

“ANNUAL REPORT
BIBLIOTHECA ALEXANDRINA”

JULY 2011–JUNE 2012

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MISSION STATEMENT

To be a Center of Excellence for the Production and Dissemination of Knowledge, and a Place of Dialogue and Understanding between Cultures and Peoples.

OBJECTIVES

TO BE

- The World's Window on Egypt;
- Egypt's Window on the World;
- An Instrument for Rising to the Challenges of the Digital Age; and
- A Center for Dialogue between Peoples and Civilizations.

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ACRONYMS

AAAS	American Association for the Advancement of Science
AAS	African Academy of Sciences
AFESD	Arab Fund for Economic and Social Development
AHRC	Arts and Humanities Research Council
AIT	Asian Institute of Technology
ARDC	Agricultural Research and Development Council
CABI	Centre for Agricultural Bioscience International
CCICED	China Council for International Cooperation on Environment and Development
CEPA	UN Committee of Experts on Public Administration
CGIAR	Consultative Group of International Agricultural Research
COMEST	World Commission on the Ethics of Scientific Knowledge and Technology
ECOSOC	UN Economic and Social Council
ECOWAS	Economic Community of West African States
ELPIDA	Association of Friends of Children with Cancer
ENCC	Egyptian National Competitiveness Council
EQI	Environmental Quality International
FASID	Foundation for Advanced Studies on International Development
GCI	Getty Conservation Institute
GCIM	Global Commission for International Migration
GFAR	Global Forum on Agricultural Research
GSA	Geological Society of America
IAP	InterAcademy Panel
IARI	Indian Agricultural Research Institute
ICARDA	International Center for Agricultural Research in Dry Areas
ICOM	International Council of Museums
ICSU	International Council for Science
IDDC	International Dryland Development Commission
IDRC	International Development Research Centre
IDSC	Information and Decision Support Center
IFLA	International Federation of Library Associations
IGU	International Geographical Union
IMF	International Monetary Fund
IRGC	International Risk Governance Council
ISESCO	Islamic Educational, Scientific and Cultural Organization
ISS	Institute for Social Sciences
IUCN	International Union for Conservation of Nature
KNAW	Royal Netherlands Academy of Sciences
LEAD	Leadership for Environment and Development
LMS	Laboratory for Molecular Sciences
LWF	Lutheran World Federation
MIFTAH	Palestinian Initiative for the Promotion of Global Dialogue and Democracy
NCEA	Netherlands Commission for Environmental Assessment
NGOs	Non-Governmental Organizations
NUFFIC	Netherlands Foundation for International Cooperation in Higher Education
OECD	Organisation for Economic Co-operation and Development
PN _o WB	Parliamentary Network of the World Bank
PRONACO	Pro-National Conference Organization
PSIA	Paris School of International Affairs
SDC	Swiss Agency for Development and Cooperation
SIDA	Swedish International Development Agency
SSO	Sahara and Sahel Observatory
STAP/GEF	Scientific and Technical Advisory Panel of the Global Environment Facility
TDA	Training and Development Agency for Schools
TWAS	The Academy of Sciences for the Developing World
UNESCO	United Nations Educational, Scientific and Cultural Organization
UPEACE	University for Peace
USC	University of South California
WIPO	World Intellectual Property Organization
WWF	World Wide Fund

FOREWORD

This has been a year of transition for the Bibliotheca Alexandrina (BA), and I am happy to note that the disruptions that occurred in the Institution's work were short-lived and that we were able to meet staff demands and public expectations and that the Institution returned to its normal working level within a relatively short time.

This period was one of intense activity for the Board and for the management of the Institution. The Director was at the forefront of meeting the challenge of the times: from some who demanded his resignation, to authorities investigating allegations of mismanagement, to some who launched self-interested campaigns to question the achievements of the Library and its Director. But the Board of Trustees (BoT), and the government of Egypt, both expressed their strongest support for his leadership. Today, the events of this difficult year show that our support was fully justified. The prosecutors, after intensive and extended investigations dismissed all charges of potential corruption, the staff have largely put this brief episode behind them and are back at work, and the public is fully enjoying the benefits of the BA's many services.

More importantly, the BoT set up a Special Independent Committee to hear staff issues and to review the Statutes as appropriate and in our meeting of 22 April 2012 we endorsed the Committee's report and the Director's recommendations and specifically gave the Library the following:

- A new Personnel Statute;
- A new Career Path Structure;
- An amended Organizational Chart;
- A new Salary Grid; and
- A number of transitional arrangements to implement all of that.

We also discussed the seeds of a new strategic outlook for the BA, including reduced capital spending, deferring some of the ambitious projects we had, and focusing on expanding our outreach services to the public and our presence beyond just Alexandria, much of that done through the Internet. Refining and fully developing this strategy in addition to implementing all the changes we adopted will be the primary task of this next year.

So, as the BA reaches its tenth year, it is poised to build on past achievements, learn from past difficulties and launch a new era of public service in the new Egypt that is being built day by day.

Throughout the last year, special emphasis was given to outreach activities, mainly directed at the Egyptian public. Partnerships with many national and international entities were initiated, and several grants were secured for the continuation of previous projects and the initiation of new ones. A common factor generally shared by all the activities of the BA and especially emphasized due to the current circumstances is the global objective of disseminating culture and science knowledge, the culture of dialogue and the culture of tolerance. Many of the BA lectures and seminars have also focused on the process of democratic transformation that Egypt is currently undergoing, in an attempt to educate and empower youth to be able to have a learned and positive say in the future of their country. A number of BA projects are currently focusing on displaying Islam for the moderate and tolerant religion it really is, in an attempt to change current misconceptions within Egypt and abroad.

This report covers all those tumultuous events of the last year, but it does show how the Library, despite all the difficulties of this transitional year, managed to receive about 723,000 visitors and to undertake more than 900 cultural and scientific events and to keep its services fully functional at all times. It is a tribute to the staff and management of this Institution that we are all justly proud to serve.

Abd Al-Aziz Hegazy
Chairman
Executive Committee of the Board of Trustees

ANNUAL REPORT July 2011–June 2012

INTRODUCTION



INTRODUCTION

AN EXCEPTIONAL YEAR

This has been an exceptional year by any standard. And my introduction to this year's annual report is suffused with an exceptional personal quality.

To start with, I must reiterate my thanks to the youth of Egypt who in an exalting moment held hands in a human chain to protect the Bibliotheca Alexandrina (BA) from any potential vandalism. They repeated that action many times during the early days of the revolution. They then wrapped the building up in an enormous flag. Thanks to these magnificent gestures they had protected the Library during the revolution, and that not a stone was thrown at the library.

I must also reiterate my thanks to our marvelous young and dedicated staff, who by their commitment maintained the BA, by and large, as a peaceful island in the enormous upheavals produced by the revolution that is sweeping the Arab World and creating the new politics of the post-Mubarak Egypt. They are also working very hard to help in the transformative changes we are now engaged in, staff and management working together for an even better and more effective BA in the years to come.

And last, but certainly not least, I want to record my personal thanks to each of the members of the Board of Trustees (BoT) for the enormous support and guidance they have given me in these difficult times, and especially the chair of the BoT's Executive Committee, Dr. Abd Al-Aziz Hegazy, and the tireless Dr. A. K. Aboulmagd, who was deeply involved in all the investigations and whose legal counsel, guidance and support were of great service to both myself and the institution as a whole.

Noting how this year was not without periods of difficulty and upheaval, it is a further tribute to the staff and management of the institution that so much was still accomplished in this year (see the details later in this Annual Report). As I was deeply involved in all these upheavals, and was the target of many attacks as well as the beneficiary of enormous national and international campaigns of support, it is natural that this introduction should have a more personal quality than would have otherwise been the case.

It is also worth noting that this year also closes ten years of operation of the BA. As the Founding Director of this institution, it is important to look back and look forward on the occasion of this important milestone. After all, I took it as an unfinished building with about 50 staff that I hired myself and it is now a huge functioning institution with about 2,400 staff. But first, I owe those who read this report a clear statement about all that has happened in this important year, including the period of tumultuous disturbance between October 2011 and March 2012.

Last year we indicated that we should "seize the moment" to reassess the mission of the Library and its organizational structure. Accordingly, we created a number of committees to study the ways in which the BA should be changing to be better adapted to the changing world around us while still pursuing its mission and mandate. This vision will be summarized in the last part of this introduction, which will cover:

- A brief moment of upheaval and disorder
- Investigations of allegations of corruption
- Transcending financial difficulties
- A year of accomplishment and change
- A vision for the future

THE STORM AT THE BA: A BRIEF MOMENT OF UPHEAVAL AND DISORDER

Despite the enormous vote of confidence given to the institution by the revolutionary youth, the BA was not to remain immune to the upheavals sweeping throughout Egypt. Strikes were everywhere in Egypt. Not just factories, but also government offices were being closed down by strikes demanding better pay or improved status or simply changes in their management. These disturbances even touched the legal establishment, the judges, and the security forces.

Fomented by some aggressive elements in the BA itself, dissidents within the staff managed to mobilize anxieties among the workers and were able to close down the Library for a few days, demanding the departure of the Director and the management. The Board of Trustees of the BA and the Council of Ministers of Egypt both totally rejected this demand and gave very strong, unanimous endorsements to the Director. The Director then engaged in a dialogue with the dissidents, confronting anger and distrust with rationality and civil discourse. The management must remain true to the principles of the BA.

CONFRONTING INTERNAL DISSIDENCE

We succeeded to defuse the potential explosion and despite the very volatile situation, to start work on real changes to solve real problems wherever we found them. Remaining committed to the path of non-violence, even when the dissidents physically attacked the executive floor, the situation stabilized, and our own staff ensured that the institution returned to its normal state as we work together, management and staff, to bring about the adjustments that will enable the BA to come out stronger from this difficult episode.

- Where we had 700-800 demonstrators closing down the Library, we now have about 15 that swell up to 30 occasionally;
- Where initially many of the staff were sympathetic with the demonstrators even when they closed down the library, the majority of the staff actually worked hard to keep the library open as the numbers of the dissidents gradually decreased;
- Where the library was closed (for a few days), the Library is now open and receiving and serving the public;
- Where the only demand was my resignation and that of the management, we negotiated 18 specific demands and met them all;
- Where the situation was totally confrontational, we have now created cooperative teams that work together to implement the changes that we collectively agreed on (see below); and, above all,
- We avoided any violence. No Police or Army interventions, no wounded demonstrators and not a stone thrown at the Library.

A VICIOUS CAMPAIGN OF SLANDER

But, that was not all. While some of the initial demonstrators had real grievances (which were subsequently addressed) and some were romantic revolutionaries reliving the demonstrations of January 2011 at the smaller scale of the Library, and others had different views about what sort of cultural programs the BA should be undertaking and still others were just swept by the revolutionary fervor that was everywhere in Egypt, there were those, inside and outside the BA, who had personal agendas in this. They launched a vicious campaign in the press and the media (and subsequently in the elected parliament) trying to discredit me and the BA, vilifying both as corrupt legacies of the old regime.

All this was also met with patience and calm. We successfully responded to the accusations and gained the support of important people in the media and the parliament. I even won a libel suit against a prominent newspaper.

INVESTIGATIONS OF ALLEGED CORRUPTION AT THE BA

These campaigns were both persistent and tenacious, and some have tried hard to rig a corruption charge around me. 118 allegations of corruption were filed with the Office of the Prosecutor General, who gathered them into 57 separate dossiers. Regretfully, the Office of the Prosecutor General investigated any and all accusations and allegations made, no matter how loose and unreasonable they were. They proceeded to an intensive, prolonged and harsh investigation, and after:

- An intensive review that lasted almost a full year;
- Many thousands of pages of documents submitted as evidence;
- Hundreds of hours of interrogation of dozens of people; and
- Holding my former Head of Finance and Administration in custody without charge for 45 days.

All this finally resulted in that they decided that:

“All charges of felony corruption have been set aside, and any suspicion of intentional misuse of public funds is discarded.”

However, the Prosecutor still presented a case for three counts of infraction (“*gonha*” in Arabic), due to a disagreement with the way management decisions were made in three specific instances:

- (i) We paid the civil servants salaries without giving them enough work, thus the public funds were not well used;
- (ii) We gave the employees a full reimbursement of all the funds paid by each person when canceling the group insurance policy; and
- (iii) We might have obtained more rental money when we rented spaces to cafeterias and shops than we did.

Furthermore, the Prosecutor filed the charges with a demand that a travel ban be maintained against me; even though all the felony charges had been dismissed, and that I don’t even have to be present at the Court hearings.

The judge who reviewed the case in misdemeanor (*gonha*) court was not convinced by the prosecution and asked for another expert review on the issue of the cafeterias, but he specifically ruled on the travel ban. The Court in its opinion dated 11 June 2012 ruled to lift the travel ban that had been imposed on me, stating in its long and thoughtful opinion that:

“The travel of the BA Director abroad is part and parcel of his duties and responsibilities as Director of the Library of Alexandria to ensure proper work flow and enable the Library to undertake all activities that serve its mission”.

Thus in addressing the issue of the travel ban it was not just my personal rights of constitutional freedom of movement that were at stake, but more importantly the court was swayed by:

“...the higher interest of the State in maintaining its international status among other countries through enabling the BA to maintain its leading role on the local and international levels and reassure the people of the world as to the status of the BA and its situation in the new Egypt, especially at this time of political and economic turbulences currently witnessed by the country.” [and] “Consequently, the court upholds the motion to lift the travel ban...”

TRANSCENDING FINANCIAL DIFFICULTIES

THE BA'S FINANCES

What about Finances? The finances of the BA are very well managed. I doubt that any other public institution in Egypt could withstand that level of scrutiny and come out as we did.

Despite the financial shortages and the difficulties of this year, our finances are ending the year quite well. The support of the Government of Egypt continues to provide 70-75% of all the recurrent expenditures of the BA. The remaining 25-30% have been raised from interest on our endowment, ticket and bookstore sales, and from generous foreign donors, to whom we owe a great debt of gratitude.

RECENT EVENTS: LOSS OF ENDOWMENT AND TRANSFER OF ACCOUNTS

Sweeping decisions by the Ministry of Finance hit the BA as they were directed at all public bodies in Egypt. The Ministry's decision to recentralize all spending decisions and to transfer all public accounts from all banks into the general government account in the Central Bank is an unwelcome decision which will inevitably add layers of bureaucracy to the financial management of all the accounts. But we complied. We have transferred our funds from the Commercial International Bank (CIB) to the Central Bank of Egypt (CBE) and can draw from the CBE account with Ministry of Finance oversight.

The Ministry of Finance also demanded the return of the 100 million endowment fund we had created in 2003, promising to give us in each year's budget around EGP 9 million, which is about the equivalent of what we would obtain in interest from the endowment. We were forced to comply, even though that negates the purpose of an endowment, which is not to depend on annual budget allocations and their fluctuations. We are now working out with the Ministry and the Central Bank how to handle foreign funds that have come in support of the BA.

THE FUNDS IN THE "SECRET ACCOUNT"

We are still pursuing the funds that had been set aside by former president Mubarak in a secret account in the name of the BA since 1990, and which are totaling around \$145 million. However, given the current financial situation of the country and recent decisions by the Ministry of Finance, the prospects for obtaining these funds are quite limited. Nevertheless, we shall continue to pursue all legal means to obtain these funds, and to get these funds properly allocated to the BA, and bring them under the control of BA management, no matter how dim the prospects.

SOLIDARITY IN THE MIDST OF AUSTERITY

This past year (2011–2012) the government underfunded our salaries budget below the level of actual expenditure of the previous financial year (ending the 30 June 2011), without even talking of any cost of living increase or merit increases for the year in question (1 July 2011 to 30 June 2012).

So, to confront the situation, we tightened spending, refused to replace outgoing staff, allowing attrition to reduce the wage bill, along with a general tightening of expenditures. But the reduction in activities also meant that we had a reduction in revenues. The budget, which was successfully balanced at the end of the year (see the financial section of this Annual Report), did not allow for any salary increases to anyone, not even to cover inflation.

Then in another great moment of solidarity between the management and the staff of the BA, we arranged for a cut of 10% in the top salaries (and of 25% for myself) which enabled us to give the lower salary levels 5% increases, within the same frozen, underfunded envelope.

This gesture enabled us to help those who needed it most in the BA during last year. In this coming year (starting on 1 July 2012), we are providing significant increases to all staff as we end this make-shift solidarity arrangement (except for me). We will raise our minimum wage from 1,100 EGP to 1,300 EGP. And we are further arranging the increases to favor the lower salary levels holding the top of our salary grid constant. This further solidarity being implemented by the managers with the staff is heartening. We will now have a minimum wage of 1,300 EGP and a maximum of 34,000 EGP which is a multiple of around 25 times. The current government civil service has a minimum salary (take home, after all benefits) of around 800 EGP and a high point of 25,000 EGP representing a multiple of 35 times.

POSTPONEMENT OF CAPITAL PROJECTS

Our previously considered program of ambitious expansion had to be put on hold. We had to postpone new building initiatives as the capital budget was severely slashed. We gave priority to the renewal of our equipment and to the maintenance of the existing buildings.

A YEAR OF ACCOMPLISHMENT AND CHANGE

THE ACHIEVEMENTS OF THE BA IN 2011–2012

On a day-to-day level, the BA is doing its work, albeit with a somewhat curtailed program. But prior to the 25th January Revolution, we had been receiving visitors at a rate that augured well for reaching and exceeding the 1.5 million visitor mark. However, in these exceptional times, we have not done anywhere near that mark, due to the cancellation of many of our large-attendance programs; such as our Annual Book Fair and the Summer Concerts on the Plaza, the general reduction of tourism, both foreign and local, and the shorter hours of the BA (closing at 4:30 without a second shift to keep it open to 7:00 PM like we used to). We have received from 1 July 2011 to 30 June 2012 about 723,000 visitors. But the trend is picking up and we expect to get back on track after the summer. However, our cyber visitors have continued to grow. Our websites get over 650 million hits annually, over 1.8 million hits per day.

On the whole, we ended the year having organized and hosted around 670 cultural and scientific events between 1 July 2011 and 30 June 2012. This number does not include the following:

- 71 training and educational courses
- 170 Arts Center activities

More important than quantity is quality. In general, the post-event evaluations have been very positive.

Overall, the BA staff have performed admirably, and except for the disruptions of a minority of the staff, the vast majority of our staff, who have insisted on keeping the Library open even in the difficult period of disruptions, have been dedicated to their work. Partnerships with many international institutions confirm that their work is held at a high level of esteem.

REORGANIZATION FOR ACTION

However, we also wanted to adjust the BA for a more powerful and meaningful performance in the years ahead. To that end, we have undertaken to massively reorganize the BA. We created a series of committees, where representatives of the staff have actively participated, along with managers and external experts.

These have:

- Restructured its organizational arrangements;
- Revised its statutes;
- Clarified its procedures;
- Mapped out the staff's career paths;
- Structured its pay scales;
- Spelled out the specificities of its many different job assignments; and
- Arranged for a competitive process to select the best managers we can at all levels of the organization.

Thus, with the help of the special committee appointed by the BoT and the committees that the Director appointed, ideas and proposals were prepared. These, along with the strategy outlined below (in the last section of this long introduction) were reviewed and approved by the BoT at its meeting in April 2012. We can therefore say that the reorganization of the BA has been largely accomplished. We are now implementing the competitive appointment of all managers in the new structure in the manner approved in the reorganization.

A VISION FOR THE FUTURE

TAKING STOCK: LOOKING BACK AND LOOKING FORWARD

The BA was created to recapture the spirit of the ancient library in a modern setting. The reborn Bibliotheca Alexandrina would use all the cotemporary tools of the modern century, to bring together the different fields of knowledge, and to promote rationality, dialogue and understanding.

We defined our mission as:

- To be a center of excellence in the production and dissemination of knowledge; and
- To be a place of dialogue, learning and understanding between cultures and peoples.

Early on, four objectives have been set. We aspire to be:

- The World's window on Egypt;
- Egypt's window on the world,
- A leading institution of the digital age; and, above all,
- A center for learning, tolerance, dialogue and understanding.

To fulfill that role, the new complex is much more than a library. It contains many libraries, an outstanding ICT infrastructure and research infrastructure, many research institutes, museums, permanent exhibitions and art galleries, as well as a conference center, a planetarium and the ALEXploratorium. The BA has its own classical orchestra and its own TV studio, and so much more.

The BA also has outreach programs that serve the young, with special emphasis on science and the environment. On the average, the BA receives over a million visitors annually, and its websites receive more than two million hits every day. We hold an average of around 700 cultural events every year; and in all we do we try to promote the values of pluralism, freedom of expression, and openness to the other, all values that Egypt needs in this time of transition to a democratic society. In that we support scholarships, promote learning and confront the forces of obscurantism, xenophobia and fanaticism.

But looking forward, in this period of revolutionary change and transformation, the BA's mission will remain relevant, though the manner in which we pursue our goals and fulfill our mission will have to include a special emphasis on promoting ever stronger ties to Egyptian society and our local Alexandrian

community, without losing sight of the international dimension of our work which is central to our purpose for being. We must remain a cultural institution, and avoid becoming a political advocacy group. We are a cultural institution for all Egyptians, and beyond that for all humanity.

Cultural action must have three pillars: openness to the other; outreach to children and youth; and a contribution to the intellectual framework that a society uses to see itself and the world. It must include the tools that enable communication and analysis in our contemporary digital age.

So how do we redesign our strategy to fit the rapidly changing circumstances in Egypt and at the same time, to remain true to the mission and the objectives that define our mandate?

A NEW STRATEGY FOR NEW TIMES

Egypt is going through a dramatic democratic transformation. The institutional transformation of Egypt is sure to follow: a new Constitution, a new Parliament, a new President, and a new Government. All this will also be reflecting a new intellectual landscape, with long-suppressed forces having an important presence, and a cultural scene marked by a significant intergenerational transfer of power, as many of the older people retire from positions of institutional leadership. The sclerotic aspects of the Mubarak regime, which had penetrated into all the administrative structures of the State, are being shaken by the takeover of leading positions by a younger generation.

At the same time, the BA has much to offer this emerging new Egypt, and must retain the position it had achieved as a non-partisan Institution of learning that defends the values of rationality and dialogue.

POSITIONING THE BA IN THE NEW EGYPT

Egypt is being transformed in many ways. Not surprisingly, this transformation is happening mostly in Cairo, where government and the media are concentrated. For in terms of the primacy of the capital city, Cairo is more like London or Paris than Washington.

Intellectually: A new intellectual landscape is being formed, partly by the departure of the older generation of intellectuals who are being replaced by a younger generation, partly as a result of the enormous energy of the newly recognized Islamic currents which had been long marginalized, and partly as youth, liberals and revolutionary currents have emerged and are defining themselves.

Politically: New institutions are being created. The new power structures are still feeling their way, new institutions are being defined. The new constitution will design new balances between the traditional powers, as will the new found strength of particular political points of view.

The media and the overall climate of public discourse: These are also being transformed and the new climate is litigious, confrontational, outspoken and easily slips from freedom of expression into slander and libel.

In this process of transformation, the BA must maintain its position of promoter of Human Rights, the Rule of Law, Freedom of Expression, Pluralism, and Rationality. The BA must continue to fight the dire effects of obscurantism, bigotry and xenophobia. To do that, some strategic changes will be important, starting with an enhanced presence on the Cairo scene.

PRESENCE ON THE CAIRO SCENE

The BA had benefited from being away from Cairo in the last ten years, to avoid getting sucked into the politics of the established regime. Now that has changed. The issue is to be present in the process of

transforming ideas into institutions. The absence of the BA from these debates will only marginalize the Institution, and reduce its standing in the public esteem. A greater presence in Cairo will also facilitate Media Coverage of our activities given the enormous concentration of the media in Cairo.

INTENSIFICATION OF OUR ACTIVITIES

The coming period should see a concentration of the BA on fewer and better activities and a sharper focus on flagship programs with high impact nationally and internationally, both in the short term and over the long-term.

We should start to implement that strategy immediately. In all we do, we should be mindful of maintaining excellence, promoting outreach and protecting the financial base. Thus while many of the current programs will continue, the focus on the flagship programs and the intensification of what the BA does into “Fewer and Better” activities will be the start of implementing the new strategy. The nuances of emphasis will be important.

On the questions of the actual program of activities, the departments and centers have identified some of the key items that are central to our program for 2012–2013 and beyond. But the key to understand how the program fits into the strategy is the relative emphasis that will be given to the various activities. The Flagship Projects will be part of this and one of the most important of these (in the short term) is the promotion of Constitutional Discussion groups as well as the continuation of our series on Reissuing the Classics (in the longer term).

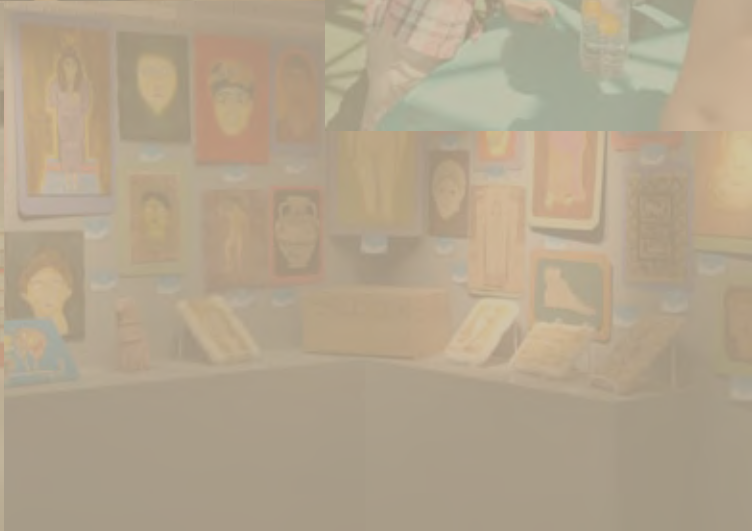
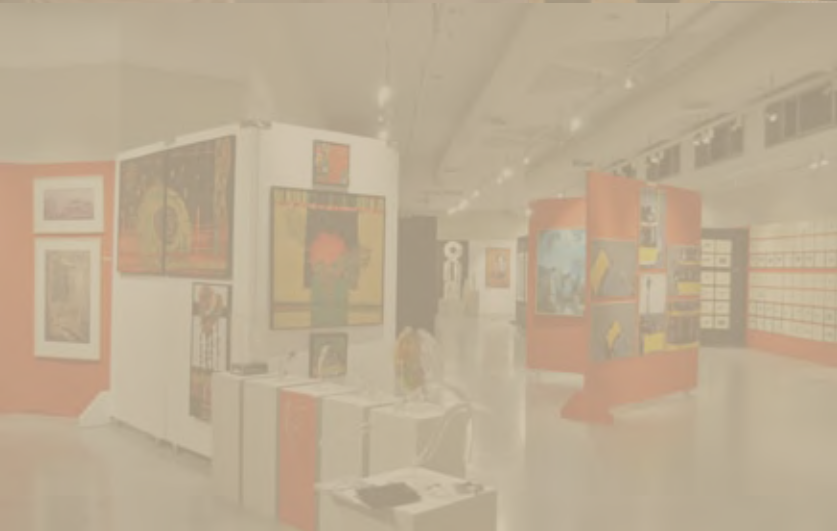
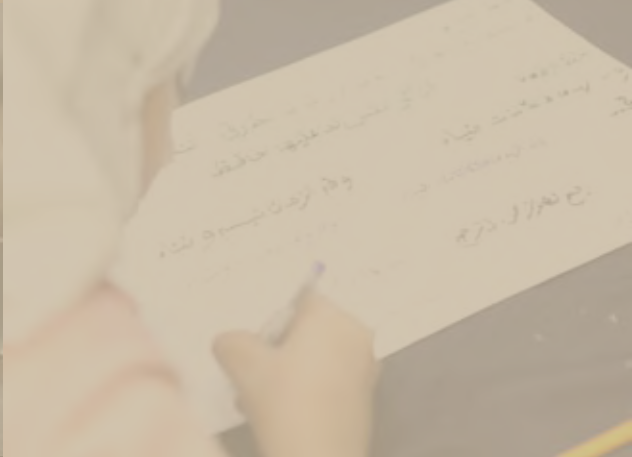
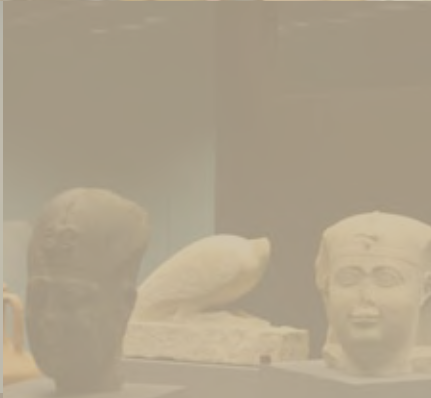
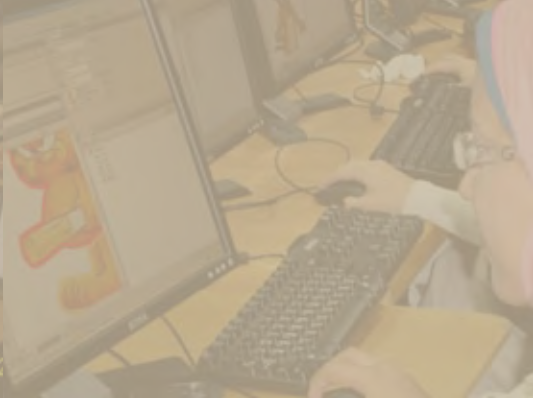
A repositioning of the Media Department with its main part in Cairo and a small part in Alexandria (reversing the current arrangement) will be more realistic. The transformation of the Dialogue Forum into a Center for Development Studies will serve to address many of the real priorities of Egypt by bringing to bear the best talent internationally and nationally.

Finally, the emphasis on partnerships both within Egypt and internationally will emphasize the non-partisan nature of the Institution and its focus on the Cultural and not the strictly Political side of things.

The international partnerships, especially with France, Greece, Switzerland, the Friends Associations, Carnegie, Stanford, and many others, will all require nurturing in these immediate times so that the attention to the changing landscape in Egypt is not allowed to drag the BA into an introverted perspective, and will enable it to maintain its links with the rapidly changing world out there, which is something that Egypt badly needs.

Having received this massive vote of confidence from the revolutionary youth of Egypt, the BA should not sit on its laurels. We have seized the moment to rethink our priorities, reassess our organization, and chart a course for the future that is suitable to the Egypt that emerged from the 25th of January Revolution. To that end past achievements are a source of pride and a basis for confidence, but new horizons beckon, and new challenges loom ahead, not least of which will be securing our financial base. We have engaged in a process of organizational renewal involving staff and management in all phases of design and implementation. Now we must mobilize all our abilities to take the BA to new heights, as we continue to implement our vision of rationality, pluralism, free expression, dialogue and understanding.

Ismail Serageldin
 Librarian of Alexandria
 Director of the Bibliotheca Alexandrina
 Alexandria, July 2012



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BA FLAGSHIPS



BA FLAGSHIPS

BA FLAGSHIPS

Since January 2011, Egypt has been undergoing a major transformation that will eventually take it to higher levels of prosperity, freedom, and social justice. Today, Egypt finds itself in a labyrinth of difficulties and upheavals that has cast its shadows on many establishments, which is natural after any revolution. During the past year, the BA has had its share of these difficulties and upheavals, but is more determined to get back on track and move forward. This determination is obvious in the efforts exerted by all BA departments and staff in proceeding with previous projects and initiating many new projects. The BA has also focused its efforts on outreach, aiming to extend culture knowledge, arts, and science to as many beneficiaries as possible.

The following sections highlight some of the efforts exerted by the BA during the reporting period.

LIBRARY SERVICES

Through its Main Library and its Specialized Libraries, the BA aims to spread knowledge and culture through many public awareness and outreach programs.

Through its different departments, the Library Sector has held more than 250 activities, ranging between educational courses, lectures, seminars, reading activities, performances, and workshops. Around 1,481 users benefited from the **information literacy courses** provided by the BA Learning Center during the reporting period. Outreach services were extended to various Egyptian universities.

In March 2012, a new **public awareness program** of lectures on the ancient Library and the heritage of the ancient city of Alexandria started, with the participation of a group of eminent speakers.

The website of the **BA International Librarianship Training (ILTP)** has been established. The pillars of the BA e-learning services have also been founded. Interactive online tutorials for the in-house and remote training of librarians have been prepared.

The Research Projects Unit built the content of a website on the Ancient Library of Alexandria, and finalized the content of a new scholarly book in Arabic on Alexandrian Astronomy in the 3rd century BCE.

The Bibliographic Research Unit finalized part one of the Arabic version of the BA Manual of Style and it is ready for publication, and prepared and conducted a training course for the BA Publishing Department on 'citing bibliographic resources using the BA Manual of Style'.

During the reporting period, the Electronic Resources Unit finalized the set-up of the Library's first universal search facility for all its resources (known as discovery-search technology), named **Summon@BA**. This is a one-step search facility that enables BA library patrons to search the content of all its subscribed electronic resources together with the Library on-line electronic catalogue in one search and retrieve results from all these resources at once, without having to search each database separately.

Training was provided for internal and external users, as well as BA librarians, on the use of the BA subscribed electronic resources. Promotional material for the Library's electronic collections was also produced. New online services and web pages will be launched for the electronic resources on the Library website. Workshops and seminars will be organized on a wide range of topics based on the BA electronic collections.

During 2011/2012, the BA Library Services Website Unit worked with BA librarians and the ICT Sector on building the new website for the Library Services, and updating the current content of the Library Services Website and all its sub-sites.

In October 2011, in cooperation with the youth initiative “Step Up”, the Depository Library organized the “**Model of European Union**”, and a project entitled “**I’m a Technician, I’ll Build my Country**” to develop entrepreneurship skills of technical school graduates.

The Taha Hussein Library trained 3 girls with visual impairments on how to use the white cane for mobility, 1 girl on how to use the computer, and 15 sighted individuals on how to read and write in Braille. Two cultural competitions were held between sighted and visually impaired students in an attempt to facilitate societal inclusion. At the Digital Talking Book Unit, 30 books were converted into the DAISY format. ICDL module training for the visually impaired, as well as advanced courses for programming and web design, will be started in the near future. New programs for children with visual impairments aged 3 to 6 will also be added. The Digital Talking Book Unit production will also be increased.

The Arts and Multimedia Library organized more than 6 music and art appreciation lectures. It also started a new Documentary Program to show a documentary movie every week, in addition to its regular screenings.

During the reporting period, the Children’s and the Young People’s Library provided 129 individual educational sessions to users with special needs, and 48 group sessions for schools and institutes working with special needs.

The Specialized Libraries added 24 new titles to the Children’s collection; 28 new titles to the Young People’s collection; 26 titles, 2 language kits, 120 printed materials and 1 music score to the Arts and Multimedia Library. The users of the BA Specialized Libraries amounted to around 43,000 users.

For the coming period, the aim is to enhance the content of current courses provided through the Library Sector, develop new courses according to the needs of the public, and establish new user education programs to enhance usage of information resources and promote reading and research. The aspiration is to launch the website of the BA International Librarianship Training (ILTP) and the BA e-learning services, and release the BA interactive online tutorials. New courses and workshops for BA librarians will be developed, in addition to the intranet for librarians.

CULTURAL OUTREACH

Through its concerts, exhibitions, festivals, cinema screenings, and theater performances, the BA Arts Center remains a haven for art lovers and a major disseminator of culture in Egyptian society. The Arts Center is responsible for almost 25% of the events held at the BA, attracting an audience of different ages and preferences. During the reporting period, the concerts and cinema screenings organized by the BA Arts Center have received an audience of around 24,000 people.

The BA also hosts 15 permanent exhibitions—12 of which are affiliated to the Arts Center—that encompass a wide range of arts covering multiple disciplines; from Arabic calligraphy and Arab folklore, to the history of Egyptian printing and the artist’s book; from medieval instruments of astronomy and science to the digital world; from impressions of Alexandria to the world of cinema and set design; and from sculpture and painting to motion and art. The number of artworks on hand in the permanent exhibitions affiliated to the Arts Center is 2,064 pieces.

The BA has 4 art galleries for hosting temporary exhibitions. Highlights of this year’s exhibitions were ‘Sculpture in Natural Materials’, ‘First Time’, ‘The Resident Artist’, and ‘Agenda 2012’.

The BA permanent and temporary exhibitions have received around 160,000 visitors during the reporting period.

Since 2011, the number of artworks added to the BA collection amounted to 525, totaling the number to 2,665. Currently on display in offices and public areas around the BA are 860 artworks.

The BA **Antiquities Museum** celebrates having one of the most stunning collections of submerged antiquities that it is constantly adding to. In collaboration with the Italian Cultural Institute in Cairo, the Antiquities Museum has set up a new exhibition for the unique collection of artifacts discovered at the Nelson Island in Alexandria, covering the Pharaonic and Ptolemaic periods. More than 175 pieces are displayed in the **Nelson Island Exhibition**.

In partnership with Italy, Spain, and Greece, the Museum also participated in the **Digital Iconographic Atlas of Numismatics in Antiquity** (DIANA) project, aiming to create a digital archive of the ancient mints of the Mediterranean.

The Antiquities Museum has also been collaborating with several international organizations to set up a special exhibition of **rare Papyri**. In the near future, a partnership between the Antiquities Museum and the University of Rome will enable the establishment of a **laboratory for papyrus restoration**.

The activities of the BA Manuscript Museum have yielded an increase in its digital content, to reach 91,854 manuscripts. Through the original manuscripts digital archive project, around 3,000 volumes have been scanned and made available for researchers. The rare books donated collections have reached 16 libraries, including more than 55,000 books. The collections have been catalogued, entered into the BA database, and made available for researchers. The Manuscript Center and Museum have received around 22,000 visitors.

The Manuscript Center Restoration Lab is taking serious steps towards manufacturing Japanese fibers and paper, in preparation for obtaining a standardization and quality certification.

The BA Planetarium Science Center (PSC), with its ALEXploratorium and the History of Science Museum, aims to make science accessible to the public. During 2011/2012, the PSC held more than 64 different events, including the annual Science Festivity and Intel-BASEF, and received around 107,000 visitors.

The PSC is in the process of collaborating with the Egyptian Architects Union and the UIA (*Union International des Architects*) to start working on the **Science City** project at the 6th of October city.

In the near future, the BA aims to have showing the new planetarium show “**Alexandria: The Cradle of Astronomy**”; the first show to be produced solely by BA PSC staff.

ACADEMIC RESEARCH

The BA Center for Special Studies and Programs (CSSP) imagines a future in which scientists and researchers from diverse communities become engaged in creative, rigorous, and reflective dialogue for the benefit of humanity. To fulfill this target, the CSSP continues to perform the activities by which it supports Egyptian researchers and scientists. The BA/CSSP Research Grants Program was launched in 2004. To date, a total of 39 researchers have been accepted. Those researchers have so far achieved 35 prizes and awards, 208 published papers, and 39 published books.

Launched in 2009, the **Science Supercourse** (SSC) project is jointly coordinated by the BA and the WHO Collaborating Center for Disease Monitoring and Telecommunications at the University of Pittsburgh. The SSC website is now a depository to 167,845 lectures in public health, computer engineering, agriculture, and environment.

Established in April 2011, the Center for Democracy and Social Peace Studies (CDSPS) has since hosted some lecture within its **Distinguished Lecture Series**. The Center has also hosted several video-conferences and conducted several workshops.

CDSPS's future plans include conducting courses on Conflict Resolution, Gender and Peace-building, Negotiation and Mediation, Human Rights, Conflict Transformation and Culture of Peace; and co-hosting an international dialogue forum with the 1000 Peace Women Organization and several Women's NGOs in Cairo and Alexandria. The Center plans to activate the agreement with the **Foundation for a Culture of Peace** in Spain and host one of the researchers working on the **Women and Knowledge** project. Simultaneously, CDSPS is working with **Desertec** to co-host an international workshop on **Solar Energy in North Africa**.

During the period reported, the Center for Development Studies (CDS), formerly the Dialogue Forum, held more than 60 seminars, lectures and workshops, in addition to a number of special programs, meetings and initiatives to cover various aspects and issues of the Egyptian Revolution and the democratic transformation across the Arab region with all its challenges and effects. Programs examining countries that represent models for successful democratic transformation, such as Turkey amongst others were also implemented. A network of active Human Rights NGOs in Alexandria has also been created, followed by a series of networking workshops that were offered by the InfoMall online portal.

More than 800 students have benefitted from the **Students are Back** project throughout the past year in workshops that took place in Alexandria and Cairo. The **InfoMall** website remains one of the highly appreciated websites targeting civil society, offering information for over 2,300 active NGOs from 102 countries spread worldwide. The second phase of the InfoMall website is in its final stages. The **Youth for Change** program is currently in phase III and its theme is "Dialogue and Mutual Understanding – Take Action".

Strongly believing that the Egyptian youth are the present and the future of this great nation, the BA, through the Youth for Environmental Sustainability and Better Understanding (YESBU), since 2002, and the League for Young Masters (LYM), since 2006, aims to build youth capacity and develop their personal, social, and team-work skills; encourage scientific thinking and develop scientific research; promote learning and knowledge activities through self-study and distance learning; increase environmental awareness; and promote preventative environmental management concepts. Since its initiation, the YESBU program has managed to enroll 10,500 school students to date. The LYM program has enrolled 3,350 university students to date. During the period reported, the YESBU program concluded 65 meetings, and the LYM program 49 meetings covering the above objectives.

In July 2011, the **African League of Young Masters** (ALYM) program was launched, mainly directed towards African students studying in Alexandria, aiming to open channels of communications between the African students and their Egyptian peers. The ALYM program so far concluded 19 meetings.

During 2011/2012, numerous **publications** have seen the light through the different BA departments. The Calligraphy Center successfully launched a number of publications: "Reading the Maya Glyph", "Mauritanian Rock Art: A New Recording", "Geography of Languages", and "Necropolises Memphiticae: Inscriptions from the Herakleopolitan Period". Future publications of the Calligraphy Center will tend to focus on neglected areas, to survey and document inscriptions and petroglyphs. The future outreach program for the Center will include Arabic calligraphy and hieroglyphics websites, temporary writing exhibitions, and activities for children.

Alex Med has also published several books; namely "The Hassan Fathy Award for Architecture 2010", "The Atlas of Alexandria", "The Gazaiery Encyclopedia for the Streets of Alexandria", and "Alexandria was our Destiny, Based on the Memories of Marie-Luise Nagel".

In addition to the previous publications, Alex Med has many projects that are currently on-going, including the **Alexandria schools photo-archiving project**, creation of a website, and training university students from architecture departments on the documentation and analysis of the Alexandrian architectural heritage in mosques. Projects also include **the study of Sufism in Alexandria; a database documentation**

of ancient baths, mosques, cemeteries, tramways, etc in Alexandria from the 16th to the 20th centuries; and **land division of Alexandria**, which entails collecting maps since 1886 and spatially assigning them using GIS. In January 2012, a model of house facades of the Turkish Town was constructed.

During the past year, the Alexandria Center for Hellenistic Studies has accepted thirteen new students, four of whom have registered in the Diploma program, and nine in the Masters program. Of the students already enrolled, eight have presented their thesis proposals for the Masters degree, and six have successfully registered their theses and should obtain their degrees within a year. The publications of the Center included the proceedings of the 2nd Hellenistic Studies Workshop (July 2010), and the proceedings of the conference entitled ‘Alexandria and Other Centers of Thought in Ancient Egypt’ (December 2009). As of April 2012, the Center began offering non-accredited courses, in addition to its regular accredited courses. Agreements with foreign universities are currently being finalized to initiate student exchange programs.

CULTNAT has also successfully launched two atlases on the archeological sites in Sinai, and several publications on the Book of the Dead, El-Darb El-Ahmar area in Old Cairo, chemistry manuscripts, Arabic papyrus, and modern arts in Egypt. Books on some famous Egyptian artists; namely Salah Jahin, Samir Rafea, and Zakaria Ahmed, were published.

AL-Azhar was the center of focus during the period reported. CULTNAT participated in the **Memory of the Arab World** project with Al-Azhar, and plans to publish the “**Azhar Mosque**” book and the “**Selection from the Memory of Al-Azhar**” book. The **Azhar Culturama** will also be inaugurated.

CENTRAL PROJECTS AND SERVICES

Strongly believing in Al-Azhar and its national and global role, it became essential—in addition to the above CULTNAT activities—to direct efforts towards highlighting that role through the cooperation between Mashyakhah Al-Azhar and the BA, represented by the Special Projects Department. The cooperation has yielded an agreement that focuses on the formation of a **joint committee** between the two entities to document the **history of Al-Azhar Mosque** and publish an illustrative **catalogue** covering its history and its architecture throughout the ages, in addition to the contents of the annexed Dar Al Kotob of rare Qurans and unique manuscripts. It has also been agreed to establish a **museum for Al-Azhar** in the area of Al-Hussein in Cairo.

During 2011/2012, the Special Projects Department documented the Egyptian Society of Political Economy, Statistics and Legislation; the Egyptian Society of Engineers; and the Egyptian Geographic Society. The Department will also digitize rare books in these societies. During the coming year, the Department plans to publish more issues of magazines: *Memory of Modern Egypt*, *Marased*, and *Awraq*. Its new publications will include the Egyptian Arabian Horse, the Egyptian Mail, Silk Road, and the translation of “The Great Mufti” book on Youssef Al Qaradawi.

In June 2012, the 3-year project “**Support to Cultural Diversity and Creativity in Egypt**” was initiated. The funds for the project; a grant of EUR 2.3 million, were secured by the Resource Development Department (RDD) from the European Union Delegation to Egypt. The RDD has also managed to secure funds for many of the BA activities; namely the TWAS/BVA.NXT 2012 conference and part of the BioVision conference; the “*Raqs 3a Tayer: Dance like an Egyptian*” action; the upgrade of the Antiquities Museum, Papyrus Exhibition; Phase II of the “**Higher Education Funding Opportunities in the Arab Region Directory**”; and “**The Sennary House in Old Cairo: A Cultural Outlet in Sayeda Zeinab**”. RDD also managed departments submissions and reporting to donors, including 14 submissions (excluding CULTNAT) to the European Neighbourhood and Partnership Instrument ENPI CBC Mediterranean Sea Basin Programme.

The Department monitored and coordinated the implementation and reporting for the “**Reissuing the Classics**” grants from the Swiss Agency for Development and Cooperation (SDC) and Carnegie Corporation

of New York; the “**Arabic Union Catalogue**” and “**Arabic Encyclopedia of Life**” grants from the Arab Fund for Economic and Social Development (AFESD); and the “**SuperCourse for Science**” grant from SDC.

RDD is currently implementing Phase II of the “Higher Education Funding Opportunities in the Arab Region II” project with support from the Ford Foundation, mapping and profiling donors in 13 countries in the Arab World, with the outcomes shown in a printed and on-line Directory.

The **Publishing Department** is the BA hub where ideas and words materialize into electronic and printed matter. During the period reported, the Language Control Section received hundreds of assignments from all BA affiliated centers and departments. The Language Revision Unit monitored the translation of 870 pages from/to Arabic, English and French; and revised more than 66,485 pages; 58,295 in Arabic, 10,160 in English, and 1,740 in French. The Production Section designed and printed 96 posters, 14 flyers, 6 catalogues, 32 books, 23 booklets, 12 journals, 3 newsletters, 3 brochures, and 27 banners.

Realizing the significant importance of social media networks as a useful channel of communication and outreach, the Website Section has created and is currently managing two accounts on Facebook and Twitter, whereby all BA news and activities are announced and all public queries are duly answered. The Section also posted 239 pieces of news in Arabic, English and French, in addition to around 1,082 events, along with their descriptions and all pertaining information. The Section finished compiling and editing the content of **Re-issuing the Classics Website**, along with proposing the structure and different sections of the new website. The Re-issuing the Classics Website will soon be launched and accessible to the public.

Furthermore, the Reissuing the Classics Project team members succeeded in publishing 36 books in Arabic, and monitoring the translation of 2 books from Arabic into English, 5 books from Arabic into French, and 1 book from English into Arabic.

In cooperation with the ICT, the Department has contributed with the Special Advisors team in translating 26 species and linguistically reviewing 393 species as part of the **Arabic version** of the **EOL Project Website**. A glossary for the standardization of the EOL terminology has also been compiled.

The cooperation and twinning agreements signed between the BA and both nationally and internationally recognized academies, universities and research institutes help the BA to realize its noble mission of becoming a center of excellence in the production and dissemination of knowledge and to be a place of dialogue, learning and understanding between cultures and peoples. In this spirit, the BA Publishing Department provides a two-week **intensive training** for translation and publishing matters for outstanding students of the Alexandria University Applied Languages Section and those of the Pharos University Faculty of Languages and Translation.

In collaboration with the University of Maryland’s Language **Flagship Program**, the Language Control Section receives American interns from different US universities. During their internship period, the students are trained on translation from Arabic into English and vice versa.

In the future, the Publishing Department is planning to expand its training programs, through further cooperation and twinning agreements with national and international entities.

The BA Francophone Library was established following the exceptional gift of a collection of 500,000 French books from the French National Library (BnF) to the BA in 2010. Today, almost 2.5 years after its establishment, the Francophone Library is quickly becoming an integral part of the BA library system. During the period reported, the Francophone Library (FL) worked on a training plan for the BA French speaking librarians in collaboration with the French partners, co-funded by the Sawiris Foundation for Social Development. The Library also launched a two-level French Language Program in which a native French instructor gave French Language courses to the BA Francophone librarians. The Francophone Library launched the “**Living Together**” program to promote cultural and linguistic diversity, education support, training, higher education and research, as well as cooperation in the field of sustainable development.

Numerous workshops, seminars, lectures, and concerts were held and several partnerships with French libraries, universities, and institutes were established. A **Francophone Information Desk** has been newly established to provide different services to the BA users.

In the coming year, the Francophone Library intends to continue its “Living Together” program. In collaboration with the AIFBD and IFLA, the Francophone Library will establish a **professional regional association** for francophone librarians in the Arab region. It also plans to launch a regional platform to train Francophone librarians and students, and to build a network with the French language students in Egyptian schools and to have an annual Francophone program. It will also expand its French Language Learning program to invite all the BA staff and the general public to learn the French language, and a new self-learning project will also be established.

INFORMATION AND COMMUNICATION TECHNOLOGY

Forever true to the third objective of the BA to be a leading institution of the digital age, the ICT Department continues to maintain and upgrade the Library’s infrastructure. It has also laid the ground for re-archiving all the digital products of the Library on tape technology to be kept in a remote location off the BA premises, for preservation against any acts of vandalism or accidents.

Subsequent to the new release of the third version of the **BA Digital Assets Repository** (DAR v3.0), dar.bibalex.org has been an attraction to more than 500,000 visitors per month, browsing through a collection of more than 235,000 books, among which more than 173,000 are in Arabic. In its third version, the system allows users to personalize their bookshelves and add their own annotations to the books. During the reporting period, DAR has received more than 298 million hits, with a total of 11,713 registered users.

With the cooperation of Nasser Foundation, the English and French versions of **Nasser Digital Archive** (<http://nasser.bibalex.org>) have also been released. Furthermore, the BA won the competitive bidding process called for by the US Government procurement for the Library of Congress, and reaffirmed its role in providing assistance in the development of the **World Digital Library**.

The process of digitizing a selection of documents at **Dar Al Mahfouzat** is ongoing, in addition to providing online access to the digitized documents based on access levels. The ICT sector has supervised the furnishing of the digitization facility at the Dar Al-Mahfouzat premises and has developed the required backend applications for data entry using DAF for managing the workflow of the documents. To date, more than 1,680,000 pages have been digitized.

The **Wellcome Arabic Manuscript** project has been launched in July 2011 (<http://wamcp.bibalex.org>) in collaboration with Wellcome Trust, King’s College London and JISC, featuring a thorough compilation of 500 manuscripts pertaining to Wellcome Trust Library featuring Arabic and Islamic manuscripts related to medicine. The **Encyclopedia of Life** project, in partnership with the Smithsonian Institute, has successfully launched its second version www.eol.org (EOLv2) in September 2011 in Arabic, English, and Spanish. In creating the EOL in Arabic project, the BA undertakes the addition of Arabic content on EOL, be it translated content or new input from scientists from the Arab region. In this framework, the International School of Information Science (ISIS) has created a Selection, Translation and Reviewing workflow, which controls the process of translating content from eol.org into Arabic; and created a tool for ingesting new content into eol.org. The tool is currently in use to ingest more than 2,900 flora and fauna species compiled by CULTNAT, in addition to enriching the content of more than 2,000 fungi species on EOL, which will be contributed by a team of mycosystematists from Suez Canal University.

In partnership with the Biodiversity Heritage Library, ICT has been working on mirroring the BHL's collection comprising 100,000 books. Within this framework, the BA received two batches comprising 34,159 BHL books on HDD, in addition to 70,566 books downloaded from the Internet Archive thus yielding a current collection of 104,725 books. The entire collection is being processed and ingested into the BA's Digital Assets Repository system (DAR). Currently, the BA has published around 20,481 books on dar.bibalex.org, while the rest are still in the pipeline of the ingestion workflow. Being part of the **Global BHL** initiative, the BA is currently working on building the Regional-BHL website, which targets to add a local touch of biodiversity material from the Arab region.

In progress are a number of applications in the advancement of the **Universal Networking Language** program, LILY, providing end-to-end high-quality translations. Two applications were created as subset of the Knowledge Extraction SYStem (KEYS), which targets the retrieval and extraction of information, namely **SEAN** and **NORMA**.

The ICT Sector has also been working on the EU-funded LinkSCEEM (Linking Scientific Computing in Europe and the Eastern Mediterranean) project, which aims to establish a high performance computing (HPC) eco-system in the Eastern Mediterranean region by interlinking and coordinating regional compute, storage and visualization resources to form an integrated e-infrastructure. The project entails putting the Supercomputer and VISTA facilities at the BA for use to beneficiaries in the Mediterranean basin for advancing and increasing the output of scientific research in the region. Within the framework of the LinkSCEEM project, ISIS has been following up on a number of work packages with other partners of the project, where it installed common open source math libraries such as Fast Fourier Transform, prepared MPI samples for new users to test the usage of the cluster, and tested and installed an upgrade of Sun Grid Engine, Open Grid Scheduler, to support new features such as verifying jobs before submission. In addition, the BA team organized events to raise awareness about the use of Supercomputers in research and to promote the project to local academic institutions.

Extending **Supercourse** to **Science Supercourse** (<http://ssc.bibalex.org>) represents a substantial addition to science sharing and networking scientists. The system has received 8 million hits during the past year. The Supercourse now covers four main areas of science; Public health, Computer Engineering, Agriculture and Environment.

The **Internet Archive** system is fully operational and has been accessed with over 25 million hits during the past year. The BA's Internet Archive team continues to carry out its activities, focusing on web crawling. To this effort, over 18 months of two daily snapshots of post-revolution news and politics material have been harvested, totaling over 10 terabytes of compressed data. The team also continues to operate DownloadServ; the batch download server the team built in April 2011 for executing large web fetch jobs in a more streamlined fashion, which has logged so far over 8 terabytes of fetching. During the 2012 International Internet Preservation Consortium (IIPC) General Assembly, the BA presented early results from its investigation in the area of deduplication and sought to start a collaborative effort to reevaluate how the web archiving community deals with duplication, thus hopefully significantly optimizing use of storage. As all Petabox hardware at the BA is almost out of support by now, the team has been researching options for the next batch of hardware for large-scale storage and is targeting the deployment of a cost-effective and flexible solution by early 2013.

Work continues in the **Arabic Universal Networking Language Center**. 85,000 new concepts were added to the Arabic dictionary. The generation dictionary size reached 132,000 words while the analysis dictionary reached 6,746,322 words. In Arabic analysis reference grammar, 802 UNLization rules, capable of analyzing 500 different constructions, have been built. In Arabic generation reference grammar, 859 UNLization rules, capable of generating the UNLs of 500 constructions back to Arabic, have been built. Both Arabic analysis and generation grammars are synchronized with all languages in the UNL system. In the International Corpus of Arabic (ICA), an Arabic Morphological Analyzer was developed to provide a single solution for each word. Corpus size reached 92 million words and it is still under analysis.

Documentation of the 25 January revolution is ongoing. The compiled data so far comprises around 182,794 YouTube videos and 3,844 BA captured videos; 598,302 Facebook photos and 57,116 other Facebook materials; more than 12 million tweets; a Flickr collection of 25,112; and a Picasa collection of 15,521.

Additionally, new tools have been created for updating and maintaining the Library Information System, including reporting tools and aiding functionalities for Information Desk services.

A new version has been released for the **Online Storage** with an enhanced performance. The system can hold up to 320 TB and is currently 75% occupied.

During 2011/2012, the BA website received more than 201 million hits. BA collective websites received more than 665 million hits.

BA EXTERNAL RELATIONS

Firmly believing in the importance of international cooperation and collaboration, the External Relations Sector held a series of lectures by Swedish Minister of International Cooperation and other foreign visitors. Several meetings were held to discuss cooperation with representatives of American and European universities, the General Director of the National Library of Korea, a delegation from Qatar Foundation, the Norwegian Museums Association, and the International Center for Journalists.

In the coming period, the External Relations Sector will strive to explore new ways of collaboration with libraries and other institutions from all over the world and to strengthen ties with foreign governments. Efforts will be pursued to reflect the image of the BA as a place of excellence, dialogue, arts and science, as well as a forum for the freedom of speech and democracy.

The Media Department is the BA's window on its local, regional and international environment and vice versa. In 2011/2012, the Media Department published over 600 Arabic and English press releases featuring a before and after coverage of the major BA events. It also published four issues of the BA English Quarterly Newsletter which highlights the most important BA events, projects, and publications, in addition to featuring several articles by contributing writers. The newsletter is sent to over 800 libraries, embassies, news organizations, universities, and general contacts all over the world. The Department also publishes a monthly E-Newsletter, in both Arabic and English, providing a quick and easy insight to the BA major events, initiatives, and projects. The **Alexandrina International Book Fair** is another project adopted by the Media Department ever since 2002.

In the future, the Media Department plans to publish all old issues of the newsletter on the BA website and re-issue the newsletter in English and French, in addition to the Arabic version. It also intends to develop a website for the Book Fair in Arabic, English and French. This would allow publishing houses to register on-line.

The Visits and Conferences Department released a movie entitled "Bibliotheca Alexandrina: the Past, the Present and the Future" in cooperation with the Media Department, for its visitors of all classes and nationalities. The Department plans to produce the English and French versions of the movie in the near future. During the reporting period, the Department received around 169,000 Egyptian and foreign visitors.

The Department plans to create a new schedule with more Culturama shows in different languages. It will also provide an online reservation system to allow the visitors of the Library more access.

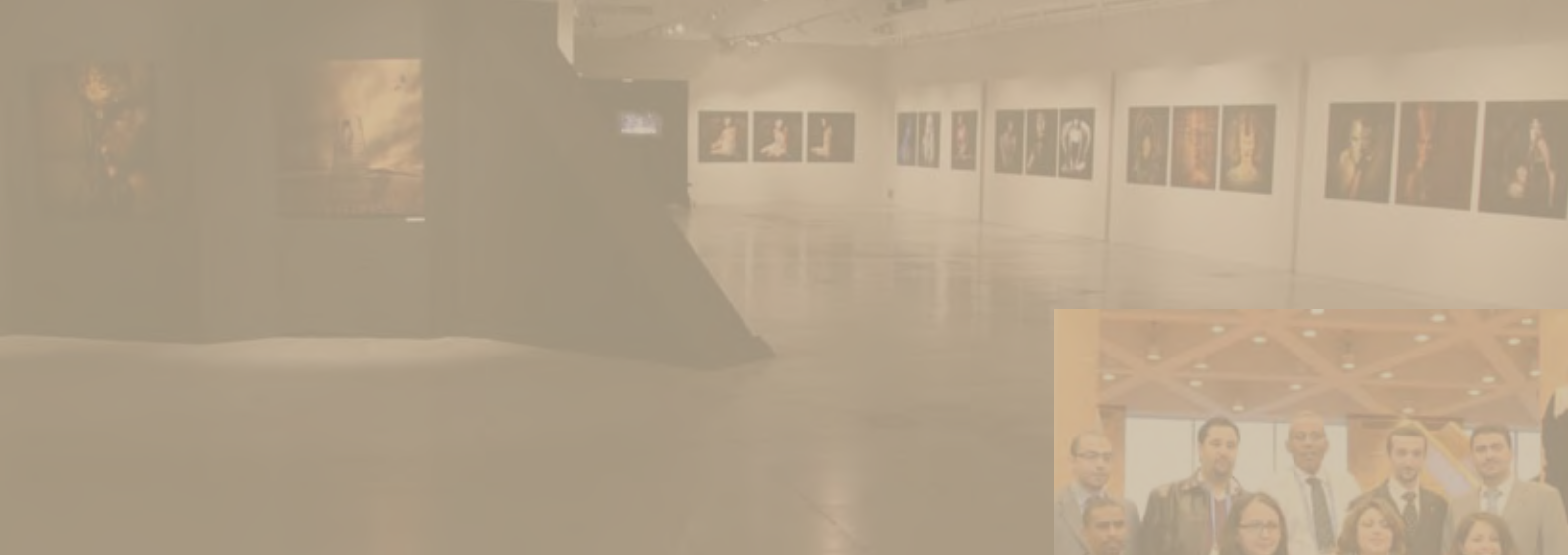
The Studio Department is currently participating in the Mediterranean Memories (Med-Mem) project, led by the Institut National de l'Audiovisuel (INA) France and financed by the European Union (EU) as part of the Euromed Heritage IV programme. The **Med-Mem** project seeks to make available online the audiovisual archives of 18 partners, including 10 Mediterranean television networks, 3 professional bodies, the BA, as well as cultural and scientific specialists working in the audiovisual world. So far, the Department has selected

114 records, entered 112 records to the database, translated 74 files into Arabic, reviewed 125 files, and edited 75 files.

Initiated in April 2008, the **TV Science Series** project seeks to produce and present a science-based television series, under the title “*Afaq*” (Horizons) with the aim of propagating the values of science and technology by educating and raising awareness of the wide local and regional public to the importance of Science in an accessible, entertaining and at the same time educational way. The series will run around 30 TV episodes, 15 in Arabic and 15 in English. Each episode of the series runs for about 30 minutes. Till date, the Department has completed the production of the 15 English episodes, and is currently finalizing the 15 Arabic episodes.

So far, the Studio Department has documented 66 events, uploaded 451 tapes on the server, archived 170 events and 2,513 images. It also produced a 10-minute documentary on the different activities of the Planetarium Science Center (in Arabic and English), a 15-minute Arabic documentary introducing the Bibliotheca Alexandrina to school children, an Arabic documentary on *Nasser* in DVD format. In collaboration with the ICT Sector, the Studio Department recorded over 17 events and published them on the BA website via webcasting.

The Department will also produce a documentary on the city of Alexandria, in cooperation with Alex Med. Another future project is the production of short documentaries featuring the different BA museums and exhibitions.



ANNUAL REPORT July 2011–June 2012

CALENDAR OF EVENTS

Children
Got Talent



BioVision Alexandria 2012
22-25 April 2012

New Life Sciences
Linking Science to Society

الملتقى العلمي الدولي
للمتخصصين في مجال
البيولوجيا الجزيئية
والبيولوجيا الخلوية
والبيولوجيا الجزيئية
والبيولوجيا الجزيئية

THE HISTORY OF
MUSIC
Appreciation
20th Century Music
by Dr. Mohammed

25, 26, 27
OCTOBER 2011

The Bibliotheca Alexandrina
Arts and Multimedia Library

**Introduction to
American Landscape Painting
1825 - 1875**
by Zachary Newell
(Fulbright scholar)

Workshop
**Water: New Material, Renewable Energy,
& Challenge To Development**

بناسبة ذكرى ميلاد الخرج المصري
Celebrating the Foundation of the Egyptian Museum
شادي عبد السلام
SHADI ABDEL SALAM

Omar Khairat
CONCERT

أوركسترا
حجرة ملكة الأوبرا
BA Chamber Orchestra
مدير فني محيي الدين
Conductor: **Sherif Mohie El Din**

ANDROMIDA
Pink Floyd Night

أوركسترا
الأمم المتحدة
الأمم المتحدة
Thursday, 7 July 2011

Overview
**A of Pioneer
Egyptian
Architects**
during the Liberal Era (1919-1952)

الملتقى العلمي
الدولي
للمتخصصين في مجال
البيولوجيا الجزيئية
والبيولوجيا الخلوية
والبيولوجيا الجزيئية
والبيولوجيا الجزيئية

8-12 March
2012

Exhibition
Agenda 2011
أجندة 2011

The Bibliotheca accompanying
The Fourth International Symposium of
**Printing and Publishing
in the Language and Countries
of the Middle East**

حمزة نامرة
Hamza Namira

9 JULY
2011

NanoTechnology
The Big Picture of the Very Small

By Professor
Moeta' El-Sayed

The Bibliotheca Alexandrina
Arts and Multimedia Library

**Arts and
Ornaments
in The Coptic Monasteries**
His Grace Anba Martryos
General Bishop
Blessed for the work of Coptic art

Artist's Book
كتاب الفنان

منال محيي الدين
Manal Mohie El Din
حزب
Harp

فوجو
FUEGO BAND

27 WEDNESDAY
JULY

UNIVERSE
الكون

The History of
**American
Paintings**
by Zachary Newell

CALENDAR OF EVENTS

This year the BA organized more than 900 events, including 264 lectures, 148 workshops, and 179 Arts Center activities including cinema screenings, theater performances, festivals, and concerts. The BA also held more than 90 educational courses and 14 training courses.

BOOK LAUNCHES

- The Launch of El-Gazayerli Encyclopedia for Alexandria's Streets
- Geography of Languages

CEREMONIES

- Eratosthenes Festival 2012
- German School Saint Charles Bromes of Alexandria Graduation Party 2012
- The Alexandria International Academy Graduation Party 2012
- World No Tobacco Day
- Faculty of Medicine Graduation Ceremony
- Euro-Arab Sustainability Leadership Youth Forum – Closing Ceremony
- Euro-Arab Sustainability Leadership Youth Forum – Opening Ceremony
- Future International School (FIS) End of Year Ceremony
- United Language School Ceremony
- Celebrating the Anniversary of Shadi Abdel Salam
- Science Olympiad – Closing Ceremony
- “Seed of Hope” Project – Closing Ceremony
- Faculty of Commerce Graduation Ceremony
- Poetry Contest Prizes Distribution
- Sixth Science Festivity “Natural Sciences: Earth and Sun”
- Faculty of Medicine Ceremony
- House of English School Graduation Party
- Alexandria Youth Parliament 2012 – Opening
- Micro Research Grants (MRG) Contract Signing
- Opera Singing Master Class – Closing Ceremony
- Commemorating the Martyrs of the Two Saints Church
- Premiere of the Third Round of the *Plaza* Project
- Alexandria International Model Arab League (AIMAL 2011) – Closing Ceremony
- Commemorating Bahaa El Sonossy
- Fine Arts Graduation Party
- Alexandria International Model Arab League (AIMAL 2011) – Opening Session





- Alexandria Model of European Union (AlexMEU)2011 – Closing Ceremony
- I am a Technician. I will Build my Country – Closing Ceremony
- Celebrating 10 Years on the Egyptian Association of the BA Friends
- Video Competition about Political Awareness
- International White Cane Safety Day
- Short Story Contest Award Ceremony
- 4th Workshop for Children and Adolescent Creativity Exhibition – Opening Ceremony
- Election System Simulator (ESS) – Closing Ceremony
- Young People’s Library End of Summer Celebration
- Children’s Library End of Summer Celebration
- Election System Simulator (ESS) – Opening Ceremony
- Graduation Ceremony of Nancy Farouk (of Beit Al-Oud)
- Model of International Criminal Court – Official Closing
- Celebration of the End of Hieroglyphs and Arabic Calligraphy Workshops
- Alexandria Model of European Union (AlexMEU) 2011 – Opening Ceremony
- I am a Technician. I will Build my Country – Opening Ceremony
- Closing Ceremony of the “Preventive Environment Management” Program
- Model of Security Council – Opening Ceremony
- TEDxAlexandriaU
- Model of International Criminal Court – Opening
- Grass-root Media Project – Closing Ceremony
- The Graduation Ceremony of the Department of Management and International Business at the Arab Academy for Science and Technology and Maritime Transport (AASTMT)
- Graduation Ceremony of Lycée Français MLF d’Alexandrie
- Ceremonies through Sennary House
 - *Al-Turath* Magazine Ceremony
 - Celebrating 150 Years on the Birth of Georgy Zidan
 - Honoring the People’s Committee for Saving the *Institut d’Égypte*
 - The Red Crescent: Celebrating 100 Years of Relief
 - AUC Celebration of the Sultan Moustafa Sabil Opening
 - Ceremony Commemorating the Late Hossam Tamam
 - Puppet Theater (Tale of Egypt on the *Rababa*)

CINEMA

- Egyptian Film Day
 - Short Films from Egypt
 - Living Skin
 - The Brilliant Testimony of Ali Mubarak
 - Summer 70
- Film Screenings at the YP Library
- Europe Day – The Centenary of Michelangelo Antonioni (1912–2007)
 - *Queimada*
 - Taking Sides

- Mother Joan of the Angels
- Blow-up
- Screening Two Documentaries on George Bahgoury
- Documentary Film Forum
 - Cinema Komunisto
 - Videograms of a Revolution
 - Another Country
 - *Mourir à 30 Ans*
 - *Le Fond de l'Air Est Rouge*
 - *Tahrir 2011*
 - *Via Pasolini*
 - But Something is Missing
 - 9/11: 10 Years
- Animation Film Forum
 - Films from Argentina
 - Egyptian Animation Day
 - Indian Animation Night
 - International Animation Day
 - Persepolis
- International Women's Day: *Mafrouza*
 - Part Five: The Art of Speaking
 - Part Four: The Hand of the Butterfly
 - Part Three: What is to be Done
 - Part Two: Heart
 - Part One: Oh Night
- The Islamists
- Short Film Forum
 - Short Films Competition – Cannes 2010 (3)
 - Short Films Competition – Cannes 2010 (2)
 - Short Films Competition – Cannes 2010
 - Independent Films on the 25th of January Revolution
 - Directors from Syria
 - 9/11: 10 Years
- American Cinema: Silent Films (1920–1927)
 - The General
 - The Hunchback of Notre Dame
 - The Sheikh
 - Dr. Jekyll and Mr. Hyde
 - The Mark of Zorro
- Premiere of the Third Round of the *Plaza* Project
- Naguib Mahfouz Day: The Centenary of Naguib Mahfouz
 - *Zoqqaq Al Medaq* (Midaq Alley)
 - *Bedaya Wenhaya* (The Beginning and the End)
 - *Saher El Nessa'* (The Womanizer)
 - Documentary Films
 - Interview with Naguib Mahfouz





- Fiction Film Forum: Asian Cinema
 - Tsotsi
 - Please Do Not Disturb
 - Confucius
 - Kosmos
 - About Her Brother
- Alexandria Film Festival
- People of Peace – Reel Bad Arabs
- Fiction Film Forum – International Peace Day
- 10th International Summer Festival
 - Heliopolis
 - Ein Shams
 - A Citizen, a Detective and a Thief
 - Chaos, This is
- Shakespeare Day – TV Films (BBC)
 - Richard III
 - Hamlet
 - Henry V
 - Shakespeare in Love
- Arts and Multimedia Library Monthly Program
 - Love and War
 - Biographies
 - Murders and Mysteries
 - Icons of Human Will
 - Palestine
 - Fun Times
 - Bella Italia
 - Art and Artists
 - Legends
 - Indigenous People
 - Life Story of a Leader
- Arts and Multimedia Library Documentary Program
- Arts and Multimedia Cinema
 - Mother Teresa of Calcutta
 - Elizabeth
 - Gandhi
 - Kingdom of Heaven
 - Wanderers of the Desert (*Al-Haymun*)
 - Hidalgo
 - Taras Bulba
 - Grey Owl
 - Robin Hood: Prince of Thieves
 - 10,000 BC
 - Beowulf
 - The Legend of Zorro
 - Stardust
 - You've Got Mail
 - Showtime

- A Hard Day's Night
- The First Wives Club
- Lust for Life
- Stark Art
- Mahmoud Said
- *Basquiat*
- *Modigliani*
- *La Meglio Gioventu* (The Best of Youth) Part 2
- *La Meglio Gioventu* (The Best of Youth) Part 1
- *La Dolce Vita* (The Sweet Life)
- *Ladri di Biciclette* (The Bicycle Thieves)
- A Beautiful Mind
- Children of a Lesser God
- The Miracle Worker
- Agnes of God
- Collateral
- A Few Good Men
- Naguib Mahfouz: Conscious Era
- Mysteries of Egypt
- Julius Caesar
- Arab Civilization "Civil Architecture"
- Before We Ruled the Earth
- Amadeus
- How Art Made the World (Part 2)
- Warm Springs
- Iraq in Fragments
- Troy
- Gladiator
- Mongol
- The Last of the Mohicans
- Freedom Cinema Nights

COMPETITIONS

- Third Arabic Calligraphy Student Competition
- Intel BASEF
- 1 vs. 100 Competitors
- Poetry Contest 2012
- The Short Story Competition
- Essay Contest: *Animal Farm*
- Cartoon Contest: *Animal Farm*
- Anglophone Schools Competition: Mediterranean Cities
- Annual PowerPoint Presentations Competition
- International Artistic Competitions
- The Ten Words of the Egyptian Revolution

CONCERTS

- El-Masreyeen Band
- Massar Egbari





- Valentine's Day
- Hamza Namira
- Khaled Shams – One Dream
- Samaii Band
- Heaven Harp Choir
- David Heart Choir
- Children Choir
- Omar Khairat
- BA Orchestra
 - French Music Night
 - The Four Seasons
 - Works by Mozart
 - Spring Concert
 - German Music Night
 - BA Orchestra in Collaboration with BA Amateur Orchestra
- Al-Refak Choir
- Cultural Palace Arabic Choir
- White Lotus Project
- 10th International Summer Festival
 - Salalem Band
 - Massar Egbari Band
 - Fuego Band
 - Sehr El Shark (The Orient Charm)
 - Sahra Band
 - Zaman Band
 - Manal Mohie Eldin (Harp)
 - Ressala Band
 - Nesma Abdelaziz and her Musical Group
 - Mohamad El-Sawwah and his Musical Group
 - Nagham Masry
 - Black Theama
 - Hamza Namira
 - Andromida
 - Sherif Moustafa and his Musical Group
 - Nubian Folk Dance Troupe
 - Meshwar Band
 - Cultural Palace Arabic Choir
 - Eftekasat Band
 - Omar Khairat with the BA Orchestra
 - BA Orchestra – Light Music Concert

CONFERENCES

- An Esoteric Quest for Ancient Alexandria: Greco-Egyptian Birthplace of the Western Mind
- Cardio Alex 2012
- The Francophone Regional Conference
- Euro-Arab Sustainability Leadership Youth Forum – Projects Fair

- MeheNET Project
- BioVisionAlexandria 2012, “New Life Sciences: Linking Science to Society”
- TWAS/BVA.NXT 2012
- Students are Back – Draft your Constitution
- Pan Arab Radiology Conference
- The Coptic Heritage in Africa
- World Congress of Perinatal Medicine
- The Geology of the Nile Basin Countries Conference (GNBCC)
- Internship – Build Your Career
- The Third Arab Environmental Youth Convention
- TWAS-ARO 7th Annual Meeting
 - Poster Session
 - Energy Challenges Versus Opportunities
 - Water Track
 - Nuclear and Renewable Energy Track
- Alexandria International Model Arab League (AIMAL 2011) – Final Conference
- Alexandrian Heritage Writings: Selected Views
- Arabic Language Technology International Conference (ALTIC)
- The Fourth International Symposium of Printing and Publishing in the Languages and Countries of the Middle East
- Interact with Today’s World (ITW) 2011
- Let’s Think for Egypt
- The 15th Alexandria Anesthesia and Intensive Care Conference
- TEDxAlexandriaU
- Research and Industry Day: From Lab to Reality
- Secretary-General of *Institut d’Egypte* Speech (Sennary House)
- Egyptian Supreme Council for Antiquities Employee Coalition Meeting (Sennary House)



EDUCATIONAL COURSES

- Hieroglyph for Children and Young People (Level 1– Fifth Course)
- Arabic Calligraphy for Children (Fifth Course)
- Hellenistic Studies Summer Course Masters – Alexandrian Commentators on Plato and Aristotle
- Hieroglyphics for Tour Guides (Second Round)
- Methodology of Archaeological Research
- Hieroglyphic Courses for Adults (Level Two)
- Hieroglyphic Courses for Adults (Level One)
- Coptic Language
- Hellenistic Masters
 - Fourth Cycle – Second Semester
 - Pottery and the Minor Arts in the Hellenistic World
 - Hellenistic Religion
 - Hellenistic Artistic Schools
 - The Hellenistic Sciences





- Alexandrian Literature on Papyrus
- Hellenistic School of Philosophy
- o Fourth Cycle – First Semester
 - Alexandrian Hellenistic Arts
 - Hellenistic Inscriptions, Papyri and Coins
 - Hellenistic School of Philosophy
 - Sources of the History of the Hellenistic Period
 - Methodology and Research Skills
 - Hermeticism and Neoplatonism
- Hellenistic Diploma
 - o Fourth Cycle – Second Semester
 - Latin II
 - Roman History
 - Greek Literature
 - Greek II
 - o Fourth Cycle – First Semester
 - Greek History
 - Hellenistic Architecture and the Topography of Alexandria
 - Introduction to Greek Culture
 - Hellenistic School of Philosophy
 - Greek I
 - Latin I
- Media Training for Students
- Arabic Calligraphy
- Coptic Language (Level One – Second Cycle)
- Aramaic Course
- Ancient Greek Language (Level One)
- Hieroglyphic Courses for Adults (Level One – Tenth Cycle)
- The Sixth Arabic Calligraphy Course for Adults (First Level)
- Developing Tourist Guides’ Skills in Ancient Egyptian Languages
- Pottery and the Minor Arts in the Hellenistic World
- Two Lectures: The Plan for the Future and Sustainable Development
- Two Lectures: Population Growth, Health, and Environmental Concerns
- Two Lectures: Biodiversity and Environmental Effects
- Two Lectures: Examples of Preventive Environmental Management in the Industrial Field
- An Introduction to Preventive Environmental Management and the Different Orientations to Solve Environmental Problems
- Two Lectures: Examples of Preventive Environmental Management
- Field Research Skills
- Opera Singing Master Class
- Arts School Courses
 - o Piano
 - o Ballet
 - o Guitar
 - o Children Choir
 - o Opera Singing

- Suzuki Violin
- Painting
- Oud
- BA Choir
- Solfège
- Children and Amateur Orchestra
- Oriental Singing
- Information Literacy Courses/Educational Outreach Program
 - BA General Orientation
 - United Nations Website Information Resources
 - Official Documents Databases
 - World Bank Databases
 - United Nations Commodity and Trade Statistical Databases
 - Reference Works – Advanced
 - Arts and Multimedia Library Orientation
 - United Nations Statistical Databases
 - Legal Culture
 - Web 2.0
 - OECD iLibrary
 - Computer for Beginners
 - Library Science Workshop
 - Information for All
 - Internet Advanced
 - Depository Library Orientation
 - Electronic Resources
 - Citation Courses
 - UNESCO Website
 - WHO Website
 - Maps Library Orientation
 - Better Practical Life
 - Health Education Program
 - Research Skills
 - Young People’s Library Orientation Session
 - Educational Websites
 - Computer Basics – Group 2
 - Computer Basics – Group 1
 - Computer for Beginners – Level 1
 - How to Use DTBs (Digital Talking Books) for the Blind and Visually Impaired
 - Braille Training for Sighted People
 - Instructional Program Orientation Session
 - How to Search the BA OPAC
- Educational Courses through Sennary House
 - Calligraphy and Hieroglyphs Course
 - Restoration and Restorers
 - Restoration Methodology
 - Developing Youth Skills for Dealing with Public Life
 - Coptic Language Course (First Level)
 - GIS Course



- Rehabilitation of Islamic Monuments
- Restoration Principles

EXHIBITIONS



- Cityscapes, People and Culture (Artists Mohamed Abla and Mathias Buss)
- The Bibliotheca Alexandrina Fifth International Biennale for the Artist's Book
- Agenda 2012
- Our Digital World
- The Arab Spring Exhibition
- Third Arabic Calligraphy Student Competition Exhibition
- Coptic Icons Exhibition
- Arts of Photography Show
- Honor Receivers Exhibition
- Naguib Mahfouz Exhibition Opening Ceremony (Sennary House)
- Caricature Centenary
- 4th Workshop for Children and Adolescent Creativity Exhibition
- *Animal Farm* by George Orwell – Cartoon Exhibition
- Children's Art Work Exhibition
- "Alexandria International Symposium: Sculpture in Natural Material" – Sixth Edition
- Egypt Revolution
- First Time and the Resident Artist – Sixth Meeting
- Exhibition Accompanying the Fourth International Symposium of Printing and Publishing in the Languages and Countries of the Middle East
- CULTNAT Exhibitions
 - Traditional Crafts and Products
 - CULTNAT Artistic Group
 - Vision Exhibition, Artist Ossama Boshra
 - Offering Tables in Old Egypt
 - Letters and Words
 - Al-Ferkah: The Heritage of Naqada – Ancient Nubt
 - Egypt Tomorrow Exhibition, One Shot Group



FESTIVALS

- *Ana Mawhoub* (I am Talented)
- Orphan's Day
- Universal Children's Day
- *Man Fat Ademoh Tah* (He Who Abandons his Past is Lost) Festival – Used Books (Sennary House)
- 10th International Summer Festival

FORUMS

- Youth Parliament 2011
 - Social Networks

- Arab Revolutions
- Sense of Belonging
- Educational Development
- Importance of Dialogue
- Writing Taboos
- Job Fair of the French Chamber of Commerce in Egypt
- A Discussion on the New Constitution of Egypt
- Maps Club

LECTURES

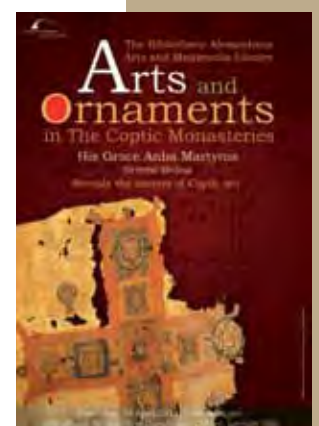
- Splendor of the Islamic Civilization
- Controversial Articles in the New Constitution
- The Alexandria Project Cultural Program
 - Alexandria: New Strategies Equal New Discoveries
 - Some New Iconographies of the Goddess Isis in the Greco-Roman World
 - The History of the Ancient Library of Alexandria
 - The Sea, the River and the Lake: All the Waterways Lead to Alexandria
 - Before Alexandria: The History of Alexandria Site before the Arrival of Alexander the Great
- The Secret of Alexandria
- A Voyager in Arab Countries
- Recent Archeological Excavation
- MARC 21
- The History of American Paintings
- Developing Archeological Sites
- The Art of Arabic Calligraphy in European Streets
- Rashid
- The Artist's Book
- Frontier of Regenerative Medicine, Stem Cell and Drug Delivery Systems
- Arab Union Catalog: The World's Window on the Arab Memory
- Reading in the Political Decision-making in *Why Wars Break Out* by Greg Cashman
- Jewelry Museum
- Internet Security
- The Pioneer Egyptian Architects during the Liberal Era (1919–1952)
- Presidential Elections Voters Education Program
- Second Political Awareness Training Program
 - The Re-establishment of the Civil-Military Relations
 - Media and the Revolution
 - The Economic Situation in Egypt: Threats and Opportunities
 - Map of the Political Parties in Egypt
 - Economic Development and the Political Decision: Case Study of the Welfare State
 - Science and Revolution
 - The Egyptian Foreign Policy after the Revolution
 - The Making of Constitutions and Modern Political Systems

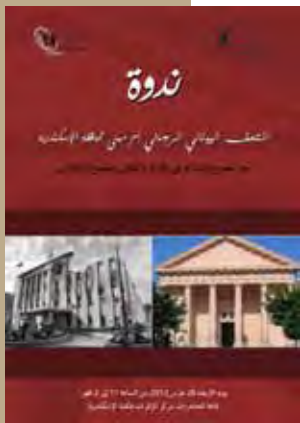




- Revolution and the Missing Intellectual Project
- The Revolution and the Development of the Egyptian Political System
- The Re-establishment of the National Dialogue
- The Law and the Revolution: Exploring the Relationship between the State and the Society
- Sharing Arts and Music e-Resources
- Art and Ornaments of Coptic Monasteries
- Sharing the Library Experience Abroad
- Arabic Calligraphy Lecture for Students of Manar School
- Political Transformations in the Arab World
- The Greco Roman Museum or the Alexandria Governorate Building
- World Water Day 2012
- Alexandria Youth Parliament 2012 – Team Training
- “Seed of Hope” Project
 - Short List
 - Egyptian Cabinet Simulation Model
 - Negotiation
 - Unemployment
 - Dialogue and Communication
 - Where is Egypt Today?
 - The Making of Success
- Basics of Dialogue and Negotiations
- Images of African Americans in the 19th Century
- Ashcan School (1895–1925)
- Introduction to American Genre Painting (1840–1890)
- Introduction to American Landscape Painting (1825–1875)
- 20th Century Music
- Entrepreneurship 101
 - Pitching Your Idea to Raise Money
 - Thinking of an Idea
- The Ancient City of Tell El-Amarna: Its Past and Future
- Orientation Session on the Euro-Arab Sustainability Leadership Youth Forum
- Recycling of Wastes
- Recent Archeological Discoveries in Alexandria through Inscriptions
- Festivals and Processions in Islamic Egypt through the Writings of the Travelers
- Recipes in Ancient Egypt
- The Story and the Composition of the Arabic Calligraphy
- The Image Narrates the Story of the Revolution
- Egypt’s Youth in the New Political System
- What is expected of the Coming Parliament?
- Revolution and Law
- Revolution and Legitimate Democracy
- The Future of Energy in Egypt
- Egypt and the Nile Basin: Between Past, Present and Future
- Nanotechnology, the Big Potential of the Very Small
- AIDS Disease and Prevention

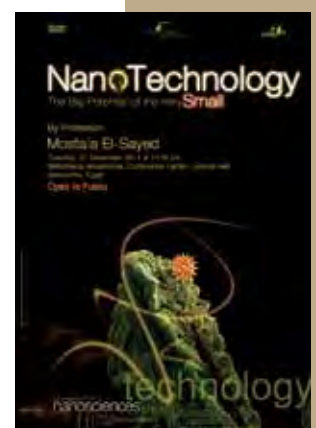
- ACHS Discussion Forum
 - Renewal of the Memory of Pharos: The Ancient Lighthouse of Alexandria
 - Baths and Bathing in Egypt in Ptolemaic and Roman Times
 - Isis Temple at Benevento: Its Sculptures, Architecture and Setting
 - Schedia and its Pottery
 - Beheira Survey: Archaeology of the Western Nile Delta
 - The Western Marmarica Coastal Survey: Life on the Fringe
- Understanding the Web
- Locating the Recent Discoveries in Alexandria through Inscriptions
- What Public Opinion Polls Tell Us about the Arab Awakening: Findings from Arab and American Public Opinion Polls
- A Discussion about Democratic Processes and Building Post-Revolution Parliaments
- Nutrition and Healthy Lifestyles: Fighting the Obesity Epidemic
- Ibrahim El-Fiky Speaks at the BA
- The Swedish Academy, Nobel Prize, and Naguib Mahfouz
- Knowing the Universe: How did Scientists Discover Nature around Them
- Start with Google
- The Effect of Arab Revolutions on Egyptian Manpower
- Preservation and Maintenance of Antiquities (Sennary House)
- The Future of Vocational Syndicates...Where to? (Sennary House)
- Results of the Archeological Research in the Province of Minufiyeh: Textual Evidences
- Cancer Prevention
- How to Face Cancer
- Transition from Authoritarianism to Democracy: Global Experiences and the Arab Challenge
- Towards an Effective Regional Foreign Policy: Egypt, Iran and Turkey
- New Cutting Edge Technologies in Computer Sciences
- Intel BASEF – Awareness Session
- Arab Poetry: Panoramic Vision through the Ages
- How to Write a Literary Text
- Breast Cancer Awareness Program
- *Hamza* Rules
- Egypt in a Changing World
- Arabic Punctuation
- Short Story, Novel and Play: A Look into Structure
- Nanoscience & Nantechonology: Discovering the Magic of the Very Tiny
- Developing Presentation Skills for Youth
- The Importance of Chemistry and its Scientists
- Lessons Drawn from Muslims in the West
- The Starting Point Program
- Stones in Ancient Egypt
- Effect of Egyptian Culture on the Nubian Society
- Mining Expeditions to South Sinai in Ancient Egypt
- History of the Astrolabe





- History of Sunken Alexandria
- Pharmacy in Ancient Egypt
- Saint Catherine Monastery
- Science Olympiad
- Science and Life
- Public Relations
- Youth and Environment Program: Youth for Environmental Sustainability and Better Understanding (YESBU)
 - Green Art
 - Phobia
 - A New Deal for Transport
 - We are Different
 - Dream
 - The Fair
 - Oasis between Stars
 - How to Choose the President
 - Risk Assessment
 - Nanotechnology
 - Immigration
 - Blackberry
 - Media
 - We Need a Leader
 - Tiananmen Square Revolution
 - Siwa
 - Charisma
 - Negotiation
 - Land Mines
 - Respiratory System
 - Water Pollution
 - Friendship
 - Alzheimer's
 - Biodiversity
 - The Sun
 - Electric Cars
 - Population Growth
 - Melting of Cars
 - Egyptian Revolution
 - The Fourth Pyramid
 - Political Regimes
 - Sociality
 - Diabetes
 - Dialogue
 - Let Me Share My Name with You
 - Patience and Willingness
 - Why English?
 - Leadership
 - The United Nations
 - A Pencil
 - Street Children
 - Mariout Lake

- Nature
- Positive and Negative Thinking
- Blue Gold
- Sinai
- Time Management
- Nefertiti
- 007
- Think outside the Box
- Facebook
- Prezi Program
- Poetry on Egypt
- Mercy Please
- Drugs
- Arabic Language
- Loyalty and Affiliation
- Presentation Skills
- What I've Done
- Save our Planet
- Dreams
- Pollution of the Nile
- Recycling
- Climate Change
- Life is a Journey
- Youth and Environment Program: League of Young Masters (LYM)
 - Neuro-linguistic Programming
 - Tour around the World
 - Skin Disorders
 - Economic Systems
 - Endophytes
 - Poetry Competition
 - The Secret
 - Water Management
 - Poetry Day
 - *Halamentichi* Poem
 - Avian Influenza
 - Foot and Mouth Disease
 - Suture Training
 - Golden Hour
 - Hepatitis C
 - Questions about Antibiotics
 - Genetically Modified Crops
 - Breast Cancer
 - World Cancer Day
 - Military Technology
 - Risk Assessment
 - Islam without Muslims
 - Information Access and Knowledge Dissemination through Open Access
 - Magnetotactic Bacteria
 - Parliament Elections
 - Introduction to Cloud Computing





- Creativity
- Nanotechnology and its Applications
- How We Understand the Universe
- Remote Sensing in Agriculture
- Scientific Research City
- Ear to Synapse
- Hope Lights up Darkness
- The Other Side of Mathematics
- Ignorance
- High Education
- Fourth State of Matter
- Azerbaijan
- Economy and Entrepreneurship
- Oral Hygiene
- Egypt as I see it
- Nuclear Reactors
- The Dandruff
- Ships in the High Seas
- Bio-Geometry
- Healing with Magnetic Energy
- Planning
- Education
- The Turkish Experience
- African League of Young Masters (ALYM)
 - Congo-Brazzaville
 - Overview on Drug Treatment of HIV
 - Forests of Uganda
 - International ALYM
 - Together Everyone Achieves More
 - General Discussion
 - Nanotechnology
 - Malawi
 - Benin
 - Food Safety
 - The State of Food Security in Africa
 - African Union
 - Djibouti
 - Uganda
 - Rwanda
 - Nigeria
 - South Sudan
 - Impact of Climate Change on Africa
 - Vision of ALYM
- CULTNAT Lectures
 - The Nubian House: Trappings and Spiritual Shapes
 - The Civilized Features of the Popular Heritage
 - Documenting Islamic Heritage at Risk
 - Intellectual Property Rights for Lawyers
 - Ancient Egypt Drawing: Shapes of Life, Beauty and Sarcasm
 - Green Environment

MEETINGS

- Harmonization of Pesticide Residues in Africa
- Welcoming New Members of the “Friends of Shadi Abdelsalam Museum” Association
- Meeting with the French Scientific Attaché
- Alexandria Youth Parliament 2012 – Delegates Interviews
- PhD and Post PhD French Scholarships
- “Seed of Hope” Project – Orientation about the Competition
- Alexandria Youth Parliament 2012 – Orientation Session
- Research Grants Interview
- Women’s Day (Francophone Mothers)
- FameLab Egypt Competition
- TEDxAlexandriaU
- Alexandria International Model Arab League (AIMAL 2011) – Interviews
- Literary Groups
- Building Your Skills
- The 14th Annual Meeting of the International Friends of the Bibliotheca Alexandrina
- IEEEExtreme Programming Competition
- Arab Encyclopedia of Life (AEOL) Committee Meeting
- The Annual Jawdat R. Haydar Critical Essay Competition
- Cross Egypt Challenge – Preparatory Meeting
- Election System Simulator (ESS) – Staff Interviews
- The 24th Meeting of the Encyclopedia of Egypt Figures in the 19th and 20th Centuries Project Committee
- Mid-Year Meeting for IFLA Section on Library Services to Multicultural Populations



PERFORMANCES

- Sporting Club Ballet
- *Aggressions! Non! Stop!*
- *Wakt Al-Zel* (Shadow Time)
- 4th Workshop for Children and Adolescent Creativity Exhibition – Theater Performances
 - *Sabah Al-Kheir Beleil* (Good Morning at Night)
 - *Yom El Agaza* (Day Off)
 - *Al-Nour wa Al-Nar* (Light and Fire)
 - *Marouf Al Iskafy* (Marouf, the Cobbler of Cairo)
 - Black Theater
 - *Bokra Tedfa’ ya Gamil* (Payback is Tomorrow)
 - *Ghalban wa Al-Malek Shaalan* (The Poor Man and King Shaalan)
- *Animal Farm* by George Orwell – Performance
- *Al-Gheyab* (Absence)
- *Zenzana 25* (Cell No 25)



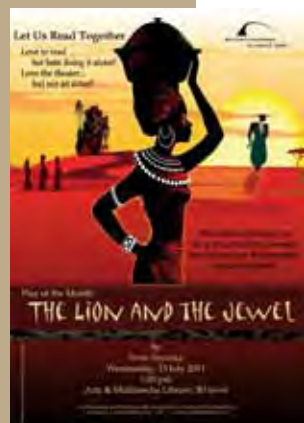
- *Basmet Sout* (Voiceprint)
- *Al Mohakama* (The Trial)
- *Kanabel Al Horeya* (Freedom Bombs)
- Arts School Ballet
- An Oppressed People

PRESENTATIONS

- Intellectual Property
- The History of Writing
- Presentation Skills

READING ACTIVITIES

- Book World
- An Hour of Storytelling
- Listen and Draw
- Listen and Speak
- Story Song
- Theme of the Month
- Editor-in-Chief
- My Book, Digital and Printed: Book Mobile
- Book Talks
- Reading Passport
- Young People's Library Book Club
- Treasure Hunt Game
- *Animal Farm* by George Orwell – Drama Workshop
- *The Princess is Waiting*, by Salah Abdel Sabbour
- Selections of Romantic Poetry by William Blake
- Virgin Love Poetry
- Antar's Stable
- Tuesday at Five O'clock
- *A Doll's House*
- *Hernani*
- The Adventure of Slave Jaber's Head
- *Le Petit-Maître Corrigé*
- Selections from the Iliad
- *L'Ecole des Femmes*
- *Adeela*
- The Homecoming
- *Le Désarroi de M. Peters*
- Selected Poems by Fouad Haddad
- Mourning Poetry
- The After-Dinner Joke
- The Lion and the Jewel



- The Glass Menagerie
- The Family Reunion
- Atwa with the Jack-Knife
- Selected Poems by Constantine Cavafy
- Selected Poems by Ahmed Abdel Moaty Hegazy
- Selected Poems by Mohamed El-Maghout
- BA Friends Revolutionary Poetry Day
- Selected Poems by Ibn Zaydun
- Selected Poems by Al-Mutanabbi
- Poetry Activities through Sennary House
 - Poetry: How it was affected and its influence as a result of the Revolution
 - Poetry Evening in Ramadan
 - Youth Salon Poetry Evening

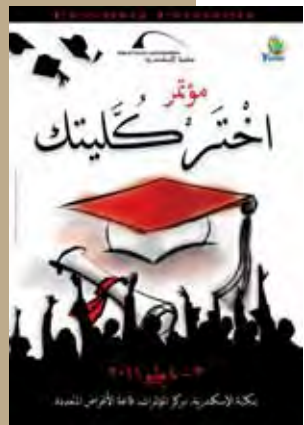
ROUNDTABLE DISCUSSIONS

- Roundtable Discussion within the Constitutional and Legal Awareness Program
- Roundtable Discussions through Sennary House
 - The Future of Culture in Egypt
 - El-Sayedna Zeinab Community Association

SEMINARS

- Towards the New Republic in Egypt
- Francophone Library Summer Program – A Seminar on the Francophone Values and Co-existence with the Other
- Information Session on Scheme-1 Call for Proposals
- Diaries of a Revolutionary
- Your Right to Access to Knowledge
- Egypt: Current Challenges and Future Endeavors
- iLearn Management Training
- How Can We Employ our Differences in Building our Renaissance?
- The Future of Civil Society in Egypt
- Coexistence between the Institut d’Egypte and l’Institut de France
- Etlala Literary Forum
 - Reading and Discussion of Short Stories, Poetry and Criticism
 - Outside Hollywood
 - About Ibrahim Aslan
 - A Play by Naguib Mahfouz
 - About Ahmed Hemida
 - Readings and Discussions of Participants’ Works
 - The Parallel Text
 - Book Discussion of *Aalem el-Hashish we Atharo al-Darra ala el-Mogtamaa* (Hashish and its Bad Influence on the Society)
 - The Parallel Text (About Music)
 - Discussion of the Works of the Late Writer Khairy Shalaby
 - A Poem by Badr Shaker El-Sayeb and a Short Story by Yukio Mishima





- On Naguib Sorour
- Discussion on *Beldabt Kan Youshbeh Al-Sora* (It was Exactly Similar to the Image)
- Space as a Place
- The Traditional Coffee Shop
- The Future of the Parliament in Egypt
- Come to Learn
- Words and Paintings
- Celebrate the Future
- The National Strategic Plan for Urban Development in Egypt
- Redefining the Term “Political”
 - Modernity and the Body in Khaled Fahmy’s Notion
 - *Al-Moazaboun fi Al-Ard* (The Wretched of the Earth)
 - *El-Les we El-Kelab* (The Thief and the Dogs)
 - *Shai’ Men El-Khawef* (Some Fear)
 - Sayed Owais and the Marginalized Communities
 - El-Zeiny Barakat
 - Ibn Roshd: A Revolutionary in Theory and Practice
 - Leo Strauss and an Attempt to Break the Behavioral Theory
- Space Technology Program
- South Sudan Independence and the Future of Egyptian Relations with Africa
- Developer’s Got Talent
- Alexandria Writes
- The River Nile between Egypt and Sudan
- First Aid and Emergency Management
- The Role of Syndicates in Practicing Medicine
- Select Your College
- “Poor Writing” Book Discussion
- *Dawaran Shobra* (Shobra Roundabout) Series
- Seminars through Sennary House
 - *Ayam Masreya* (Egyptian Days) Magazine
 - The Retrial of Soliman El-Halabi
 - Cultural Event for the Short-Story Collection *El-Anesa Zat El-Kalb El-Abyad* (The Young Lady with the White Heart)
 - Effective Media Discourse
 - Learn How to Defend your Country’s History
 - Towards the Understanding and Control of the Deterioration of Antiquities
 - Naguib Mahfouz Bibliography
 - Features of Film Narration
 - *Abnaa El-Gebelawi* (Children of Gebelawi)
 - *Awlad Haretna* (Children of Our Alley) Novel and the Critics
 - Youth Readings of Naguib Mahfouz Literature
 - Social Manifestations of Naguib Mahfouz Literature
 - Islamic Secular Dialogue
 - 520 Years after the Fall of Andalusia

SHOWS

- TODO Comedy Weekend
- Planetarium Shows
 - The Zula Patrol
 - Cosmic Voyage
 - Stars Show
 - Oasis in Space
 - Mystery of the Nile
 - Seven Wonders
 - Stars of the Pharaohs
 - Groups Only
- Culturama, 3D and CULTMOB Shows (ICT Cairo Festival 2012)
- Culturama Show (Science and Discovery Festival 2012 – El Sawy Culture Wheel)



TRAINING

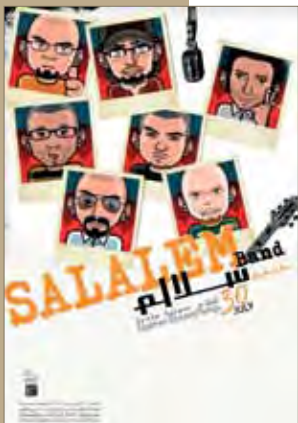
- The Integration of a Library in a Cultural Complex: BPI Role and Tasks as Part of the Centre Georges Pompidou
- CH Friends
- Young Volunteers Program
- Science Club Teachers' Training
- Essential Skills for Brokering Multi-Stakeholder Partnerships
- Entrepreneurs Forum: Developing Volunteerism Initiative
- Training Program for Young Political Activists
- Model of International Criminal Court – Academic Committee Training
- Orientation and Mobility Training using the White Cane
- Summer Training on Reference Services
- CULTNAT Summer Training
- CULTNAT Internship



WORKSHOPS

- 4th Workshop for Children and Adolescent Creativity Exhibition – Cinema
 - Motion Picture
 - Filmmaking
 - Mobile Movies
- 4th Workshop for Children and Adolescent Creativity Exhibition – Music
 - Choir
 - Oriental Percussion
 - Percussion
- 4th Workshop for Children and Adolescent Creativity Exhibition – Plastic Arts
 - Batik
 - Caricature
 - Copper Faces





- Copper Works
- Drawing
- Drawing on Water
- Gypsum Formations
- How to Make a Small Copper Mural
- Leather Handicrafts
- Mohamed Abaza and Spontaneous Creativity
- Mosaic Scenes
- Mural
- Oil Painting
- Origami
- Paper Sculpture
- Photography
- Photomontage
- Plasticine Drawing
- Plasticine Figures
- Portrait
- Pottery
- Sculpture
- Sculpture in Wood
- Silk Screen
- Weaving
- Bamboo
- Wooden Works
- 4th Workshop for Children and Adolescent Creativity Exhibition – Theater
 - Black Theater
 - Modern Dance
 - Shadow Theater
 - Theatrical Games
- PSC Workshops
 - Pop Corn Science
 - Nutrition: What to Eat
 - Writing Tools in the Arab World
 - Black Gold
 - Pollution
 - Robotics
 - The Power of Plants
 - Design It
 - Natural Soap
 - The Power of Working Together
 - Matter
 - Genetics
 - Fish
 - Chemical Reactions
 - Current and Voltage
 - Mechanics
 - Chemical Mixtures
 - The Sun
 - Soap Bubbles

- Clean Water
- Energy
- Gravity
- Memory
- Eyes on the Sky, Feet on the Ground
- Space Adventure
- Open Sesame
- Mum, Dad and I
- Young Scientists
 - Amazing Facts: Magnets
 - Discover your Planet
 - A Journey in the Human Body
 - The Four Seasons of the Year
 - Secrets of the Universe
 - Volcanoes
 - Did You Know that...
 - Water Cycle
- A Call for Change
- Young Tourists
- The Path to Knowledge Project
- Communication Skills Workshop for Young Adults
- Francophone Library Summer Program
 - Cinema Club
 - Theater Workshop
- Pocket Film
- The World of Discovery: Robotics
- Computer
- Develop Your Skills, BU
- Costume Party
- Chess Competition
- Creative Thinking Workshop for Young Adults
- The Journey of a Brush – Group 2
- Fly with Imagination
- Mind Games
- Chat @ the YP Library
- Know Your Country's History
- The World of Discovery: Magnetism
- Documentary Film Quiz
- Stories behind Pictures
- Children's Library Airlines
- Documentary Movies
- Parents Meeting
- Children's Train
- The Journey of a Brush – Group 1
- Observing Venus rotate around the Sun
- Kaizen Your Security





- Games and Puzzles
- Art Mania with Christianne
- Writing Workshop
- Alexandria Youth Parliament 2012
 - Civil Society in the Past, Present and Future
 - Egyptian Economy
 - Egyptian Health Problems
 - Ways to Develop the Egyptian Industry
 - Ways to Benefit from Science and Technology in Egypt
 - Egyptian Education Mechanism
 - Orientation
- Dramaticônes (Theater Workshop)
- Building a Culture of Peace across the World
- American Primaries of the US Elections
- *Raqs 3a Tayer* (Dance like an Egyptian)
- Recycling
- Soft Skills
- Antiquities Museum Midyear Activities
- PSC Mid-Year Program
- ERAfrica Funding Parties Workshop
- Discussion of *El-Nafaq* (The Tunnel) by Mahmoud Kandil
- Ambassadors of Dialogue
- Workshop with Johnny Roger Band
- Modern Psychodrama
- International Day of Peace
- I am a Technician. I will Build my Country
- Alexandria Model of European Union (AlexMEU) 2011
- Ramadan Lanterns Project
- Culture of Dialogue
- Time Management
- Power of Teamwork Program
- Team Building
- Developing Research Skills for Youth
- Models and Tools for Grassroot Advocacy
- Injaz Egypt Program
- Problem Solving
- Modern Dance
- The Key to your Successful Career
- Empirical Tackling and Focus Groups
- Teachers' Training
- Moderation and Facilitation
- Legal and Constitutional Awareness Program – Fourth Workshop
- Innovation Camp
- Test your Geographical Knowledge
- Graphics
- Go Green
- Legal and Constitutional Awareness Program – Third Workshop

- Bridging Civilizations in the Classroom: A Multidisciplinary Educators' Seminar in Egypt
- African Capitals
- PSC Summer Program
- Antiquities Museum Summer Activities
- Arabic Calligraphy for Children and Young People
- Narrative Review Series
- Model of Security Council
- IFLA-BSLA Program: Module 1 – Building your Library Association
- Software Freedom
- Introduction to Game Development using HTML5 and Open Web Technologies
- A Multi-Cultural Academy (Sennary House)



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STATISTICAL SNAPSHOTS



STATISTICAL SNAPSHOTS

LIBRARY SECTOR

Main Library Memberships

General Public	9,721
Children (ages 6-11)	3,707
Young People (ages 12-16)	2,698
Blind and Visually Impaired	196
Total Memberships	16,322

Users of the BA Specialized Libraries

Taha Hussein Library	518
Young People's Library	22,320
Children's Library	19,800
Nobel Section (Visitors)	131

Library Services

(Main Library + Arts & Multimedia Library)

Service	Number
Questions answered by Librarians	197,092
Ready Reference Questions	16,968
Questions Related to Computer Usage	1,213
Bibliographical search requests	74,294
Database Search Requests	200
Article Delivery Requests	265
Closed Stacks Requests	33,395
Number of Computer Reservations	159,545
Study Room Reservations	14,971
Research Appointments	6
Bibliographies Issued	22

Donations

Material Type	No. of Items Donated	%
Books	46,051	95.7%
Maps	32	0.1%
Multimedia	49	0.1%
Periodicals	1,597	3.3%
Other	392	0.8%
Total Donations	48,121	100%

Acquisitions - Monographs

Language	Total Value in EGP	% Value	Total Items	% Items
Arabic	396,434.50	31.5%	1,482	44.3%
English	858,693.30	68.2%	1,838	55.0%
French	1,737.86	0.1%	7	0.2%
Other	2,951.22	0.2%	15	0.4%
Total	1,259,816.88	100%	3,342	100%

Acquisitions - Serials

Language	Total Value in EGP	% Value	Total Items	% Items
Arabic	47,559.77	1.5%	174	20.6%
English	3,084,668.18	94.4%	582	69.0%
French	87,296.76	2.7%	64	7.6%
Other	47,264.76	1.4%	24	2.8%
Total	3,266,789.47	100%	844	100%

BA Collection (Volume Count)

Volumes in Open Stacks	287,686
Volumes in Closed Stacks	200,252
Volumes Under Processing (including the French Collection)	383,484
Nobel and Shadi Abdel Salam Collections	4,282
Specialized Libraries Collection (including multimedia materials)	112,754
Maps	7,434
Theses	93,953
Depository Library Collection	27,047
Digital Collection (books available in digital format only)	8,484
Print Scholarly Journals (including Depository Periodicals)	7,915
Daily Newspapers/Magazine Titles	88
Online Databases (including Depository Databases)	44
Electronic Journals (Unique Titles)	67,186
Electronic Books	111,039
Total	1,311,648

Outreach Program

Students	314
Academic Staff	24
General Public	73
Librarians	206
Total Attendees	617

Information Literacy Courses (BA Library Learning Center)

Courses	Total Participants
Information for All	146
References (advanced)	140
Electronic Resources (advanced)	124
Internet (advanced)	250
Web 2.0	199
Citation	142
Computer for Beginners	199
Better Practical Life	96
Legal Culture	69
Library Science Workshop	105
Health Education	11
Total	1,481

Circulation

Circulated Children's Books	22,998
Circulated Young People's Books	15,779

Electronic Resource Usage

Sessions/Logins	73,605
Searches/Browses	154,043
Full Text Retrievals	110,101
Abstract Retrievals	46,077
Links to External Full Text	14,892
Retrievals (Full Texts & Abstracts)	171,070

DIGITAL LAB**Digitization**

		Arabic	Latin	Total
Digitized and Processed	Books	7,460	17,776	25,236
	Pages	2,148,769	4,050,581	6,199,350
OCRed	Books	8,907	25,321	34,228

All Digital Lab Production

		Arabic	Latin	Total
Digitized and Processed	Books	181,456	46,659	228,115
	Pages	53,168,127	12,233,361	65,401,488
OCRed	Books	181,696	44,561	226,257

Special Projects

Digitization	Pages*	19,502
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* Images, posters, paintings, maps, documents, glass negatives, stamps, special books, and magazines.

STUDIO DEPARTMENT

Video Shooting

Events Documented	66
Digitized Tapes in Different Formats	245
Number of Hours of Digitized Tapes in Different Formats	555

Uploading, Archiving and Cataloging

Uploaded Tapes on Server	451
Archived Events	170
Archived Images	2,513
Transcribed "Horizon" Episodes	6

Mediterranean Memories (Med-Mem) Project

Selected Records	114
Records Entered to Database	112
Files Translated into Arabic	74
Reviewed Files	125
Edited Files	75

Production

TV Series*	15
Documentaries and Short Films	6

* Science Series

MANUSCRIPT CENTER & MANUSCRIPT MUSEUM

Cataloging and Processing Activities

Activity	Number
Microformed Manuscripts Cataloging	730
Microfilmed Manuscripts Cataloging Data Revision	1,225
Cataloging and Processing of Books	685
Cataloging and Processing of Periodicals*	32
Cataloging of Original Manuscripts	109
Microformed Manuscript Transformation	885
Original Manuscript Digitization**	280
Manuscript Exchange***	13,155

* 639 Volumes.

** 346 Titles.

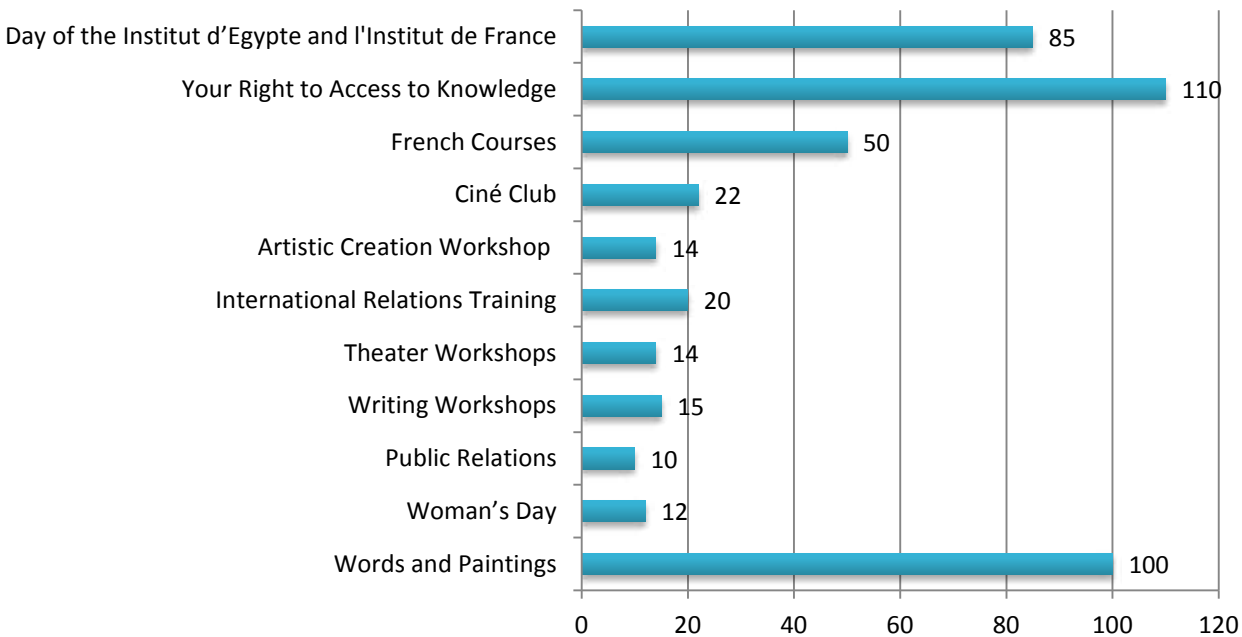
*** The 100,000 Mss Project has reached a total of 91,854 manuscripts.

Visits

Manuscript & Rare Exhibition Museum	18,925
Manuscripts & Microfilms Reading Rooms	959
Rare Books & Special Collections Reading Room	1,864

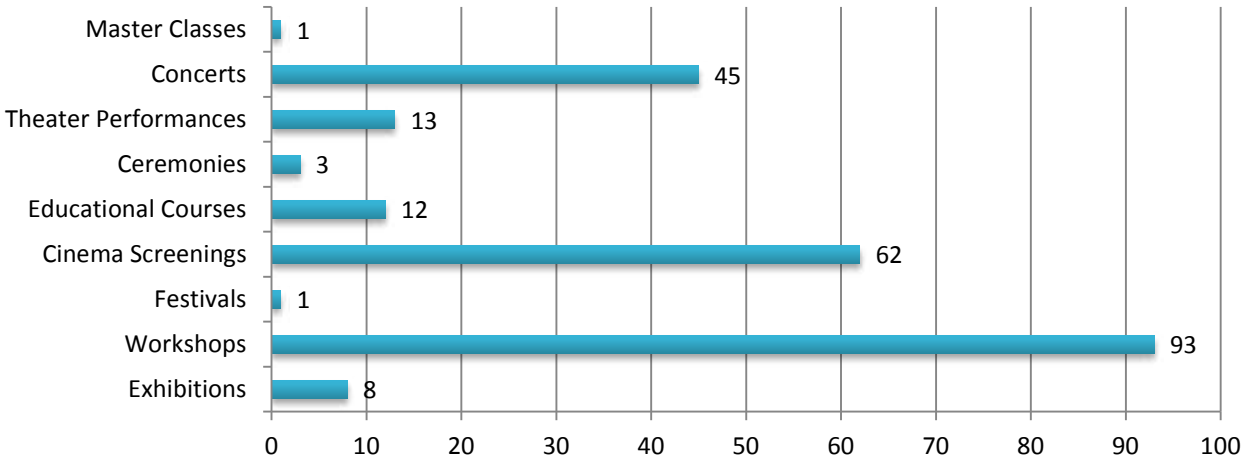
FRANCOPHONE LIBRARY

Francophone Library Activities



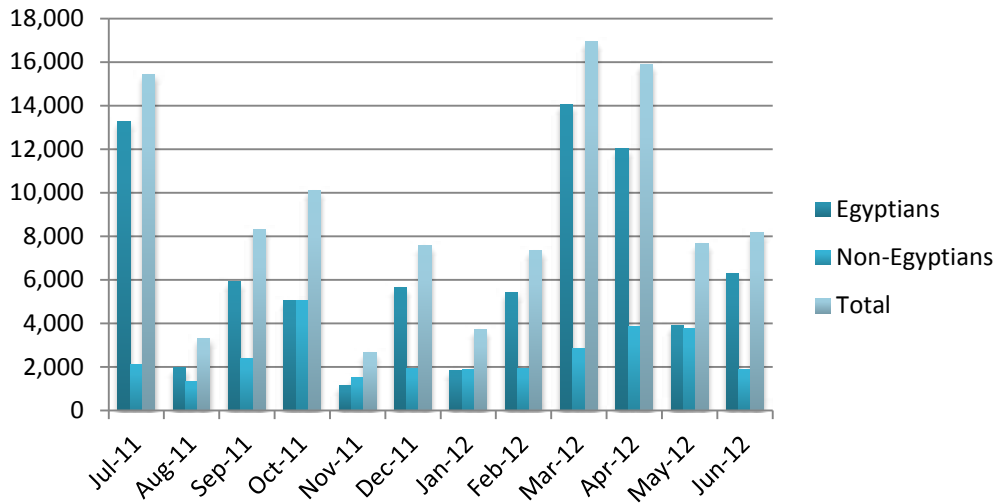
ARTS CENTER

Arts Center Activities

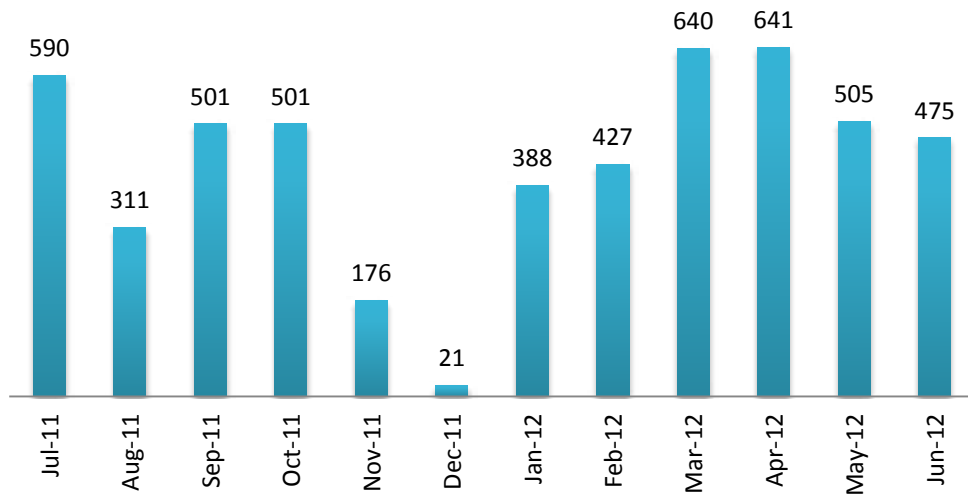


VISITS

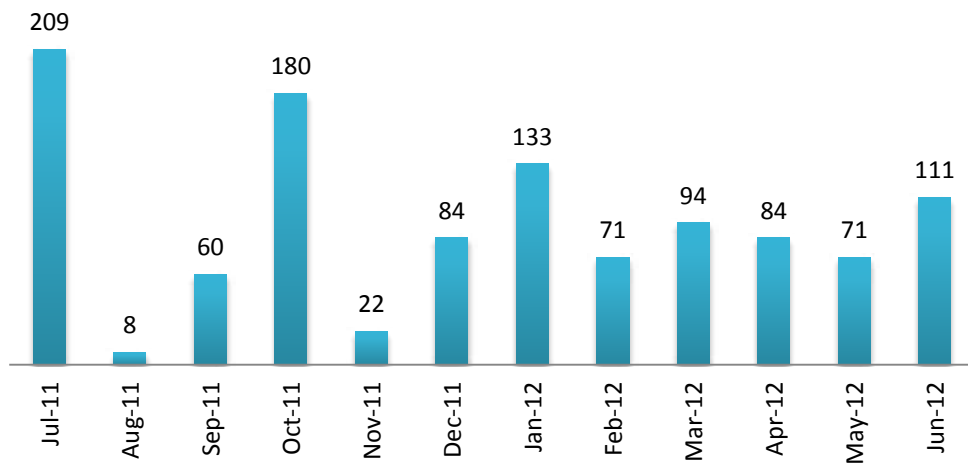
Visitors (Egyptians & Non-Egyptians)



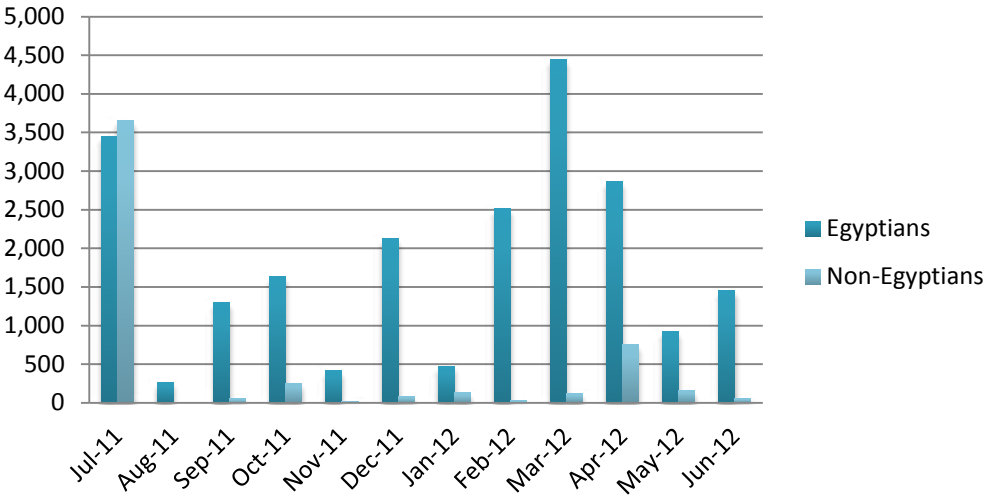
Guided Tours



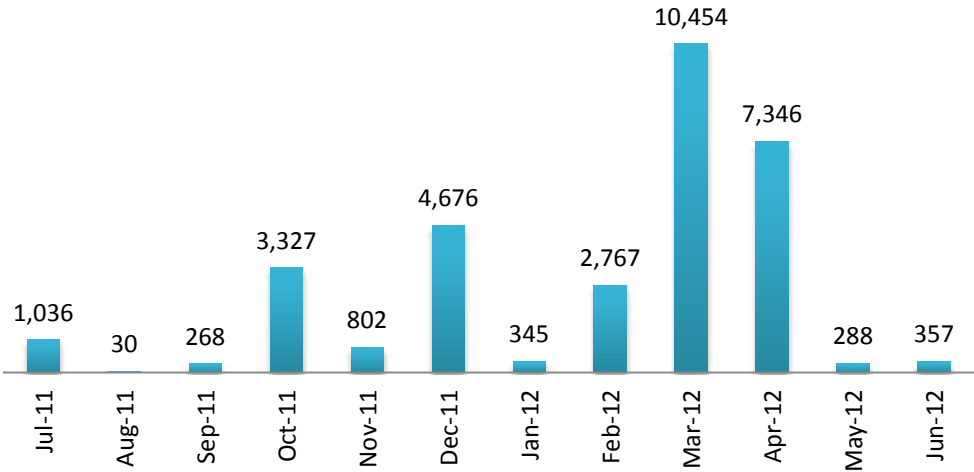
VIP Visitors



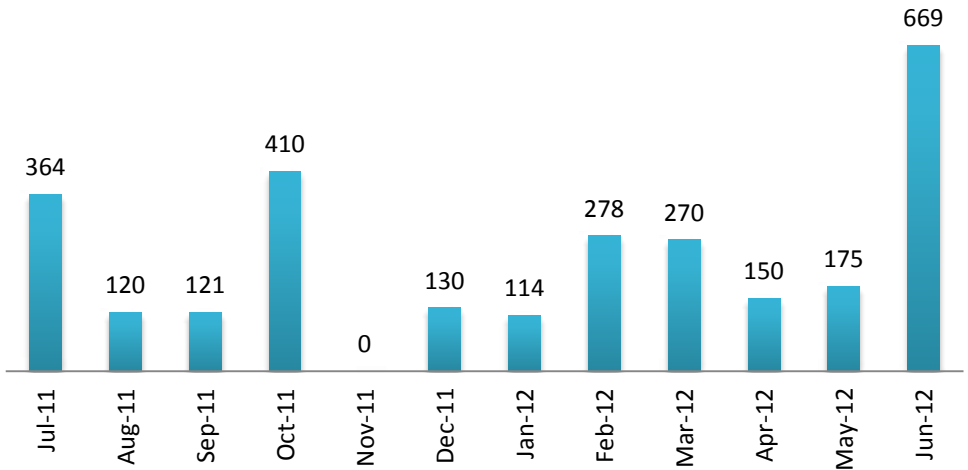
CULTURAMA Visitors



School Students Visits

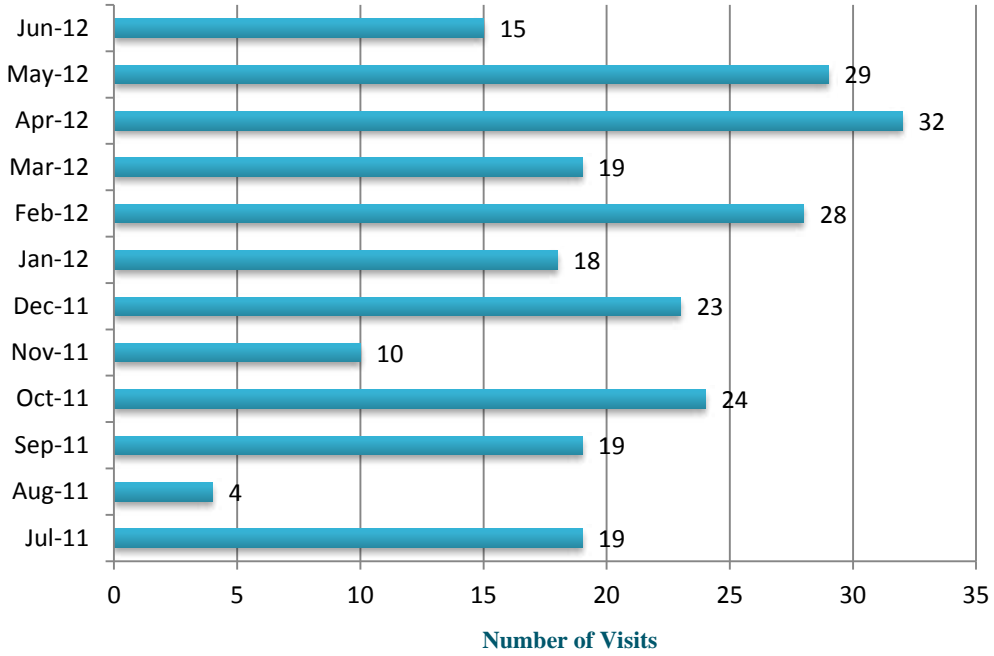


Day Care Facility Visitors



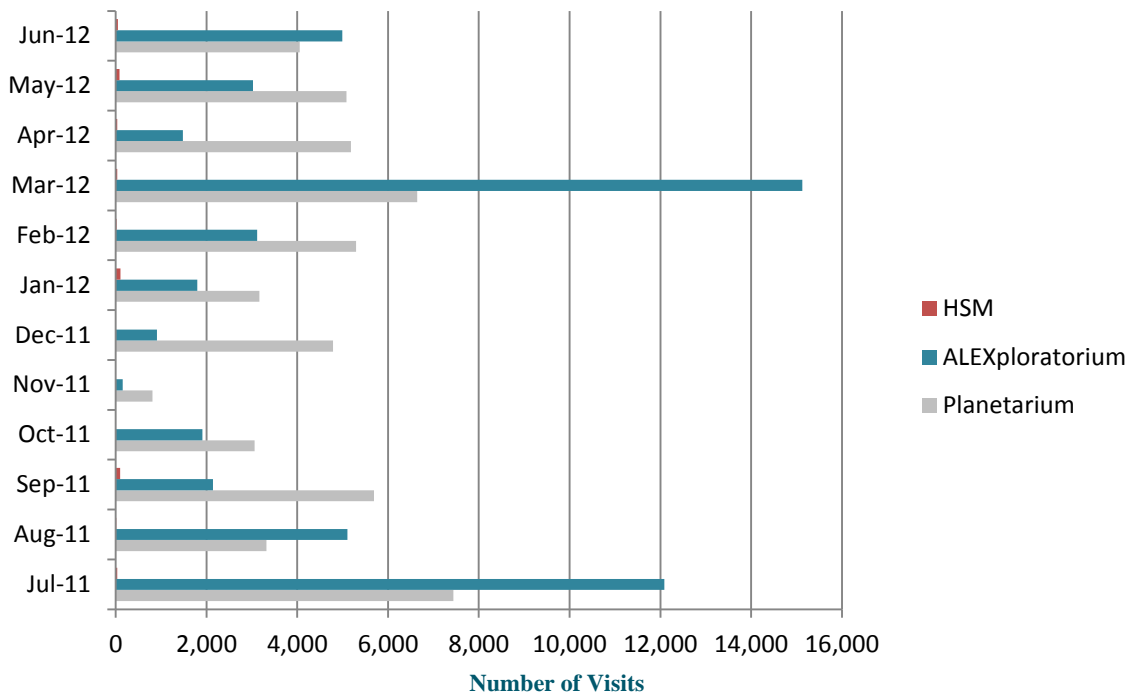
CULTNAT

Visits to CULTNAT



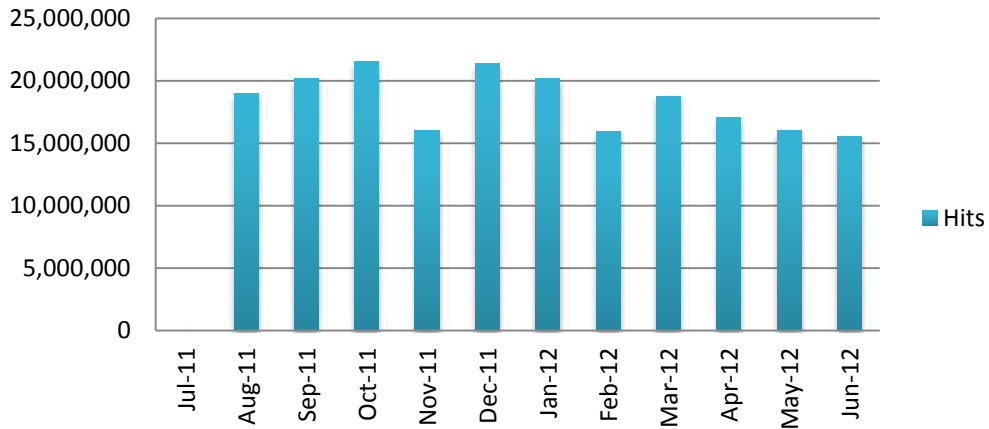
PLANETARIUM SCIENCE CENTER

Visits to PSC

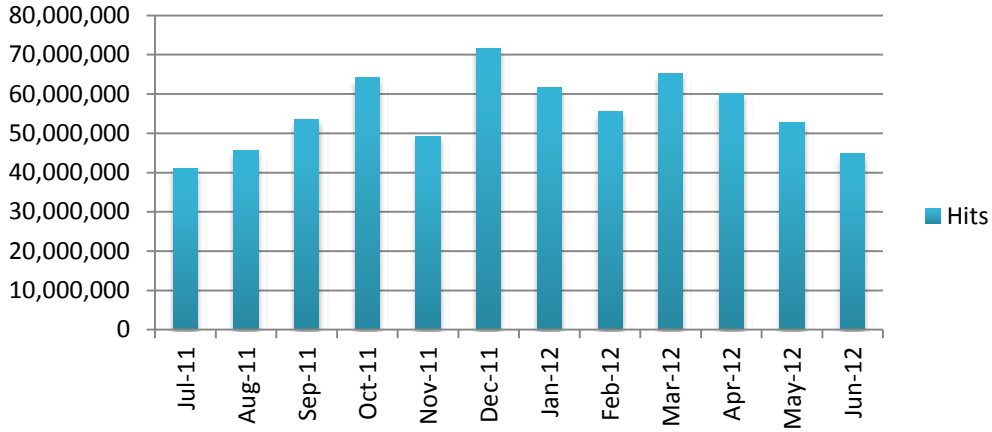


INFORMATION & COMMUNICATION TECHNOLOGY

Usage Statistics for www.bibalex.org

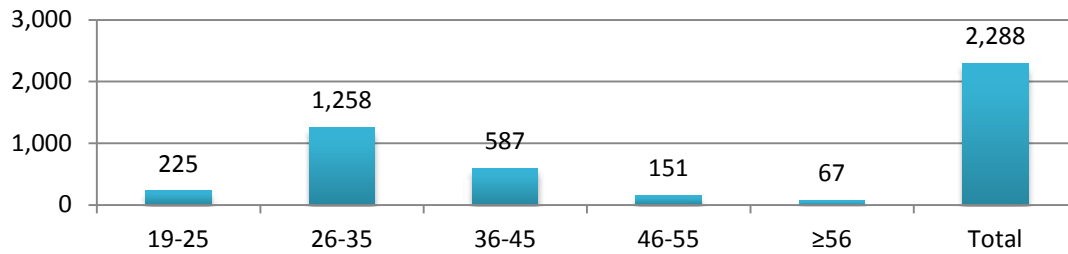


Usage Statistics for Bibalex Collective



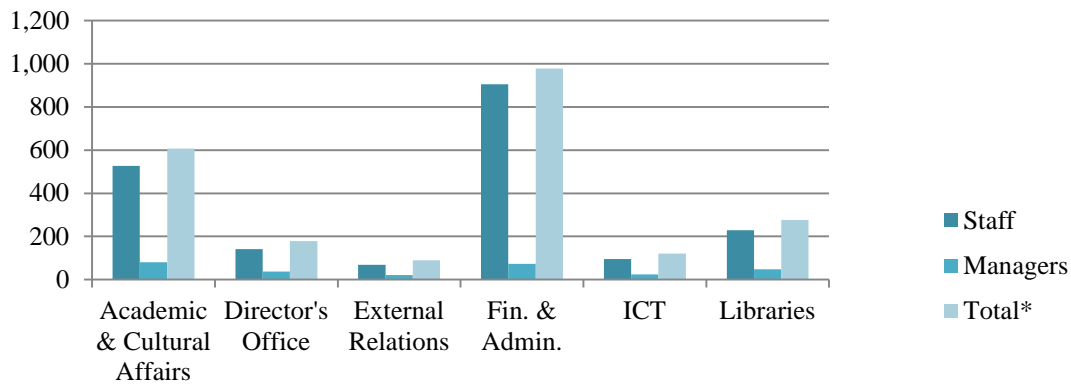
PERSONNEL DEPARTMENT

Age Distribution



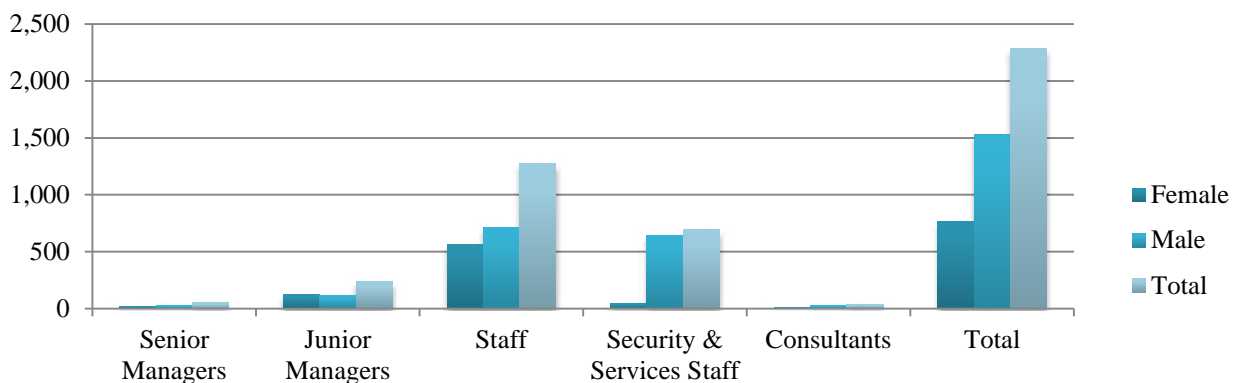
* Average Age: 34

Job Category



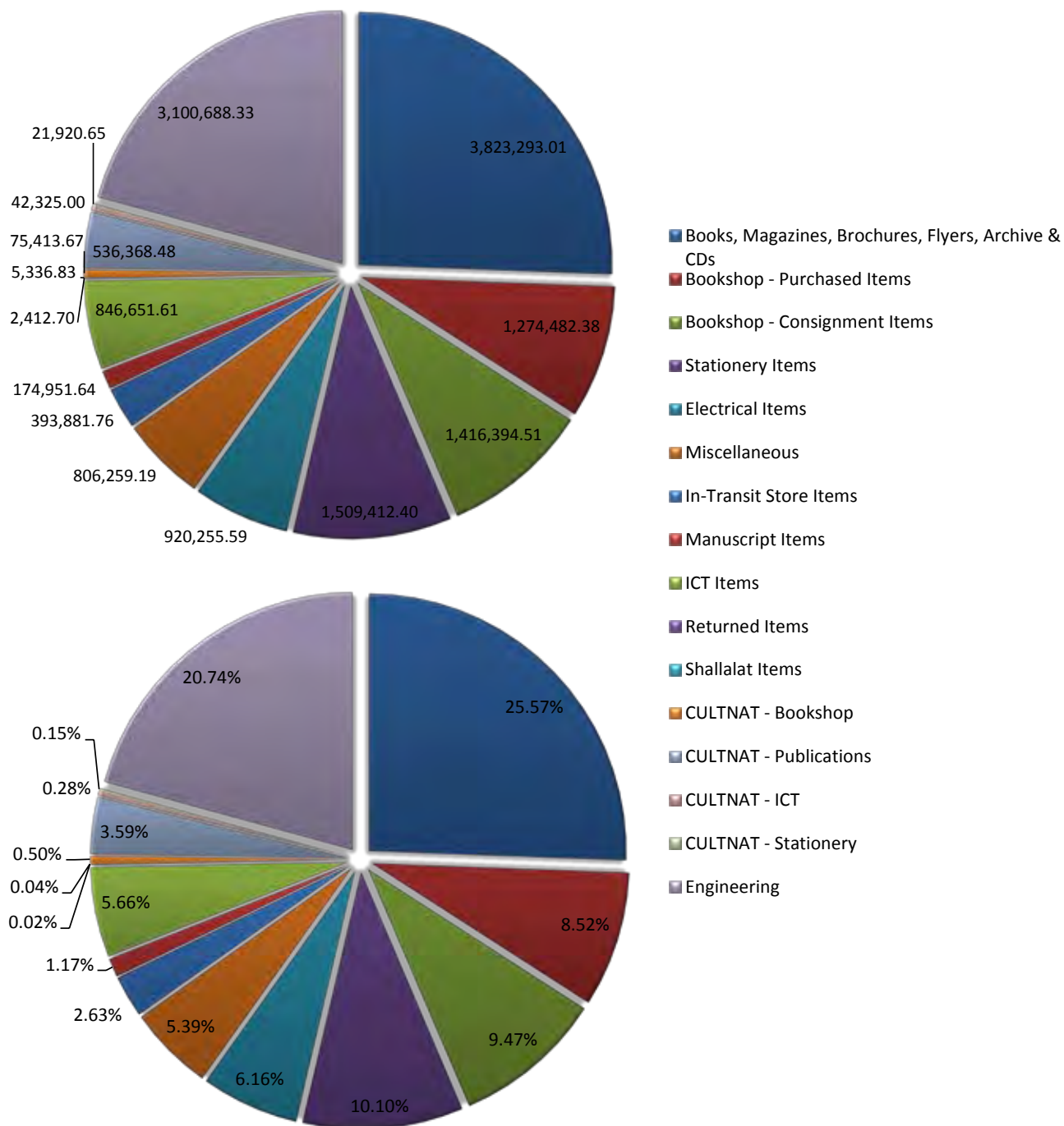
* Excluding 38 Consultants

Gender Distribution by Category



ADMINISTRATIVE CHART

Value of Categorized Items in Stores



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LIST OF PUBLICATIONS

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2011

Abd-El-Moniem, Hamdi Abbas. **Mauritanian Rock Art: A New Recording**. Alexandria: Bibliotheca Alexandrina, 2011.

Abgadiyat, no. 5 (2010). **Proceedings of the Fourth International Forum of Calligraphy, Writing and Inscriptions in the World throughout the Ages: Coins in the World: 16-18 March 2009**.

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أطلس المواقع الأثرية بمحافظة جنوب سيناء. مشروع نظام المعلومات الجغرافي للآثار ١٣. القاهرة: مركز توثيق التراث الحضاري والطبيعي؛ وزارة الثقافة. المجلس الأعلى للآثار. مركز المعلومات الجغرافية للآثار، ٢٠١١.

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Ismail, Annelies, and Mona Gabriel. **Alexandria was our Destiny: Based on the Memories of Marie-Luise Nagel**. Edited by Mohamed Awad, Sahar Hamouda and Carole Escoffey. Translated by Leila Helmy. Alexandria: Bibliotheca Alexandria, 2011.

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AUDITOR'S REPORT

To The Members Of The Board Of Trustees Of Bibliotheca Alexandria

Report on the Financial Statements

We have audited the accompanying financial statements of Bibliotheca Alexandria which comprise the balance sheet as at June 30, 2012, and the related statement of revenues and expenses and statement of receipts and expenditures for the financial year then ended, and a summary of significant accounting policies and other explanatory notes.

Management's Responsibility for the Financial Statements

These financial statements are the responsibility of the Bibliotheca's management. Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting policies listed in note no. (3) of the notes to the financial statements and in the light of the prevailing Egyptian laws, management responsibility includes, designing, implementing and maintaining internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error; management responsibility also includes selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Egyptian Standards on Auditing and in the light of the prevailing Egyptian laws. Those standards require that we comply with ethical requirements, plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion on the financial statements.



Hazem Hassan

(Translation from Arabic)

Basic of the Qualified Opinion

As fully explained in Note No. (31) of the notes to the financial statements, the Bibliotheca's management did not record in its financial statements for the year ended 30 June 2012, the bank accounts maintained in its name with the National Bank of Egypt – Masr El Gedida Branch – amounting to US\$ 145 million.

Qualified Opinion

Except for the effect on the financial statements that might result of the matter described in the preceding paragraph, in our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Bibliotheca Alexandria as of June 30, 2012, and the results of its operations and its cash receipts and expenditures for the year then ended in accordance with accounting policies listed in note no. (3) of the notes to the financial statements and in the light of prevailing Egyptian laws and regulations related to the preparation of these financial statements.

Report on Other Legal and Regulatory Requirements

The Bibliotheca maintains proper books of account, which include all that is required by law and by the statutes of the Bibliotheca, and the accompanying financial statements are in agreement therewith, and the inventory, collections, scripts and rare artwork count was performed by the Bibliotheca's management in accordance with methods in practice.

Alexandria on October 24, 2012

KPMG Hazem Hassan



KPMG Hazem Hassan
Public accountants and consultants

Statement of Revenues and Expenses for the Financial Year Ended 30 June 2012

	Note No.	30/6/2012 EGP	30/6/2011 EGP
Revenues			
Governmental Revenues			
Restricted Grants from the Ministry of Finance	(1)	123,776,580	128,081,327
Miscellaneous		1,108,898	1,096,330
		124,885,478	129,177,657
Other Revenues			
Financed Projects Revenues	(2)	14,358,596	12,909,228
Revenues from Operating Activities	(3)	4,886,883	7,591,573
Interest Income	(4)	15,276,674	18,150,993
Miscellaneous	(5)	6,706,102	8,558,389
		41,228,255	47,210,183
Total Revenues		166,113,733	176,387,840
Expenses			
Salaries and Wages		(108,332,445)	(113,093,257)
General and Administrative Expenses	(7)	(48,389,180)	(57,954,721)
Provisions	(8)	(3,763,330)	(4,153,779)
Foreign Currency Exchange Differences	(6)	(3,442,670)	494,343
Depreciation	(9)	(42,443,547)	(45,981,949)
Transfer to Reserve Fund financing Fixed Assets		42,443,547	45,981,949
Total Expenses		(163,927,625)	(174,707,414)
Surplus/(Deficit)		2,186,108	1,680,427

The accompanying notes are an integral part of the financial statements and to be read therewith.

Footnotes for Income Statement

1. **Restricted Grants from the Ministry of Finance**
Represent grants from the Ministry of Finance against wages and salaries, current expenses, etc.
2. **Financed Projects Revenues**
Represent donations from international and national institutions, businessmen and individuals.
3. **Revenues from Operating Activities**
Represent entry tickets, memberships, book fairs, museums, and other art-related activities.
4. **Interest Income**
Represents the funds earned on saving certificates plus interest on other deposits.
5. **Miscellaneous**
Represent venue rentals and miscellaneous use of assets charges.
6. **Foreign Exchange Differences**
Represent the differences resulting from the revaluation of foreign monetary balances at the date of the Balance Sheet.
7. **General and Administrative Expenses**
Represent all operation costs; such as conference expenses, utilities, exhibitions, taxes, travel and others.
8. **Provisions**
Providing for employees' end-of-service benefits, contingent liabilities and allowance for bad debt.
9. **Depreciation**
It is the calculated depreciation on the Bibliotheca Alexandrina fixed assets, applying the Straight Line Method.

Balance Sheet as of 30 June 2012

	Note No.	30/6/2012 EGP	30/6/2011 EGP
Assets			
Current Assets			
Cash in Banks and on Hand			
Current Accounts and Cash on Hand	(1)	197,380,600	13,650,409
Time Deposits	(2)	17,740,000	44,227,578
Investments in Short Term Saving Certificates	(10)	0	12,950,000
		215,120,600	70,827,987
Debtors and Other Debit Balances	(4)	9,708,600	16,573,996
Inventory	(5)	13,139,534	12,824,220
Total Current Assets		237,968,734	100,226,203
Long Term Assets			
Fixed Assets (Net)	(6)	1,014,060,516	1,045,676,374
Projects in Progress	(7)	63,144,711	63,159,387
Purchased Collections	(8)	881,920	881,920
Other Long Term Assets (International Communication Circuit Usage Contract) (Net)	(9)	6,036,021	6,840,824
Investments in Saving Certificates (Restricted Donations)	(3)	0	127,370,000
Investment in Subsidiaries	(11)	238,750	238,750
Total Long Term Assets		1,084,361,918	1,244,167,255
Total Assets		1,322,330,652	1,344,393,458
Liabilities and Reserve Fund			
Current Liabilities			
Provisions	(12)	17,500,000	15,000,000
Suppliers	(13)	11,084,406	13,443,948
Creditors - Fixed Assets	(14)	98,231	1,293,188
Retentions		6,374,806	6,924,423
Accrued Expenses		5,574,232	5,969,271
Creditors and Other Credit Balances	(15)	35,939,704	33,554,329
Restricted Amounts to the Unified Treasury Account in CBE	(16)	100,000,000	0
Total Current Liabilities		176,571,379	76,185,159
Reserve Fund	(17)	1,115,514,273	1,140,838,299
Restricted Donations		30,245,000	127,370,000
Total Liabilities and Reserve Fund		1,322,330,652	1,344,393,458
Contra Accounts	(18)	113,132,135	113,605,769

The accompanying notes are an integral part of the financial statements and to be read therewith.

Footnotes for Balance Sheet

1. **Current Accounts and Cash on Hand**
Funds available from the Government and from the private accounts to settle the contractors invoices, fees and retention monies.
2. **Time Deposits**
This account represents the value of EGP time deposits at Commercial International Bank (CIB) which mature during a period between a month and six months.
3. **Investments in Saving Certificates**
Money endowed by the Ministry of International Cooperation and Qatar Foundation. Principal is restricted for an unlimited period while yield is used to finance various operational and intellectual activities. These amounts have been transferred to the unified account under the name of the BA at the Central Bank of Egypt, as per the Instructions of the Ministry of Finance.
4. **Debtors and Other Debit Balances**
Balances of prepaid expenses, accrued revenues and imprest accounts used to speed up the operations.
5. **Inventory**
Valued at cost, and the moving average is the pricing policy.
6. **Fixed Assets**
The figure includes the net historical cost of the assets plus what has been brought into use during the year, including—but not limited to—land, buildings, books, vehicles, electronic devices, etc. The Straight Line Method was used to calculate depreciation.
7. **Projects in Progress**
Payments for developing the Antoniadis Palace, constructing storage areas in Borg El Arab City, upgrading the fire alarm system, developing the Science City project, and the Studio upgrade. These projects will be added to the Fixed Assets once ready for use.
8. **Purchased Collections**
Investments in rare collections, scripts and artworks that are periodically re-evaluated through a specialized committee.
9. **Other Long Term Assets**
The figure represents the BA usage contract of the international communication circuit (NET).
10. **Investments in Saving Certificates**
Investments in saving certificates are recorded at acquisition cost maturing on 20 November 2011. These amounts have been transferred to the unified account under the name of the BA at the Central Bank of Egypt, as per the Instructions of the Ministry of Finance.
11. **Investments in Subsidiaries**
According to the Board of Trustees' decision approving the establishment of three companies to handle BA interests in commercial ventures involving the long-term resource mobilization strategy.
12. **Provisions**
A provision is recognized in the balance sheet when there is a present legal or constructive obligation as a result of a past event and it is probable that an outflow of economic benefits will be required to settle the obligation.
13. **Suppliers**
This figure includes accounts payable to suppliers at the time of the balance sheet.
14. **Creditors - Fixed Assets**
Represent amounts due to contractors, consultants and other suppliers for the acquisition of fixed assets.
15. **Creditor and Other Credit Balances**
Balance of creditors restricted for financed projects, the surplus of the National Investment Bank, prepaid rent and other creditors.
16. **Restricted Amounts to the Unified Treasury Account in CBE**
Represents amounts received from the Sector of International Cooperation through the Ministry of Foreign Affairs and have been put on hold by the Central Bank of Egypt (CBE), to be returned to the same account it had been credited from at the CBE, favor of the Ministry of Finance.
17. **Reserve Funds**
Funds provided by the Government (the Ministry of Finance) and represent the capital cost of the projects and the acquisition of new assets, adjusted by the net result of the operations activities and fixed assets depreciation.
18. **Contra-accounts**
Include the value of rare collections, manuscripts, permanent exhibitions and artworks, which are periodically valued through specialized technical committees, and the value of the letters of guarantee received.

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BOARD OF TRUSTEES

BOARD OF TRUSTEES

- **Ex-Officio Members**
 - Minister of Foreign Affairs
 - Minister of Higher Education and Scientific Research
 - Minister of Culture
 - Governor of Alexandria
 - President of the University of Alexandria
- **Individual Members**
- **Advisory Board**

INDIVIDUAL MEMBERS

Fayza Aboul Naga was the first female Minister of State for Foreign Affairs and International Cooperation in Egypt and the Arab World in 2001. In 2004, she was appointed Egyptian Minister of International Cooperation.

Before joining the Egyptian Cabinet of Ministers, she was Permanent Representative of Egypt to the United Nations in Geneva, 1999–2001; Deputy Vice-Minister of Foreign Affairs for African Affairs, 1997–1999; and Political Adviser and Special Assistant to the Secretary-General of the United Nations, Dr. Boutros Boutros Ghali, 1992–1996.

She is a member of a number of policy-making ministerial committees. She is also Member of the Policy Advisory Committee of the World Intellectual Property Organization.

Fayza Aboul Naga obtained a Diploma in Public Administration from the *Institut International de l'Administration Publique* of Paris in 1977, and a Master's degree in Political Sciences from the University of Geneva, in 1989.



Fayza Aboul Naga
Egypt
Member as of 2008

Bruce Alberts Bruce Alberts is a prominent biochemist. He is Editor-in-Chief of *Science Magazine*, and a United States Science Envoy. He is also Professor Emeritus in the Department of Biochemistry and Biophysics, University of California, San Francisco. He is one of the original authors of *The Molecular Biology of the Cell*, now in its fifth edition.

During 2005–2009, Bruce Alberts was the Co-Chair of the InterAcademy Council. During 1992–2005, he was President of the United States National Academy of Sciences.

He currently serves on the boards of more than 25 non-profit institutions. He is a member/foreign member of the National Academy of Sciences; the Royal Society, London; Academia Europaea; the European Academy of Arts and Sciences; and the National Academy of Education. He has earned 17 honorary degrees and more than 11 awards.

Bruce Alberts obtained an AB in Biochemical Sciences, *summa cum laude*, in 1960 from Harvard College; and a PhD in 1965 from Harvard University.



Bruce Alberts
USA
Member as of 2008

Mehriban Aliyeva is Azerbaijan's First Lady, and a qualified doctor. She heads the Heydar Aliyev Foundation, established in May 2004. She is Member of the Political Board of New Azerbaijan Party since 2004.

In 2006, she became Goodwill Ambassador of ISESCO, and Goodwill Ambassador of UNESCO for Oral and Musical Traditions in 2004.

She founded *Azerbaijan-Irs Magazine* in 1996, published in three languages (Azerbaijani, English and Russian), to promote the Azerbaijani culture.

She received numerous awards, including the Officer Class of the National Order of Legion of Honor, France (2010); the Grand Commander's Cross of the Order of Merit of the Polish Republic (2009); the Heydar Aliyev Prize (2009); and the World Health Organization Prize (2007).

Mehriban Aliyeva received a Candidate of Philosophy academic degree in 2005.



Mehriban Aliyeva
Azerbaijan
Member as of 2010



Rahma Bourqia
Morocco
Member as of 2010

Rahma Bourqia is currently the President of the University of Hassan II-Mohammedia. She is the first female to be appointed to this position in any Moroccan university, and the first female member of *l'Académie du Royaume du Maroc*.

Rahma Bourqia is an expert on women's rights in Morocco and the Arab World, and a Visiting Professor in numerous American, European, and Arab universities. She was Head of the Training and Research Unit for Water and Civilization, 2001/2002.

She is a member of numerous boards, committees and commissions. She has received several awards, including the Decoration of the Royal Throne, 2006; the Middle East Award, Population Council, North Africa and East Asia Regional Office, 1990; and the Malcolm Kerr Award for Best Dissertation, the American Association of Middle East Studies, 1988.

Rahma Bourqia published many works and articles on Morocco as a State, Moroccan culture and history, and women and youth. She has obtained a Doctorate in Sociology from Manchester University.



Hisham El-Sherif
Egypt
Member as of 2010

Hisham El-Sherif is a leading authority on Telecommunications and IT in Egypt, the Middle East and the developing world. He is currently Chairman and CEO of IT Investments; Founder and Chairman of Nile Online; and a Commissioner of the Washington-based Global Information Infrastructure Commission. He has been a Professor at the American University in Cairo since 1991.

He co-founded the Egyptian Cabinet IDSC in 1985, and chaired its Advisory Board until 1999.

He has served as Chairman and Member on a number of boards, including the Advisory Board of the Egyptian Museum; Egypt Internet Society; the Children with Special Needs Initiative, and the US-Egypt President's Council.

He has received several awards, including the First Order Medal of Science and Arts (1999); the World First Prize in Information Systems from SIM (1998), and the French Knighthood (1991). Hisham El-Sherif received his PhD from MIT in Business and Engineering.



Nina V. Fedoroff
USA
Member as of 2009

Nina V. Fedoroff, a geneticist and molecular biologist, is the Willaman Professor of Life Sciences and Evan Pugh Professor, Biology Department, and Huck Institutes of the Life Sciences, Pennsylvania State University. She has served as the Science and Technology Advisor to the US Secretary of State since 2007. In 2003, she became a member of the External Faculty and Science Steering Committee of the Santa Fe Institute.

She is a member of numerous scientific academies and a number of editorial boards, as well as international scientific boards and councils, including the *Proceedings of the National Academy of Sciences*, *Science Magazine*, *Gene Journal*, and *The Plant Journal*.

She was honored as an Outstanding Contemporary Woman Scientist by the New York Academy of Sciences in 1992. She has published two books and numerous papers in scientific journals.

Nina V. Fedoroff received her PhD in Molecular Biology from the Rockefeller University in 1972.

Walter Fust is President of Globethics.net since 2008; and lectures at the University of Lugano, Switzerland, on International Communication.

He is a Member of the International Forum of Federations (Ottawa); IRGC, Geneva; UN CEPA; and a board member on different philanthropic foundations.

Walter Fust joined the Swiss Diplomatic Service in 1975. He also served in a number of positions, including CEO/Director-General of the Global Humanitarian Forum, Geneva, 2008–2010; Chairman of the International Programme for the Development of Communication Council, UNESCO, 2008–2010; Member of the Advisory Board of the UN ECOSOC, 2005–2007; Head of SDC, 1993–2008; and Secretary-General of the Ministry of Interior, 1990–1993.

Walter Fust received numerous international honors and awards. He studied at St. Gallen University and graduated with a Master's degree in Political Science.



Walter Fust
Switzerland
Member as of 2008

Hans van Ginkel is a Professor in Human Geography and Planning and Rector Magnificus at Utrecht University.

He is Honorary Member of the Commission on the History of Geographical Thought of the IGU. He is Member and Vice-Chair of the Board of Trustees of the AIT, Bangkok; Member of the Governing Board of UNESCO-IHE in Delft; and the International Advisory Board of the ISS, The Hague.

He was the Treasurer of the NUFFIC, 1986–1997. He was appointed Rector of the United Nations University in Tokyo, 1997.

He has contributed to numerous international organizations. He has also received numerous international awards and honorary doctorates.

Hans van Ginkel completed his MSc studies at Utrecht University, in 1966, in human and physical geography, anthropology and history, *cum laude*. In 1979, he obtained a PhD in Social Sciences.



Hans van Ginkel
The Netherlands
Member as of 2009

Mohamed Hag Ali Hassan is President of the AAS. He is the Executive Director of TWAS, and Co-Chair of the IAP.

He was Professor of Mathematics and Dean of the School of Mathematical Sciences, University of Khartoum, until 1986.

He is Founding Member of the Academy of Sciences of Lebanon (2006); Honorary Member of the Palestine Academy of Science and Technology (2005); and Corresponding Member of the *Académie Royale des Sciences d'Outre-Mer*, Belgium (2001).

Mohamed H.A. Hassan received numerous international awards. He has published a large number of articles in internationally peer-reviewed scientific journals. He has also published several papers related to science and technology in the developing world, especially in Africa.

Mohamed H.A. Hassan holds a PhD in Plasma Physics from the University of Oxford, UK, 1974.



Mohamed H.A. Hassan
Sudan
Member as of 2009



Abd Al-Aziz Hegazy
Egypt
Member as of 2007

Abd-El-Aziz Hegazy, former Egyptian Prime Minister, is a certified public accountant, auditor and management consultant in Egypt and the Arab World.

He is currently a Visiting Professor at Ain Shams University, and Member of the Advisory Council of a number of private universities. He is Member of the Governing Board of the Center for Global Energy Studies in London, and Chairman of a number of cultural forums in Egypt and Jordan. He serves as Chairman of the NGOs Union in Egypt.

He was Deputy Prime Minister and Minister of Finance, Economy and Foreign Trade, 1974; Minister of Treasury, Finance and Management Development, 1968–1973; and Dean of the Faculty of Commerce, Ein Shams University, 1966–1968.

He has received a number of national and international awards. He is author and co-author of a number of publications in the fields of economics and finance.

Abd-El-Aziz Hegazy received his PhD in Commerce from the University of Birmingham, UK, in 1951.



Michael Keller
USA
Member as of 2007

Michael Keller is the Ida M. Green University Librarian. In 1994, he became University Librarian and Director of Academic Information Resources. In 1995, he established and became publisher of HighWire Press; and in April 2000, he was assigned similar strategic duty for the Stanford University Press.

He is a Guest Professor at the Chinese Academy of Sciences, and Senior Presidential Fellow of the Council on Library and Information Resources. He is Member of the Board on Research Data Integrity, National Research Council, National Academy of Sciences; and Co-Chair of the Preservation and Archiving Special Interest Group co-sponsored and operated by Sun Microsystems and Stanford University. He is also Consultant to the Advisory Board of the Research Library, Los Alamos National Laboratory since 2005; and Chair of the Executive Committee of the National Digital Library Federation since 2002.

Michael Keller obtained his BA from Hamilton College in 1967; his MA and MLS from the State University of New York in 1970 and 1972, respectively.



Kazuo Ogoura
Japan
Member as of 2011

Kazuo Ogoura is the President of the Japan Foundation since October 2003. Since 1962, he held several posts in the Ministry of Foreign Affairs of Japan, including Director General of the Cultural Affairs Department, Director General of the Economic Affairs Bureau, and Deputy Vice-Minister of Foreign Affairs.

He served as Japanese Ambassador Extraordinary and Plenipotentiary to Vietnam (1994/95), South Korea (1997–99) and France (1999–2002). Following retirement in November 2002, he served as Visiting Researcher at the National Institute for Research Advancement and Invited Professor at Aoyama Gakuin University.

His publications, in Japanese, include *Rebellion against Globalism* (2004); *Shigeru Yoshida Searches His Own Heart* (2003); *Dignity of China, Pride of Japan* (2001); and *Enlai Zhou in Paris* (1992), which received the Shigeru Yoshida Award and was partially translated into Chinese.

He graduated from the Faculty of Law, Tokyo University, in 1962; and from the Faculty of Economics, Cambridge University in 1964.

Bruno Racine is a French senior official and writer. He became President of the French National Library in April 2007, and was reappointed in 2010.

He has held a number of significant posts; such as Director of the Policy Planning Staff at the Ministry for Foreign Affairs and Advisor to Alain Juppé; Minister for Foreign Affairs, 1993–1995; and Prime Minister, 1995–1997. Since 2001, he has been Chairman of the *Fondation pour la recherche stratégique*, France's leading think-tank in strategic research. He was appointed in 2003 President of the High Council for Education.

Bruno Racine has published six novels, some of which have won literary prizes, as well as a number of articles relating to foreign affairs and cultural policy. In 2008, he was promoted to Officer of the Legion of Honor.

Bruno Racine attended the *Ecole Normale Supérieure*, the *Institut d'Etudes Politiques de Paris* and the *Ecole Nationale d'Administration*.

Nicéphore Dieudonné Soglo was President of the Republic of Benin, 1991–1996; the first democratically elected civilian leader of a nation in the history of the entire African continent. He played an active role in international affairs as Chairman of ECOWAS.

In 2002, he was elected Mayor of Cotonou, and was reelected in 2008. During a 15-year tenure, from 1963, in the Benin Ministry of Finance, he rose to the position of Minister of Economy and Finance. He later became Executive Director of the Central Bank of West African States, then the Executive Director on the Board of the World Bank in 1979, and launched the Bank's efforts to promote economic development in Sub-Saharan Africa. He also played a major role in the creation of African Development Banks.

Nicéphore D. Soglo was educated in France, and obtained degrees in French literature, as well as in private and public law.

Gunnar Stålsett is Bishop Emeritus of Oslo. He is currently Member of the Executive Committee of the World Conference of Religions for Peace, and Co-Moderator of its affiliated European Council of Religious Leaders. Since 2006, he has been Special Envoy of Norway to the peace and reconciliation process in East Timor. He chairs the Ad Hoc High Level Forum on Myanmar.

He was the Bishop of Oslo in the Church of Norway, 1998–2005; and General Secretary of the LWF, 1985–1994. He served as Vice-Chairman/Member on the Norwegian Nobel Committee, 1985–1990 and 1994–2003.

Gunnar Stålsett has authored a number of books and received a number of international honors. He graduated from the MF Norwegian School of Theology in Oslo, and was awarded the qualification *Candidatus theologiae* in 1961. He has studied Theology in Germany and USA. He holds several honorary doctorates in Theology and Law.



Bruno Racine
France
Member as of 2009



Nicéphore Dieudonné Soglo
Benin
Member as of 2011



Gunnar Stålsett
Norway
Member as of 2007



Prince El-Hassan bin Talal
Jordan
Member as of 2008

HRH Prince El-Hassan bin Talal is currently working with American NGOs on a program entitled “Partners in Humanity”, ultimately aiming to improve understanding and build positive relationships between the Muslim World and the United States.

In March 2009, HRH chaired the Integrity Council for the Global Commons. In June 2003, HRH was elected as one of the Independent Eminent Experts group, appointed by the UN Secretary-General, to implement the Declaration and Program of Action of the World Conference against Racism, Racial Discrimination, Xenophobia and Related Intolerance that took place in Durban, South Africa.

HRH Prince El-Hassan chairs, and is a member of, a number of international committees and organizations. HRH served as Chairman of the Policy Advisory Commission for WIPO, 1999–2002; and was a Member of the South Centre Board, 2001–2006.

HRH has received numerous national and international medals, awards and honorary degrees. HRH is also the author of seven books.

HRH Prince El-Hassan bin Talal graduated from Oxford with a BA in Oriental Studies, followed by an MA.



Vaira Vīķe-Freiberga
Latvia
Member as of 2011

Vaira Vīķe-Freiberga was the sixth President of Latvia, the first female President of Latvia and the first female leader in Eastern Europe. She is a professor and interdisciplinary scholar, actively engaged in community service.

As President of the Republic of Latvia, 1999–2007, she was instrumental in achieving membership in the European Union and NATO for her country. In December 2007, she was named Vice-Chair of the Reflection Group on the long-term future of the European Union, and special envoy on the reform of the United Nations in 2005.

She has held prominent positions in national and international organizations; as well as in a number of Canadian governmental, institutional, academic and interdisciplinary committees.

Vaira Vīķe-Freiberga published eleven books and numerous articles and essays, in addition to her extensive speaking engagements. She holds a BA and an MA in Psychology from the University of Toronto, and a PhD in Experimental Psychology from McGill University in Montreal.



Federico Mayor Zaragoza
Spain
Member as of 2010

Federico Mayor Zaragoza, Spanish scholar and politician, is currently President of the *Fundación Cultura de Paz*, which he created in 1999.

He is Member of the Honorary Board of the International Coalition for the Decade for the Culture of Peace and Nonviolence, and the Honorary Chairman of the *Académie de la Paix*.

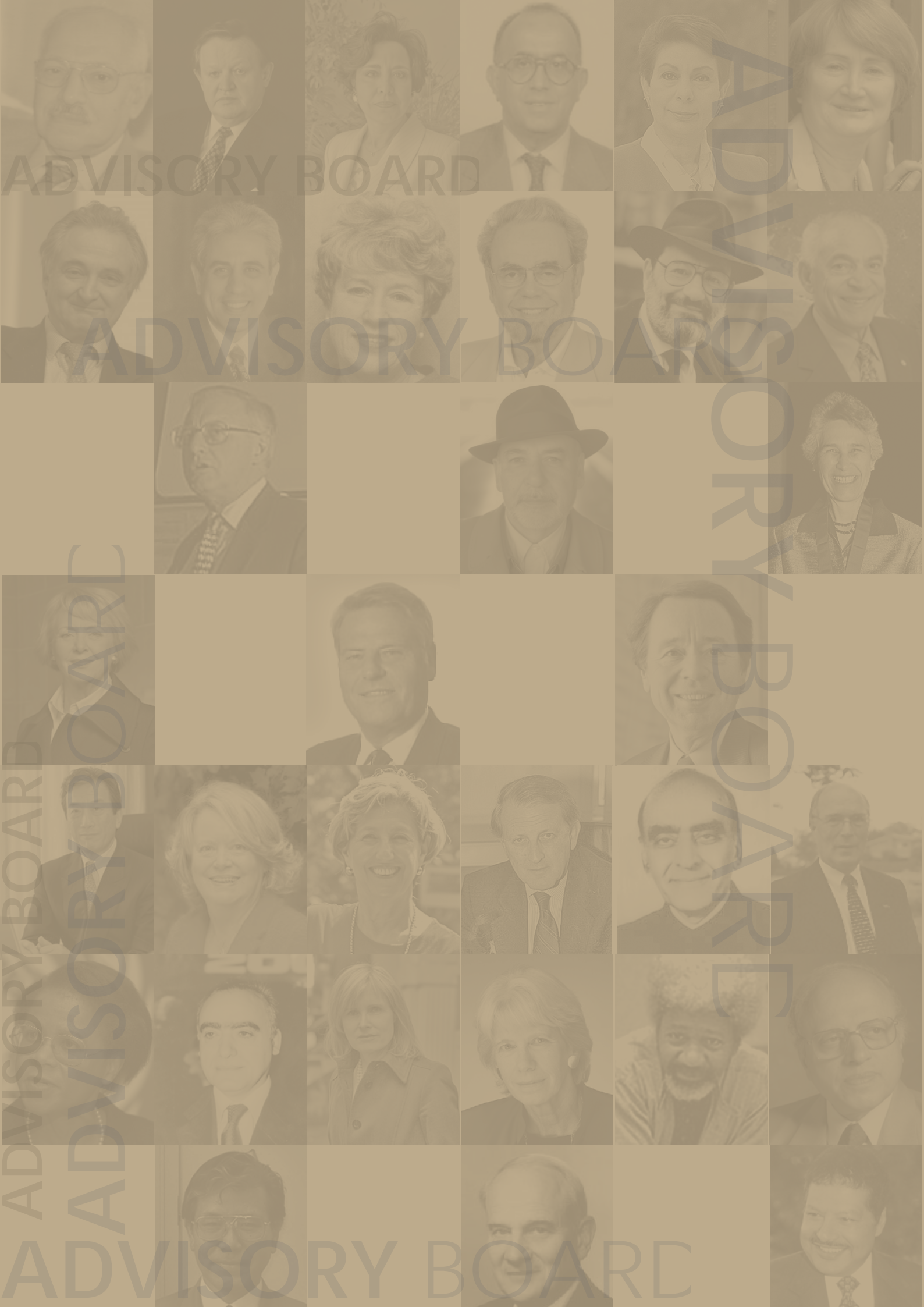
In 2005, the UN Secretary-General named him Co-Chair of the High Level Group for the Alliance of Civilizations; a post he held until November 2006 when the Group presented its final report in Istanbul.

He has held several notable positions, including Director-General of UNESCO, 1987–1999; Member of the European Parliament, 1987; Minister of Education and Science, 1981/1982; and Deputy Director-General of UNESCO, 1978.

In addition to numerous scientific publications, he has published several collections of poems and books of essays.

Federico Mayor Zaragoza obtained a Doctorate in Pharmacy from the Complutense University of Madrid, in 1958.

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Ahmed Kamal Aboulmagd is an Egyptian constitutional lawyer, politician and Islamic scholar. He is considered to have made significant contributions to modern Islamic philosophy.

He is a Professor of Law at Cairo University, Egypt; a practicing lawyer in the fields of constitutional and administrative law; Member of the Royal Moroccan Academy; Member of the Institute of Islamic Research at Al-Azhar, and Member of the National Council for Women.

He is former Vice-President of the National Council for Human Rights in Egypt, and former Minister of Information.

In 2001, he co-authored a document, endorsed by the UN General Assembly, entitled *Crossing the Divide: Dialogue among Civilizations*. He is author of several books and articles on legal philosophy, constitutional law, and Islamic reforms, including: *Dialogue Not Confrontation* and *A Contemporary Islamic Viewpoint*.

Ahmed Kamal Aboulmagd was a Founding Member of the BA Board of Trustees until 2007.



Ahmed Kamal Aboulmagd
Egypt

Martti Oiva Kalevi Ahtisaari is former President of Finland (1994–2000), Nobel Peace Prize Laureate and United Nations diplomat and mediator.

Upon leaving office, he founded and currently chairs an organization known as Crisis Management Initiative. Over the past 30 years, he worked with the UN on a variety of issues including Horn of Africa, Iraq, Kosovo and Namibia. He serves on the boards of many international councils and foundations.

In October 2008, Martti Ahtisaari was awarded the Nobel Peace Prize. He was also awarded an honorary degree by University College, London; the 2007 UNESCO Félix Houphouët-Boigny Peace Prize; and the J. William Fulbright Prize for International Understanding in recognition of his work as peacemaker in 2000.

Martti Ahtisaari was a Member of the BA Board of Trustees, 2004–2008. He graduated from the University of Oulu, Finland, in 1959.



Martti Ahtisaari
Finland

Assia BenSalah Alaoui is Ambassador at Large of HM the King of Morocco. She is a world renowned specialist in international economic law, and an expert on food security, strategic studies and the Mediterranean area. Assia BenSalah Alaoui serves on a variety of committees for Near-Eastern peace and on a number of boards of trustees of international organizations and think tanks.

Assia BenSalah Alaoui was a Professor of International Law and Director of Studies at the Centre for Strategic Studies at University Mohammed V in Rabat.

She has written extensively on diverse topics. She is the author of, but not limited to, *Climate Change and Arab Food Security*, 2010, and *Global Security, the Financial Crises and Food Security*, 2009.

Assia BenSalah Alaoui was a Member of the BA Board of Trustees, 2004–2009.



Assia BenSalah Alaoui
Morocco



Abdel-Latif Al-Hamad
Kuwait

Abdel-Latif Al-Hamad is the Founding Director-General of the Kuwait Development Fund, and the Dean of Arab Development Efforts. He currently serves as Chairman and CEO of the AFESD since 1985. He is a member of the board of several higher education and research institutions, and international development organizations, and has published numerous papers on financial, economic and development problems.

He was Chairman of a Task Force on Multilateral Development Banks; and former Minister of Finance in the Government of the State of Kuwait, 1981–1983. During this period, he chaired the World Bank/IMF annual meetings. From 1961 to 1981, he was the Director-General of the Kuwait Fund for Arab Economic Development. He was a Founding Member of the BA Board of Trustees, 2001–2007.

Abdel-Latif Al-Hamad graduated from Claremont McKenna College, California; and conducted graduate work in International Affairs at Harvard University.



Lourdes Arizpe
Mexico

Lourdes Arizpe is a social anthropologist. She is currently Professor-Researcher at the Regional Center for Multidisciplinary Research, at the National University of Mexico.

She is a Member of the Committee for the Development Policy of the Economic and Social Council at the UN, Coordinator of the Research Planning Committee, and President of the Board of the United Nations Research Institute for Social Development since 2006.

Lourdes Arizpe has held several notable international positions, and received numerous international awards. She has a biennial award in her name in the American Anthropological Association.

She is the author of eight research books and member of editorial boards of seven professional journals in Colombia, Mexico, UK and USA. She was a Member of the BA Board of Trustees, 2005–2010.

Lourdes Arizpe acquired an MA in Anthropology from the *Escuela Nacional de Antropología e Historia* in 1970, followed by a PhD in Social Anthropology from the London School of Economics and Political Science in 1975.



Hanan Ashrawi
Palestine

Hanan Ashrawi is a Palestinian legislator, activist, and scholar. She is Founder and Chairperson of MIFTAH. She is a Member of the Board of Trustees of the Institute for Palestine Studies.

She was a Member of Palestinian Prime Minister Salam Fayyad's Third Way Party. She was the Palestinian Authority Minister of Higher Education and Research, 1996–1998. She headed the Preparatory Committee of the Palestinian Independent Commission for Citizens' Rights in Jerusalem, 1993–1995. She served as Official Spokesperson and Member of the Leadership/Guidance Committee and Executive Committee of the Palestinian Delegation to the Middle East Peace Process, 1991–1993.

She is the recipient of numerous international peace, human rights and democracy awards; and honorary degrees. She was a Founding Member of the BA Board of Trustees until 2003.

Hanan Ashrawi received her BA and MA degrees in Literature from the American University of Beirut. She obtained a PhD in Medieval and Comparative Literature from the University of Virginia.

Jacques Attali is a French professor and writer. He is Honorary Member of the Council of State in France. He is currently CEO of A&A, an international consulting firm based in Paris specializing in new technologies; and President of PlaNet Finance. He is a Columnist for the Magazine *L'Express*.

He was a Founding Member of the BA Board of Trustees, 2001/2002, and a Member of the Universal Academy of Cultures.

During 1991–1993, he founded and became first President of the European Bank for Reconstruction and Development in London. He was Special Advisor to the President of the Republic, 1981–1991. He founded *Action Contre la Faim* in 1980, and the European program Eurêka.

He has received honorary doctorates from several foreign universities. He has written forty books, translated into more than twenty languages.

Jacques Attali has a Doctorate in Economics and is a graduate of *Ecole Polytechnique*, *Ecoles des Mines*, *Institut d'Etudes Politiques* and *Ecole Nationale d'Administration*.



Jacques Attali
France

Hossam Badrawi is an eminent Egyptian physician and a well known politician. He is currently a Professor of Obstetrics and Gynecology at the Faculty of Medicine, Cairo University. He is a trailblazer of the private health care sector with his distinguished vision for health care financing, management and provision.

He chairs the Badrawi Foundation for Education and Development, a non-profit family foundation working for human development in Egypt. He initiated, and is Honorary Chair of ENCC.

He currently serves on the boards, committees and councils of numerous institutions and non-profit organizations. He chaired the PNoWB/MENA chapter, an initiative developed with the World Bank (2003–2006).

In 2008, he received an honorary PhD in Science from Sunderland University, UK, for his outstanding work in higher education reform in the Middle East Region, and is considered the leader of education reform in Egypt.



Hossam Badrawi
Egypt

Margaret Catley-Carlson, a Canadian civil servant, is Chair of World Economic Forum Global Agenda Council on Water Security, the Foresight Advisory Committee for Group Suez Environment, the Canadian Water Network, the UN Secretary General's Advisory Board, the Rosenberg Forum and Patron of the Global Water Partnership. She is also Board Chair of the Global Crop Diversity Trust, Board Member of the International Fertilizer Development Council, Member of the Advisory Council of the World Food Prize and the Syngenta Foundation.

Margaret Catley-Carlson has chaired CABI and the Board of the ICARDA. In 1984, she was appointed to the Board of Governors of the IDRC. She was a Founding Member of the BA Board of Trustees, 2001–2007.

Margaret Catley-Carlson received a Bachelor of Arts degree from the University of British Columbia in 1966.



Margaret Catley-Carlson
Canada



Michael M. Cernea
Romania/USA

Michael M. Cernea is an academic researcher and an applied anthropologist. He is Research Professor of Anthropology and International Affairs at George Washington University; Senior Social Advisor with the Global Environment Facility; and Honorary Professor for Resettlement and Social Studies at Hohai University in Nanjing, China. He is a member of the Board of Directors of PACT, USA.

Michael Cernea served on the CGIAR Science Council and Technical Advisory Committee, 1998–2003. In 1991, he was elected to the Academy of Sciences, Romania. He has also advised international organizations such as OECD, UNDP, ADB, CGIAR, FAO, BP, and others on social policy, cultural, poverty, and population resettlement issues. He served as elected officer of several international and national social science organizations, and also as advisor to IUCN, and other non-profit organizations and NGOs.

He is the recipient of the Solon T. Kimball Award for Public Policy and Applied Anthropology, and of the Bronislaw Malinowski Prize.

Michael M. Cernea was a Member of the BA Board of Trustees, 2003–2008. He has a PhD in Sociology and Social Philosophy.



Umberto Eco
Italy

Umberto Eco is an Italian medievalist, semiotician, philosopher, literary critic and novelist. He is President of the *Scuola Superiore di Studi Umanistici*, University of Bologna; and an Honorary Fellow of Kellogg College, University of Oxford. He was voted 2nd in *Prospect* Magazine's 2005 global poll of the world's top 100 intellectuals.

He is author of over 25 novels, including *The Name of the Rose* (1980) and *Foucault's Pendulum* (1988). He has also written academic texts, children's books and many essays. He co-founded *Versus: Quaderni di studi semiotici* (VS), an influential semiotic journal.

He has a number of honorary doctorates from Universities around the world, and 16 literary awards and decorations.

Umberto Eco was a Founding Member of the BA Board of Trustees, until 2002.



Farouk El-Baz
Egypt

Farouk El-Baz is Director of the Center for Remote Sensing; and Research Professor in the Departments of Archaeology, and Electrical and Computer Engineering, Boston University.

Farouk El-Baz is a Member of the Lunar Nomenclature Task Group of the International Astronomical Union. He is President of the Arab Society for Desert Research; and Fellow of the American Association for the Advancement of Science, Royal Astronomical Society (London), Explorers Club, and GSA.

Farouk El-Baz chaired and served on the boards of numerous national and international foundations and committees. He received many honorary degrees, and national and international honors and awards, including NASA's Apollo Achievement Award. He was a Founding Member of the BA Board of Trustees, until 2005.

Farouk El-Baz pursued his undergraduate studies in Geology and Chemistry at Ain Shams University in 1958; received his Master's degree from the University of Missouri in 1961; and completed a Doctorate in Geology in 1964.

Adel El-Beltagy is a Professor of Arid Land Agriculture at Ain Shams University, Cairo. He is currently the Chair of GFAR, ARDC, and IDDC.

Throughout his career, Adel El-Beltagy held numerous positions related to agriculture. He was Director-General of ICARDA, 1995–2006; Chairman of the Scientific Technical Council of SSO, 1993–2002; Director/Board Chairman of the Agricultural Research Center, Egypt, 1991–1995; and First Under-Secretary of State for Land Reclamation, Egypt, 1986–1991.

Adel El-Beltagy has been awarded Al-Istiklal Medal by His Majesty King Abdullah II bin Hussein of Jordan. He has authored/co-authored more than 140 scientific publications.

He obtained his PhD in Stress Physiology during 1974 from the University of Wales, UK.



Adel El-Beltagy
Egypt

Vigdís Finnbogadóttir, the fourth President of the Republic of Iceland, 1980–1996, was the first female in the world to be elected as constitutional Head of State.

Currently, she is a UNESCO Goodwill Ambassador and an Honorary Member of the Women’s Rights Association in Iceland. She was a Founding Member of the BA Board of Trustees, 2001/2002.

She was one of the founders of Save the Children Association in Iceland; the first Chair of the COMEST at UNESCO, 1997–2001; and the Founding Chair of the Council of Women World Leaders in 1996.

She has received many awards and honorary doctorates from various international universities.

Vigdís Finnbogadóttir studied Literature and Theater Studies at the University of Grenoble, and at the Sorbonne in Paris, as well as Theater History at Copenhagen University. She also holds a degree in Pedagogical Studies.



Vigdís Finnbogadóttir
Iceland

Brian Keith Follett is currently a non-stipendiary Professor in the Department of Zoology at the University of Oxford, and Chairman of the UK Government’s “STEM Advisory Forum”. He was knighted in 1992 for his services to science.

He was Head of the Department of Zoology, University of Bristol, 1978–1993; Biological Secretary of the Royal Society (UK’s Academy of Sciences), 1987–1993; and Vice-Chancellor of Warwick University, 1993–2001.

He chaired the UK Government’s TDA, responsible for teacher training in the UK, 2003–2009. He was Chair of the UK’s AHRC, 2001–2007.

He has published over 300 scientific papers on biological clocks and seasonal reproduction. He was a Founding Member of the BA Board of Trustees until 2004.

Brian Keith Follett obtained a BSc in Biochemistry in 1960; and a PhD in Pharmacology in 1964, both from the University of Bristol.



Brian Keith Follett
United Kingdom



Hans-Peter Geh
Germany

Hans-Peter Geh is President of the European Foundation for Library Cooperation, and Emeritus Director of the Württembergische State and University Library in Stuttgart. He is also a Member of the International Commission for the Revival of the Ancient Library of Alexandria.

Hans-Peter Geh held numerous positions in German libraries, and literary associations and institutions, as well as international organizations. He served as President of IFLA, 1985–1991. He also served as co-editor of national and international journals. He is a Founding Member of the BA Board of Trustees, until 2006.

Hans-Peter Geh studied history, political science, and English literature at the Universities of Frankfurt am Main and Bristol. He received his library education and training at the City and University Library of Frankfurt am Main, and at the College of Librarianship in Cologne.



Susan Adele Greenfield
United Kingdom

Baroness Susan Adele Greenfield is a British scientist, writer, broadcaster, and member of the House of Lords. She is Professor of Pharmacology at the University of Oxford, and Director of the Institute for the Future of the Mind, James Martin 21st Century School.

In 2006, she was installed as Chancellor of Heriot-Watt University in Edinburgh, and was Director of the Royal Institution of Great Britain—the first female to hold that position—until January 2010.

She has written several popular-science books about the brain and consciousness, including *ID: The Quest for Identity in the 21st Century* (2008); and *Tomorrow's People: How 21st Century Technology is Changing the Way We Think and Feel* (2003).

Baroness Greenfield created three research and biotechnology companies: *Synaptica*, *BrainBoost*, and *Neurodiagnostics*. She is also founder and trustee of the charity Science for Humanity.

Baroness Greenfield has held many trusteeships and advisory positions, and received several international honorary degrees and awards.



Vartan Gregorian
Islamic Republic of Iran/USA

Vartan Gregorian is President of the Carnegie Corporation of New York, since 1997. He is on the advisory board of USC Center on Public Diplomacy and the Brookings Doha Center, and is a member of the Editorial Board of the Encyclopedia Britannica, in addition to numerous other international foundations.

He was founding Dean of the Faculty of Arts and Sciences, University of Pennsylvania, in 1974; and the provost in 1978. From 1981 to 1989, Gregorian was President of the New York Public Library. In 1989, he was selected to become President of Brown University, where he served until 1997.

He is a recipient of numerous fellowships, and many civic and academic honors including over sixty honorary degrees.

He has authored, among other works, *The Emergence of Modern Afghanistan*, *The Road to Home: My Life and Times*, and *Islam: A Mosaic, Not a Monolith*.

Vartan Gregorian received his PhD in History and Humanities from Stanford University in 1964.

Tahar Ben Jelloun is a Moroccan poet and writer. Although his native language is Arabic, he is one of the greatest contemporary writers in the French language.

He received numerous awards for his works, including the Prix Goncourt for his novel *La Nuit Sacrée* in 1987; the IMPAC Dublin Literary Award for his novel *The Blinding Absence of Light* in July 2004; the *Prix Ulysse* for the entirety of his work in 2005; and a special prize for “Peace and Friendship between People” in 2006. In February 2008, Nicolas Sarkozy awarded him the Cross of Grand Officer of the *Légion d’honneur*.

His novels *L’Enfant de Sable* and *La Nuit Sacrée* were translated into 43 languages. *Le racisme explique a ma fille* has been translated into 33 languages. He was a Founding Member of the BA Board of Trustees, until 2004. Tahar Ben Jelloun received his Doctorate in Social Psychiatry in 1975.



Tahar Ben Jelloun
Morocco/France

Jean-Noël Jeanneney, a member of the French Government, 1991–1993, is a History Professor, currently teaching contemporary history at the Institute of Political Studies, Paris. He has been Co-President of the think tank *Europartenaire* since 1998. He has been President of the Scientific Council of *Rendez-vous de l’Histoire de Blois* since 2003, and Honorary President of *Festival International du Film Historique de Pessac* since 1990. He presides the jury of *Prix du livre d’Histoire du Sénat* since 2007. He has been producing the weekly emission *Concordance des Temps* on the *France Culture* channel since 1999.

He held many other posts, including Chairman of the *Bibliothèque nationale de France*, 2002–2007; Columnist at the *Journal du Dimanche*, 1999–2001; President of the Scientific Council of the History Institute, 1991–2000; Junior Minister of Communication, 1992/1993; Junior Minister of Exterior Commerce, 1991/1992; and President of *Radio France and Radio France Internationale*, 1982–1986.

He served on the boards, councils and committees of numerous institutions, and has many published works. He was a Founding Member of the BA Board of Trustees, 2003–2008.



Jean-Noël Jeanneney
France

Yolanda Kakabadse is Chair of the Advisory Board of *Fundación Futuro Latinoamericano*, a regional NGO dedicated to conflict management in Latin America. She is President of the WWF, one of the world’s largest environmental organizations. She is also member of the board of directors and advisory boards of numerous international foundations.

Previously, she was President of IUCN. Her nexus with the environmental conservation movement officially began in 1979, when she was appointed Executive Director of *Fundación Natura* in Quito, where she worked until 1990.

She was Minister of Environment for the Republic of Ecuador, 1998–2000. In 1993, she founded *Fundación Futuro Latinoamericano*. From 1990 to 1992, Kakabadse coordinated the participation of civil society organizations in the United Nations Conference for Environment and Development (Earth Summit). She was Chair of the STAP/GEF, 2005–2008.

Yolanda Kakabadse was a Founding Member of the BA Board of Trustees, 2001–2004. She studied Educational Psychology at the Catholic University of Quito, Ecuador.



Yolanda Kakabadse
Ecuador



Kiyoshi Kurokawa
Japan

Kiyoshi Kurokawa is a Japanese Professor of Medicine. He is currently Academic Fellow at the National Graduate Institute for Policy Studies; Chairman of the Health Policy Institute, Japan; Governor, Japan Chapter, American College of Physicians; and Professor Emeritus at the University of Tokyo. He is a Senior Scientist of the Earth Institute, Columbia University. He is Member of the Honorary Advisory Committee of the United Nations University in Japan.

He served as Special Advisor to the Cabinet, 2006–2008; and a Commissioner on the WHO Commission for Social Determinants of Health, 2005–2008.

He is a member and has been an executive officer of many prestigious national and international professional societies. He is a recipient of Order of Purple from the Government of Japan for Excellence in Academic Achievements, in 1999.

Kiyoshi Kurokawa was a Member of the BA Board of Trustees, 2004–2009. He received his MD degree from the School of Medicine, University of Tokyo, in 1962.



Anne-Marie Lizin
Belgium

Anne-Marie Lizin is a Belgian politician. She was the first female President of the Belgian Senate.

Throughout her career, she assumed many posts in the Belgian Senate, including Quaestor, 2007–2009; President, 2004–2007; Directly Elected Member, 1999 and 2003; and Appointed Senator, 1995–1999. She was also Member of the Chamber of Representatives, 1991–1995; State Secretary for European Affairs, 1988–1992; and Mayor of Huy, 1983–2009. She also served on the assemblies, boards and committees of several international institutions.

She has received numerous awards, including the *Grand-Croix de l'ordre de Léopold II*, 2007; *Héros de la Liberté*, Hungary, 2006; *Chevalier de l'ordre de la Légion d'honneur*, France, 2005; and *Commandeur de l'ordre de Léopold*, 2003.

Anne-Marie Lizin was a Member of the BA Board of Trustees, 2004–2009. She graduated in Economics at the *Université de Liège* in 1971.



Julia Marton-Lefèvre
France/Hungary/USA

Julia Marton-Lefèvre is Director-General of IUCN. She is a member of a number of boards, councils and committees for organizations, such as CCICED; UPEACE; LEAD International; the Geneva-based Graduate Institute of International and Development Studies; and Oxford University's James Martin 21st Century School. She is also a Fellow of the Royal Geographical Society of the United Kingdom and a Fellow of the World Academy of Art and Science.

She was also former Rector of UPEACE; Executive Director of LEAD International; and Executive Director of ICSU.

In 2008, she was awarded the *Chevalier de l'ordre national de la Légion d'honneur* by the French Government, and was named Global Ambassador for Hungarian Culture. In 1999, she received the AAAS Award for International Cooperation in Science.

Julia Marton-Lefèvre was a Member of the BA Board of Trustees, 2005–2010.

Luis Monreal is a historian and archaeologist. He was appointed General Manager of the Aga Khan Trust for Culture in 2002. Prior to that, he served as a member of the Master Jury of the 1995 Aga Khan Award for Architecture, and a member of the 1998 and 2001 Award Steering Committees. He also served as advisor and member of the jury for the competition sponsored by the Trust during 1990 and 1991 for a New Museum for Islamic Arts in Doha, Qatar.

Luis Monreal assumed other posts throughout his career, including Director-General of the “La Caixa” Foundation in Barcelona, and directed the Caixa Cultural Centers in Madrid and in Palma de Mallorca, 2001; Director of GCI, 1985–1990; and Secretary-General of ICOM, 1974–1985. He was a Founding Member of the BA Board of Trustees, 2001–2005.



Luis Monreal
Spain

Mounir Neamatalla is an Egyptian environmentalist. He is Founder and President of EQI, a private consulting firm established in 1981 providing services in three core areas: Policy and Governance, Environment and Natural Resources, and Enterprise Development and Finance of SMEs. Five services are provided in support of these three areas, namely: Socioeconomic Research, Management Advisory Services, Environmental Management & Design, Agricultural Resource Management, and Media and Communication.

EQI’s mission is to contribute to the growth and development of Africa and the Middle East through sustainable improvements in the living conditions of the peoples of the Region.

Mounir Neamatalla obtained his BSc and MSc in Chemical Engineering from the University of Wisconsin, Madison, 1970 and 1971, respectively. He obtained his PhD in Environmental Health and Quality Management from Columbia University, New York, 1976.



Mounir Neamatalla
Egypt

Moeen Qureshi, Pakistani economist and political figure, is Chairman and Managing Partner of EMP Global LLC. He serves on several corporate and public service boards.

He was Prime Minister of Pakistan for an interim period in 1993. He also assumed several positions at the World Bank, first as Senior Vice-President for Finance and Chief Financial Officer of the Bank, 1980–1987; then Senior Vice-President for Operations, 1987–1991. He was Vice-President of the International Finance Corporation, 1974–1977; and its Executive Vice-President and Chief Operating Officer, 1977–1981. He also worked with the International Monetary Fund, 1958–1970.

He chaired and was advisor to several international institutions, commissions and committees dealing with international and public affairs. He was a Member of the BA Board of Trustees, 2004–2009.

Moeen Qureshi holds a BA and an MA in Economics, University of Punjab; and a PhD in Economics, Indiana University.



Moeen Qureshi
Pakistan



Roelof Rabbinge
The Netherlands

Roelof Rabbinge is a former Member of the Senate of the Netherlands Parliament. He is currently Deputy Chairman of NCEA (MER, Utrecht, Netherlands), 2009–present; Chairman of the Science Council of CGIAR, Italy/USA, 2007–present; Chairman of the Board of Earth and Life Sciences (RA) of KNAW, 2002–present; Professor in Sustainable Development and Food Security at Wageningen University, and Advisor for the Board of Directors, Wageningen, Netherlands, 2001–present. He also serves on the boards of numerous national and international institutions.

He led various missions and agricultural programs in developing countries and served as editor of several journals. He served on the Board of Trustees of four centers of CGIAR and was Chairman of the International Rice Research Institute Board of Trustees, 1995–2000. He was a Founding Member of the BA Board of Trustees, 2003–2008.

Roelof Rabbinge obtained his MSc and PhD in 1971 and 1976 respectively from the Agricultural University, Wageningen.



Mamphela Ramphela
South Africa

Mamphela Ramphela is a South African academic, businesswoman and medical doctor and was an anti-apartheid activist. She is the Executive Chair of Letsema Circle, and Chair of Convenors of the Dinokeng Scenarios. She was recently appointed Chair of the Technology and Innovation Agency.

She was former Managing Director of the World Bank, 2000–2004, and Co-Chair on GCIM, 2004/2005. In 1996, she became Vice-Chancellor of the University of Cape Town, becoming the first black female to hold this position at a South African university.

She is author of many important titles about critical socio-economic issues in South Africa. She has received numerous prestigious national and international awards, including numerous honorary doctorates.

She was a Member of the BA Board of Trustees, 2004–2009.

Mamphela Ramphela holds a PhD in Social Anthropology, University of Cape Town; a BCom degree in Administration, University of South Africa; and diplomas in Tropical Health and Hygiene, and Public Health, University of Witwatersrand.



Ghassan Salamé
Lebanon

Ghassan Salamé is a Lebanese consultant, lecturer and political figure. He is Dean of PSIA and Professor of International Relations.

He is a member of the boards of numerous international institutes and non-profit organizations. He is the Chairman of the Arab Fund for Arts and Culture.

He also held numerous posts, including Senior Advisor to the United Nations Secretary-General, 2003–2006; Political Advisor to the UN Mission in Iraq, 2003; Lebanon's Minister of Culture, 2000–2003; Chairman and Spokesman of the Organization Committee for the Arab Summit, and the Francophone Summit, 2002.

He is author of (*inter alia*) *Quand l'Amérique refait le monde; Appels d'empire: ingérences et résistances à l'âge de la mondialisation;* and *State and Society in the Arab Levan.*

He was a Member of the BA Board of Trustees, 2005–2010.

Ghassan Salamé studied Law at Saint Joseph's University and Paris University. He obtained PhDs in Literature and in Political Sciences from Paris University.

Rhonda Roland Shearer is an American sculptor, scholar and journalist. Currently, she is Adjunct Lecturer at the School of Journalism and Mass Communication at the University of Iowa; Developer at NASA's Astrobiology Magazine since 2005 (AstroBio.net); Director of the Art Science Research Laboratory, New York City since 1996; and Publisher of media ethics online journal, StinkyJournalism.org.

As an Associate of the Harvard University Department of Psychology, 1998–2000, she published over 50 articles and lectured at leading universities on the historical importance of new geometries in the history of art and science.

Rhonda Roland Shearer has been represented by the Wildenstien Gallery since 1996, and has held numerous solo museum exhibitions.

Rhonda Roland Shearer was a Member of the BA Board of Trustees, 2002/2003.



Rhonda Roland Shearer
USA

Adele Simmons is Vice-Chair of Chicago Metropolis 2020 and the Burnham Centennial Committee. She is Co-Chair the Chicago Climate Action Plan Task.

She is President of the Global Philanthropy Partnership, Senior Advisor to the World Economic Forum, and is currently on the boards of Marsh and McLennan Companies, ShoreBank Corporation, ShoreBank International Ltd, and a number of non-profit organizations.

She served as Co-Chair of the Council on Global Affairs study group on Chicago's global future.

She was a Founding Member of the BA Board of Trustees, 2001–2003.

She served on presidential commissions on world hunger and the environment, and was a Member of the Commission on Global Governance and the UN High Level Advisory Board on Sustainable Development.

Adele Simmons obtained her BA from Radcliffe College in 1963, and her PhD from Oxford University in 1969.



Adele Simmons
USA

Akinwande Oluwole "Wole" Soyinka is a Nigerian writer, poet and playwright. In 1986, he became the first African writer ever to be awarded the Nobel Prize for Literature. He is currently the Elias Ghanem Professor of Creative Writing at the English Department of the University of Nevada, Las Vegas; and the President's Marymount Institute Professor in Residence at Loyola Marymount University in Los Angeles, California, USA. Soyinka has published about 20 drama, novels and poetry works.

In 1994, he was designated UNESCO Goodwill Ambassador for the promotion of African culture, human rights, freedom of expression, media and communication. In 2005, he became one of the spearheads of PRONACO.

He was a Founding Member of the BA Board of Trustees, 2001–2004.

In 2005, Wole Soyinka received an honorary doctorate degree from Princeton University. In 2008, he became Distinguished Scholar in Residence at the Franklin Humanities Institute.



Wole Soyinka
Nigeria



Monkombu Swaminathan
India

Monkombu Sambasivan Swaminathan, an agriculture scientist, is known as the “Father of the Green Revolution in India”. He has been described by the UN Environment Programme as *the Father of Economic Ecology*. He was listed in *TIME* Magazine’s 1999 list of the *20 most influential Asian people of the 20th century*.

He currently holds the UNESCO-Cousteau Chair in Ecotechnology at the M.S. Swaminathan Research Foundation in Chennai, India; and is Chairman of the National Commission on Agriculture, Food and Nutrition Security of India.

He is a Fellow of the Royal Society of London, the US National Academy of Sciences, the Russian Academy of Sciences, the Chinese Academy of Sciences, and the Italian Academy of Sciences. He was a Founding Member of the BA Board of Trustees, 2001–2005.

Monkombu Swaminathan obtained BScs in Zoology from Maharajas College, and in Agricultural Science from Coimbatore Agricultural College. He obtained his post-graduate degree in Cytogenetics in 1949 from the IARI, New Delhi.



Kazuo Takahashi
Japan

Kazuo Takahashi is President of the Society of Researchers of International Development, Japan; and teaches at the Graduate Research Institute of Policy Studies in Tokyo.

Kazuo Takahashi was a Professor at the International Christian University; Director of the International Development Research Institute, FASID; and Program Director of the Sasakawa Peace Foundation. He also served at the OECD and was Chair of a number of international and national councils and committees.

Kazuo Takahashi was a Founding Member of the BA Board of Trustees until 2003.

He has major publications in English and Japanese (some having been translated into Chinese, Korean, Portuguese and Spanish), covering subjects such as development studies, water management, peace-building, regional integration, and global public goods.



Leila Takla
Egypt

Leila Takla, Professor of Law and Management and Legal Consultant, is the first female to be elected President of the Foreign Relations Committee in the Egyptian Parliament.

She was Member of the UNESCO World Heritage Committee, and was President of the Board of Trustees of UN Technical Cooperation Programmes (elected for three terms).

She is Founding President of the Egyptian Federation of Women Lawyers, and the National Association of the Preservation of the Environment; Vice-Chairman of the Egyptian Committee to Preserve National Heritage; in addition to being a member of numerous national and international boards and committees. She was a Founding Member of the BA Board of Trustees until 2006.

She is author of a number of books, and writer and political analyst for the *Al Ahram* daily newspaper.

Leila Takla received an LL.B from the Faculty of Law, Cairo University; a Master’s degree from the University of Southern California, Los Angeles; and a PhD from New York University.

Carl Tham, social commentator and politician, was Ambassador to Germany, 2002–2006; Secretary-General of Olof Palmes International Center, 1999–2002; Minister of Education in the Social Democratic Government, 1994–1998; Director-General of SIDA, 1985–1994; Director-General of the National Energy Board, 1983–1985; Minister of Energy, 1978/1979; Member of the Parliament, 1976–1982; and Secretary of the Liberal Party, 1969–1978.

He served on many public commissions and committees. From 1999 to 2006, he was Chairman of the Board of the Swedish Institute of Future Studies, Stockholm. He was a member of the task force on higher education convened by UNESCO and the World Bank; Co-Chairman of the Independent International Commission of Kosovo, and Member of the Commission of Human Security. He was awarded the SFS Equal prize in 2008.

Carl Tham was a Founding Member of the BA Board of Trustees until 2003.



Carl Tham
Sweden

Marianna Vardinoyannis is a Greek philanthropist, a UNESCO Goodwill Ambassador and a social activist. She was elected Woman of Europe in recognition of her contribution to constructing a Europe of Citizens.

She is Founder-President of the “Foundation for the Child and the Family” and Founder-President of ELPIDA. She is Founding Member of the Global Humanitarian Forum; and serves as a board member of, and collaborates with, several other international humanitarian and cultural institutions.

She was a Founding Member of the BA Board of Trustees, 2002–2007. She received numerous national and international awards and distinctions.

Marianna Vardinoyannis holds a BA in Economics from Denver University in Colorado, a BA in History of Arts, and is a PhD candidate in Archaeology at the University of Sheffield.



Marianna V. Vardinoyannis
Greece

William Allan Wulf is a University Professor and AT&T Professor of Engineering and Applied Sciences in the Department of Computer Science at the University of Virginia. He is a reviewing editor of *Science*. He is also member of numerous national and international academies and societies.

He held many posts throughout his career, including President of the National Academy of Engineering, 1997; and Assistant Director of the National Science Foundation, 1988–1990. In 1981, he founded Tartan Laboratories and was Chair and Chief Executive Officer until 1988. In 1968, he became Assistant Professor of Computer Science at Carnegie Mellon University, then Associate Professor in 1973, and Professor in 1975.

He was a Founding Member of the BA Board of Trustees, 2001–2006.

William Allan Wulf obtained a BSc in Engineering Physics, and an MSc in Electrical Engineering from the University of Illinois. He obtained a PhD in Computer Science from the University of Virginia, in 1968.



William Wulf
USA



Ahmed Hassan Zewail
Egypt

Ahmed Hassan Zewail is the Linus Pauling Chair Professor of Chemistry, and Professor of Physics at the California Institute of Technology (Caltech). He is currently the Director of the Moore Foundation's *Center for Physical Biology* at Caltech.

He serves on President Obama's Council of Advisors on Science and Technology, and also as the President's Science Envoy to the Middle East. He is an elected member of numerous international academies and learned societies.

He was the Director of the National Science Foundation's LMS, and was awarded the 1999 Nobel Prize for his pioneering developments in *femtoscience*. He was a Founding Member of the BA Board of Trustees, 2001–2005.

Ahmed Zewail obtained a PhD from the University of Pennsylvania and a postdoctoral (IBM) fellowship at the University of California, Berkeley.

ANNUAL REPORT July 2011–June 2012

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