform Thought
- "Kavafia 2009"
- Introducing the New Theme of the United Nations Environment Programme "Biodiversity Connecting with Nature"
- The Expert Meeting on the Human Rights to Peace
- Promoting Peace in our School - Controlling Violence among Children and Adolescents
- The Blue Manuscript - Bridging, One Word At a Time
- Cultural Routes - Pilgrimage
- Space and Sound - Striving for Perfect Resonance
- "A Journey to the Future" by Dr. Ahmed Zewail
- Honoring Chahine One Year after His Death



### Theatrical Performances

- Creative Forum for Independent Theater Groups – 7<sup>th</sup> Edition
  - Italian Night
  - Mausoleum Buffo
  - El Tanboura
  - The Story of the Small Uncle
  - Title
  - Eaten by Men
  - Wir Leben Die Utopie
  - Logobi 04
  - The Lesson
  - Panopticon
  - Silicone Bomb
  - Open Doors
  - The Third Tea Lady
  - Entre-Temps
  - Phantom Limb
  - The Crucible
  - Bayt Byout



- Concau II
- Troy
- I have a Dream
- Mafkoud
- Noble Escape
- Awakening the City
- Quai du Sujet
- Monodrama Performance from Kuwait
- Theatrical Monologue Celebrating Yannis Ritsos
- *Esam we Arzaq* (Fate and Fortune)

### Workshops

- Criticism Workshops:
  - Concepts of the short story
  - How to Find the Text's "Holy Grail" - A Reading of the "Concave Mattress" by Youssif Idriss (Part II)
  - How to Find the Text's "Holy Grail" - A Reading of the "Concave Mattress" by Youssif Idriss
  - Introduction to Criticism and Theorization
- PSC Summer Program 2010 - FUN with Science Program
- PSC Summer Program 2010 - Electroplating
- Mapping of Donors
- *Rawafed* Series
- Narrative Review
- Bridging the Classification Divide - The New DDC Languages and Retrieval Possibilities
- Alexandria International Model Arab League (AIMAL 2010)
- Intangible Heritage of Egypt (within the UNESCO MEDLIHER Project)
- Space Technology Program
- Entrepreneurship and Basic Business Skills
- Recycling
- RNAi - Open New Promising Future Pharmaceutical Market
- Advanced Presentation Skills
- Moderation and Intercultural Communication
- Communication in Action
- First Semester
- Agriculture Supercourse Training Program: Creating a Network for Agriculture Professionals
- Presentation Skills
- Soft Skills for the LYM Program
- Performance Management as an Essential Human Resources Tool in the Financial Crisis



- The Association of Agricultural Research Institutions in the Near East and North Africa (AARINENA)
- Algal Blooms in North African Seas
- Authentication of Artefacts and their Protection against Forgery and Illicit Trade
- David Pavlovits
- Conflict Resolution
- Intellectual Property Rights
- Photography
- Illustrator
- Interview Skills
- Graphics
- PSC Summer Festival
- “Peace” for Young Adults
- Yoga for Positive Health
- Computer Maintenance and Networking
- “Research for All” for Faculty of Science Students
- 2D Graphics
- “Beat from the Street”
- Scientific Writing and Editing
- Kites from Japan to Egypt
- Principles of Microsoft Office

# List of Publications

## English Publications

- Bibliotheca Alexandrina. Calligraphy Center. **Abgadiyat Journal 4**. Alexandria, Egypt: Bibliotheca Alexandrina, 2009.
- Abou Zeid, Nasr Hamed. **The Manuscript Center's Seventh Set of the Resident Scholar Program** (4 lectures and a booklet). Alexandria, Egypt: Bibliotheca Alexandrina, 2009.
- Bibliotheca Alexandrina. Alex-Med Research Center. **Alex-Med Newsletter 16**: Alexandria, Egypt: Bibliotheca Alexandrina, 2009.
- Barakat , Heba et al. **Abdeen Palace: The Jewel of 19<sup>th</sup> Century Cairo, 2<sup>nd</sup> ed**. Center for Documentation of Cultural and Natural Heritage. Alexandria: Bibliotheca Alexandrina, 2009.
- Bibliotheca Alexandrina. Library Sector. **Bibliotheca Alexandrina Manual of Style, Part 1, Bibliographies & Reference Lists**. Alexandria: Bibliotheca Alexandrina, 2010.
- Barakat , Heba et al. **The Egyptian Diplomatic Club**. Bibliotheca Alexandrina. Center for Documentation of Cultural and Natural Heritage. Alexandria: Bibliotheca Alexandrina, 2010.
- Bibliotheca Alexandrina. Arts Center. **Bibliotheca Alexandrina's Fourth International Biennale for the Artists' Book**. Alexandria: Bibliotheca Alexandrina, 2010.
- Bibliotheca Alexandrina. Arts Center. **Bibliotheca Alexandrina International Biennale for Miniature Graphics: The First Round**. Alexandria: Bibliotheca Alexandrina, 2009.
- Bin Mohamed, Mahatir. **The Pillars of Development**. Distinguished Lecture Series. Alexandria, Egypt: Bibliotheca Alexandrina, 2010.
- Eissa, Maher Ahmed. **Coptic Texts Relating to Daily Life**. Alexandria, Egypt: Bibliotheca Alexandrina, 2009.
- El-Baz, Farouk. **Space Platforms as Environmental Monitors**. Distinguished Lecture Series. Alexandria, Egypt: Bibliotheca Alexandrina, 2010.
- Bibliotheca Alexandrina. Center for Documentation of Cultural and Natural Heritage. **Eternal Egypt Magazine issue 1**. Alexandria: Bibliotheca Alexandrina, 2009.
- Bibliotheca Alexandrina. Center for Documentation of Cultural and Natural Heritage. **Eternal Egypt Magazine issue 2**. Alexandria: Bibliotheca Alexandrina, 2010.



- Bibliotheca Alexandrina. Center for Documentation of Cultural and Natural Heritage. **Guide to Plants of Ancient Egypt**. Alexandria: Bibliotheca Alexandrina, 2010.
- Hussein, Yasmine, ed. **Sacred Places and Popular Practices**. Alex-Med Research Center. Alexandria, Egypt: Bibliotheca Alexandrina, 2010.
- Masood, Ehsan, Ismail Serageldin, Mohamed El-Faham, and Marwa El-Wakil, eds. **From Promises to Practice: Applications of Science and Technology in Food, Healthcare, Energy and Environment**. Alexandria: Bibliotheca Alexandrina. Center for Special Studies and Programs. 2010
- Mazrui, Ali Al-Amin. **AFRABIA : from Arabo-Hebraic Divergence to Afro-Arab Convergence**. Alexandria: Bibliotheca Alexandrina, 2010.
- Serry, Mona. **Discover History**. Galal Refay, Nevine Roushdy, eds. Translated by Salwa Madwar. Manuscript Museum. Alexandria, Egypt: Bibliotheca Alexandrina, 2009.
- Bibliotheca Alexandrina. Manuscript Center. **The Manuscript Center's Sixth Set of the Resident Scholar Program by Prof. Bashar Awad Ma'arouf (5 Lectures and a Booklet) [electronic resource]**. Alexandria, Egypt: Bibliotheca Alexandrina, 2009.
- Bibliotheca Alexandrina. Manuscript Center. **The Manuscript Center's Seventh Set of the Resident Scholar Program by Prof. Nasr Hamed Abou Zeid (4 Lectures and a Booklet) [electronic resource]**. Alexandria, Egypt: Bibliotheca Alexandrina, 2009.
- Bibliotheca Alexandrina. Center for Documentation of Cultural and Natural Heritage. **The Temple of Dendera [electronic resource]: Wonders of the Zodiac**. Alexandria: Bibliotheca Alexandrina, 2009.
- Bibliotheca Alexandrina. Manuscript Center. **Translated Manuscripts: Proceedings of the 4<sup>th</sup> International Conference of the Manuscript Center (May 2007)**. Alexandria, Egypt: Bibliotheca Alexandrina, 2010.
- Tzalas, Harry. **Seven Days at the Cecil**. Translated by Susan Mandouvalou-Power. Alexandria, Egypt: Bibliotheca Alexandrina, 2009.

## French Publications

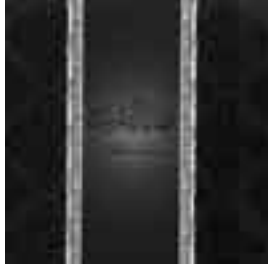
- Escoffey, Carole, ed. **Penser la Méditerranée : textes issus du cycle de conférences Penser la Méditerranée entre mai 2006 et avril 2009**. Alexandria, Egypt: Bibliotheca Alexandrina, 2009.
- Bibliotheca Alexandrina. Center for Documentation of Cultural and Natural Heritage. **Description de l'Égypte : Histoire Naturelle [electronic resource]**. Alexandria, Egypt: Bibliotheca Alexandrina, 2009.
- El Kadi, Galila and Sahar Attia, eds. **Patrimoines partagés de la méditerranée : concept, gestion et mémoire collective**. Alex-Med Research Center. Alexandria, Egypt: Bibliotheca Alexandrina, 2009.



## Arabic Publications

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